eyewitness: a bust at birdseye p.14a

ONE-MAN SHOW: barrymore or less p.32a

HOW THE GIBSON BROS. got the bluegrass p.34a

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SEVEN DAYS

APRIL 27 MAY 04, 2005 VOL 10 NO 36 | SEVENDAYSVT.COM

Even in pro-choice Vermont, "safe and legal" isn't always enough

ACCESS DENIED?

by ken picard

PAGE 28A

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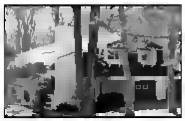
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sections

37A music
- soundbites 38A
- club dates 39A
- venues 41A
- pop ten 44A
- review this 45A

47A art
- art review 47A
- exhibitions 47A

51A film
- film review 51A
- film clips 51A
- flick chick 52A
- film quiz 53A
- showtimes 55A

03B calendar
- scene@ 04B
- calendar listings 05B

14B classes

18B classifieds
- wellness 18B
- automotive 23B
- spacefinder 24B
- employment 32B

28B personals

funstuff

- newcomb 07A
- news quirks 12A
- bliss 18A
- straight dope 18A
- american elf 18A
- story minute 50A
- life in hell 50A
- no exit 50A
- red meat 50A
- troubletown 52A
- fickle fanme 52A
- free will astrology 13B
- 7D crossword 27B
- lola 28B

on the cover

COVER DON EGGERT (DESIGN)

features

22A Out of the Closet
Give-away gowns get would be princesses to the prom
BY SARAH TUFF

24A Lake Views
Book review: *Wandering Home* by Bill McKibben
BY MARGOT HARRISON

32A An Actor's Actor
Theater review: *Barrymore*
BY AMANDA WALKER

34A Brotherly Love
Music preview: Gibson Brothers
BY CASEY REA

columns

09A inside track BY PETER FREYNE AN IRREVERENT READ ON VT POLITICS
10A local matters BY KEN PICARD, KEVIN J. KELLEY AND ERIC CAMPIA
13A crank call BY PETER KURTH ALL THE NEWS THAT GIVES US FITS
14A eyewitness BY PAMELA POLSTON TAKING NOTE OF VISUAL VERMONT
16A underlines BY MARGOT HARRISON THE WORD ON LOCAL LIT
19A state of the arts BY RUTH HERSWITZ NEWS FOR CULTURE VULTURES

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<letters>

SHUT UP AND PLAY

This is in response to Jeff Vallone and Dawna Hammers ["Letters," April 6 & 13]. Band members and musicians writing in to contest a bad review is a lot like someone calling themselves a genius because they say so. It takes a terribly crass and insolent person to call him or herself a "visionary." Give me a break. Bad reviews are part of this business, and if a review in a small local paper bothers someone enough to respond, then perhaps they lack the tenacity necessary in this art.

I don't care if you don't appreciate the tone of a review or if it doesn't justify your music. Let the music do the talking and invalidate the bad reviews. Prove to me the worth of your art when I buy your album or see you live. Any other attempts at justification undermine your artistic credibility — the very thing you were defending in the first place. Good music, like genius, need not be defined, defended or explained. It just is.

Richard Adkins
GUILFORD

WELL READ

Thanks for the great column ["Underlines," March 30] on the VABA spring book show. It got so many people involved, curious and excited — are you ready for this? — attendence went up 50 percent! Gotta love it. What an effective paper and column.

Beth Kanell
ST. JOHNSBURY
Kanell is active with the Vermont Antiquarian Booksellers Association.

HEIR POLLUTION

Thanks for the terrific interview with James Kunstler ["Global Warning," April 13]. The fact that we are running into a problem with energy supplies is becoming obvious even to the masses. Some of us have been following this issue for years. The problem was first identified by Thomas Malthus over 200 years ago. Humans have overshot the planet's carrying capacity, and now the chickens are coming home to roost.

Peak oil is really just a manifestation of our overpopulation problem. Humans, like all other animals, are genetically programmed to reproduce themselves. The discovery of fossil fuels simply allowed our basic instincts to take over. The results are obvious: a six-fold increase in population since the beginning of the twentieth century.

In the absence of truly draconian population-control policies that would quickly reduce our numbers, the only thing we can do now is let nature take its course. As oil and gas become scarce, populations will decline rapidly. Best estimates for a sustainable population without oil run between a few hundred million up to 2 billion. Given the amount of environmental destruction we are going to unleash in the next few decades as we run out of oil, I would put the final number on the low side.

Eventually we will once again have a sustainable human population. It's too bad that our large brains are not able to overcome our basic genetic tendencies.

Tom Fugate
MORETOWN

FEEDING FRENZY

I found James Kunstler's predictions about a world without oil refreshing in the arousing way that Howard Dean reached supporters ["Global Warming," April 13]. If there had been an oar to row or stone to turn within the vicinity, I would have put down the paper and picked up the load.

I wish however that *Seven Days* had thought out the prospects presented by a post-diesel age cultural world. The agricultural system that provides enough food to sustain 6 billion people is highly dependent on fossil fuels. The production of fertilizer is dependent on petroleum. Tractors are dependent on petroleum. Shipping is dependent on petroleum. It's naïve to think that a return to the earth would come without struggle and widespread starvation. *Seven Days* asked, "And all cash-strapped farmers and land owners should just try to hang on

"My hip hurt for five months, until I got Rolfed."
"Then the pain went away and hasn't come back for three years."
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a little longer."

Well, "cash-strapped" farmers have always been the losers in our country — at least economically speaking. During the "Long Emergency" as Kunstler calls the era of high gas prices and low gas availability, won't these farmers be pushed off their land? On subject to slavery by the rich? Or, if money has no value, won't there be wars for farmland, not unlike those described in the Bible? Again Kunstler touches on this, suggesting that "neo-feudalism" and "civic fascinism" is a possibility.

Overall, however, I enjoyed reading the interview. It really puts the import of facing Social Security in perspective.

Dean Powers
MONTPELIER

COMEDY NETWORK

I know this is making much ado about nothing, but Paul Cook is just wrong when he states that the idea of Kenneth Cleaver's "Consumer Correspondent" column originated with his friend Paul Rosa ["Letters," April 20]. I have three wonderful books, the first published in 1977 and the most recent in 2003, detailing the correspondence of one Lazlo Toth a.k.a. Don Novello (a.k.a. Father Guido Sarducci). He has annoyed politicians, foreign leaders, corporations and celebrities since at least 1973.

I wouldn't be surprised to learn this particular comic device predates Lazlo Toth, so I won't make any claims about "originality." However, Mr. Cook should get over himself and be careful about throwing around words like "hack." They might come back to stick on some Pauly-Come-Lately.

Dave Sherman
WESTFORD

CORRESPONDENT RESPONSE

In response to Paul Cook ["Letters," April 20]: I've never claimed to be the progenitor of the idea, but I'm happy to say it pays the rent.

When I started writing, I sought the blessing of the original letter writer, Lazlo Toth, which I received in his trademark tongue-in-cheek style. Since Lazlo, many have followed: Ted Nancy, Paul Rosa, Wilbur Winkle, James and Stuart Wade, Paul Davidson, Sterling Huck and more.

I suppose we're all ripping off Lazlo. And I suppose all film directors are ripping off Eisenstein, all rockers are ripping off Chuck Berry, and all gay porn stars are stealing from Jeff Stryker.

Kenneth Cleaver
BURLINGTON

Cleaver writes Seven Days *Consumer Correspondent column.*

CONSIDER THE SOURCE

It might be worth noting that *Seven Days* neglected to mention that Charity Tensel — who in a letter ["Letters," April 13] insisted that my questioning the presence of General Dynamics in our schools is a "political" move as opposed to an ethical one — is Burlington city chair of the Republican Party. Her pro-GD-in-the-schools stance should be read as part of the overall political agenda of her party.

Laurie Essig
BURLINGTON

FR PLOY

Charity Tensel ["Letters," April 13] deliberately misses the point when she says, "When did promoting literacy become a bad thing?" General Dynamics is promoting itself and attempting to ingratiate itself with children at an early age to make them think of the corporation that deals in guns and death as their friend. And why do we need help from corporations to bring books to our children? Why doesn't our school budget provide for it?

Perhaps because corporations which paid nearly 25 percent of the taxes in the 1950s, now pay puny percentages, if any, of the tax bill. How sweet that Ms. Tensel thinks (charitably) that General Dynamics is mainly interested in children's literacy. But how naive to think they are looking beyond their own interests and bottom line. Branding begins early, and training young children that the armament industry is their friend prepares them well for a nation controlled by the military-industrial complex.

But worse of all in this situation is that a young girl who asked an intelligent and ethical question was isolated for her

>> 26A

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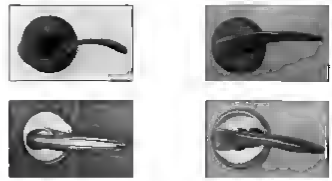

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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

April 20, 2005

Timing, as they say, is everything, and last Wednesday's Vermont political bombshell hit at the worst possible time for *Seven Days* — just as the latest edition was hitting the street.

At 10:05 that morning, the Vermont media received the following email press release from U.S. Sen. **Jim Jeffords'** office: "Sen. Jim Jeffords will hold a press conference at 1 p.m. today at the Emerald 3 Ballroom at the Sheraton Hotel in South Burlington. Credentialed media only."

What the f___?

That's just not like Jeffords. And we've never seen the "credentialed media only" line before. Perhaps an attempt to keep GOP rabble-rouser **James Dwinell** out?

The afternoon before, we'd gotten Jeffords' press secretary, **Diane Derby**, to respond to the allegations made by self-published online columnist James Dwinell (http://www.dwinellpoliticalreport.com). He led his April 17 edition with the charge that Jim Jeffords had Alzheimer's. King James offered no source, other than himself.

"No," was the firm answer from Derby, though she acknowledged the senator was under treatment for afflictions common to people his age. She didn't specify any in particular. Jeffords is 70.

In fact, Inside Track first raised questions about the senator's health back in November. Jeffords had attended the swearing-in of **Peter Hall** as a federal judge. A number of attorneys present called to say they were surprised to see Jeffords looking so run down and out of it.

We also reported that someone in Jeffords's office had contacted the secretary of state inquiring about the procedure for filling a vacant U.S. Senate seat.

And we'd mentioned that Rep. **Bernie Sanders'** press release announcing his U.S. Senate candidacy was already written. It would be released, we were told, within one hour of a Jeffords decision not to run again.

The state's mainstream media didn't bite.

As the New Year kicked in, Jeffords made a string of public appearances around the state handing out federal grants. He looked fine. He repeatedly declared his intention to run for reelection in 2006, even talking former Democratic operative **Carolyn Dwyer** into signing on as his campaign manager.

But obviously, behind the scenes Jeffords' Jim wasn't doing so well. His wife **Elizabeth Jeffords**, the Burlington girl he'd married, divorced and remarried, was fighting cancer. And besides neck, back and eyesight problems, Jeffords's memory was starting to slip.

On March 22, Sen. Jeffords appeared on Vermont Public Radio's "Switchboard," an interactive call-in program. To those who've known him a long time, it was vintage plainspoken Jeffords. He did, however, fumble a couple questions as if he didn't quite hear them right.

Two days after Jeffords' VPR interview, an item appeared in an online column on the *Wall Street Journal*'s opinion page attacking Jeffords. The reason: Jeffords's strong, refreshing comments on VPR about **George W. Bush's** invasion of Iraq. The piece portrayed the Vermont senator as both naïve and aloof for suggesting the Iraq invasion all was about oil and that a follow-up invasion of oil-rich Iran will likely be next.

The tag line of the column was: "Between this guy and **Howard Dean**, Vermont has become a laughingstock: the Mississippi of the 21st century."

Sounds like vintage **John McClaughry**, eh? In fact, McClaughry was thanked at the bottom of the page as a contributor.

Dwinell and fellow traveler McClaughry have done their best to dish the Jeffords "slur." A former state senator, McClaughry is a prolific conservative commentator and operator of a one-man think tank called the Ethan Allen Institute (http://www.ethanallen.org).

In Johnny Thunderbird's view, Vermont's been a laughingstock since at least November 1992, when 75 percent of the stupid state electorate chose Democrat Howard Dean to be governor, ignoring the results of the brilliant Republican candidate John McClaughry.

Hey, whatever happened to Howard Dean, anyway?

On April 3, Dwinell jumped on the bandwagon prediction, "as an opinion, not a fact," that Jeffords would not run again for health reasons.

The mainstream press continued to ignore the issue.

On April 7, WFTZ-TV News aired a four-minute interview with Jeffords' Jim accompanied by his wife, Liz. It had actually been shot on March 22, the morning of his "Switchboard" appearance.

Mrs. Jeffords made it perfectly clear to Channel 5's **Stewart Ledbetter** that she did not want Jim to run again. She was dead-set against it and said as much. First in a demonstration of marital fidelity, Liz said it wasn't her call. He wants to run, she said, and she loves him all the same.

Jeffords wryly dismissed questions about his health by joking about having to look over his shoulder all the time to make sure he hasn't fallen down.

Yes, we all learned after the fact that CNN had captured about an incident in which Sen. Jeffords had mistakenly walked through the Home door, where he served 15 years ago. But Jeffords' folks made light of it. A senator has a lot on his mind, they said, and not paying attention and walking the wrong way on a busy day in the crowded, bustling Capitol isn't really news, is it?

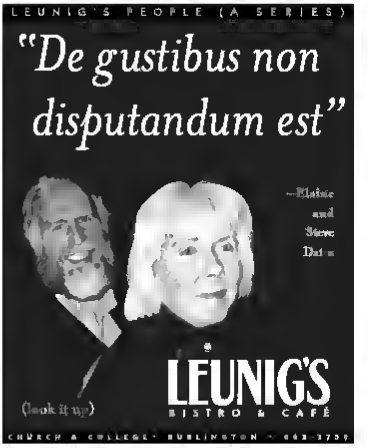
Certainly, at the time, CNN didn't think it was. Besides, we're told Rep. Bernie Sanders has been mistakenly walking up to the U.S. Senate door for years and nobody's said a word!

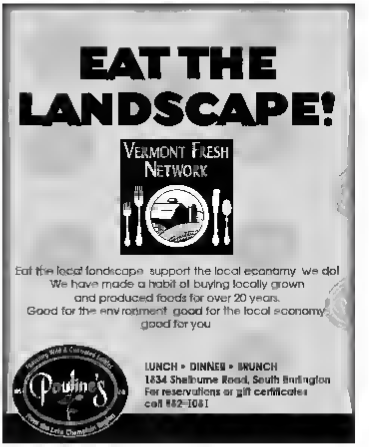
Just kidding.

According to those long close to Jeffords, Jim, the Vermonter, made the decision to retire over the weekend at the Capitol Hill row house he's owned for 20 years. Senate staff learned about it on Monday. They held the news close and quietly investigated possible avenues to release it. The drumbeat orchestrated by Dwinell and McClaughry and the WSJ, we're told, was not a factor in any way, shape or form.

By Tuesday morning, Jeffords decided it was time to get it out, and the place to get it

INSIDE TRACK >> 20A





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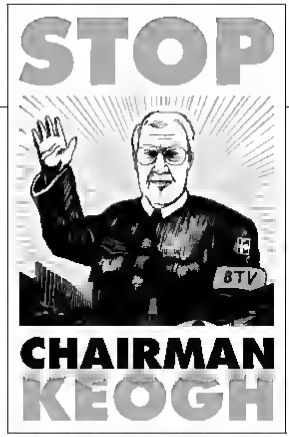

SIGN POSTED AROUND TOWN SHORTLY AFTER *SEVEN DAYS* MARCH 2 COVER STORY "RAISING THE BARS" WAS PUBLISHED

Last Call for Liquor Control Czar

A number of local restaurant and tavern owners hoisted their glasses recently to toast the news that Burlington's license committee — the body within City Council that oversees liquor licenses and outdoor entertainment permits — is under new management. At the council's reorganization meeting two weeks ago, Councilor Bill Keogh (D–Ward 5) learned he wasn't being reappointed to chair the committee he's headed for the last six years. Councilor Kevin Curley (R–Ward 4), who chaired the committee in the mid-1990s, is replacing him.

Keogh had indicated recently that he was considering leaving the post anyway — his time demands often conflicted with his other commitments as a state representative. Instead, Keogh will now chair the city's transportation committee.

The South End councilor has long been a controversial figure on the three-member body, and was known for his aggressive stance on nightclub noise, outdoor music and eating establishments that blur the line between restaurant and bar. Keogh's supporters credit him with cracking down on excessive late-night noise, vandalism, underage drinking and other drunken rowdiness that occurs downtown, especially on weekend nights.

But his critics — including many former and current liquor licensees in Burlington — accused Keogh of being unduly punitive in overseeing Burlington's restaurants and taverns. In recent months concerns had grown that his behavior was earning the Queen City a reputation as an unfriendly place to do business. In February, Keogh angered many members of the city's hospitality industry when he tried to push through major changes to the liquor license requirements without seeking public input.

The change in leadership was welcome news to many proprietors, including Nancy Cunha, owner of Manhattan Pizza & Pub at the corner of Church and Main. "I can probably speak for everybody on our block that we're all breathing a sigh of relief. We feel like the reign of terror is over," says Cunha, whose recent legal clash with Keogh and the license committee has cost her nearly $10,000. "I don't think [Keogh] realized, in the way he was leveling punishments, how he was impacting livelihoods."

Curley says he's looking to build a smoother relationship with downtown businesses. "We're going to do whatever we can to recognize the folks who run good establishments. And we're going to look long and hard at the folks that aren't," Curley says. "My view on selling alcohol in the city of Burlington is that it's a privilege, not a right."

Curley's first act as committee chair was to grant an outdoor alcohol-consumption permit to Bill and Melissa Shahady of Wine Works, whose permit application for sidewalk seating had been stuck in limbo for nearly a year. Curley also reinstated Manhattan Pizza's outdoor seating permit, which was revoked last summer.

KEN PICARD

North of the Border, Liquid Locoweed is Legal

Last week the cover story of *Seven Days* addressed whether Vermont ought to follow up last year's medical marijuana legislation with further decriminalization of pot possession. Both measures are still considered radical by legislators in many states — only about a dozen have approved the use of medical marijuana for patients with terminal or chronic illnesses. Meanwhile, on April 19, the Canadian government delivered a body blow to the U.S. government's opposition to medical marijuana. It approved prescription sale of a natural marijuana extract to treat pain and other symptoms caused by multiple sclerosis.

Sativex, produced by GW Pharmaceuticals in Britain, brings the medical marijuana debate full circle. Though the technology has advanced in 70 years, this product is a direct descendant of the marijuana extracts and tinctures that were a standard part of the medical armamentarium until the late 1930s — universally recognized as being safe and effective for certain conditions. These products were taken away from patients and doctors as a result of the prohibition on marijuana that began in 1937, despite the public opposition of the American Medical Association.

In short, the Canadian government has just certified that virtually everything our own government has been telling us about marijuana is wrong. In defiance of a large and growing pile of scientific studies, this administration still claims that marijuana has no medical value. White House Drug Czar John Walters has even compared medical marijuana to "medicinal crack."

<localmatters>

Preaching Abstinence in Middlebury

Does a sexual-abstinence presentation in a public school by a Christian group breach the separation of church and state even when the group doesn't proselytize? Some parents and educators are debating this issue following the recent performance at Middlebury Union Middle School (MUMS) of a skit sponsored by CareNet Pregnancy Center of Rutland. Entitled "Worth Waiting For," the pro-abstinence production is being staged at nine other middle schools in central and southern Vermont by a group of student volunteers from Rutland area high schools.

"CareNet [national] is a Christian ministry assisting and promoting the evangelistic pro-life work of pregnancy centers in North America," the organization's spokeswoman, Kristin Hansen, wrote in an email response to questions. Some of the 850 pregnancy centers affiliated with CareNet take a pro-active approach by educating young people about abstinence, Hansen added.

"It is a CareNet policy that any information that is presented in public schools must be absolutely secular and that presenters must not proselytize," Hansen wrote.

By all accounts, the group did adhere to that policy at an assembly for MUMS eighth graders on April 6.

"This is public health peer education and we never proselytize in any way," said Beth Marra, abstinence director for the CareNet Pregnancy Center in Rutland. "We would never be invited back to schools if we did not respect this necessary boundary."

CareNet has been sponsoring these skits in Vermont schools for the past 10 years — the past four at MUMS. "To my knowledge we have never had a parent complaint in the history of the drama troupe," Marra says. But at least one parent is complaining now.

"This program has no place in our middle school," Jordan Young wrote in an April 20 letter to the MUMS principal. As chair of the Cornwall school board, Young noted that he has seen "the issue of religious institutions in our schools is highly charged." MUMS would have been wise to choose one of many qualified secular groups to deliver an "abstinence-based" message to students, he said.

He further objected to the CareNet skit on the grounds that "abstinence-only-based programs are not beneficial to our students, and are I would argue harmful." Noting that the effectiveness of abstinence-only programs remains unproven, Young cites research showing that students making an "abstinence pledge" are 30 percent less likely to use condoms than are their nonpledging peers.

The MUMS skit did not entail an abstinence pledge. In addition, said school principal Inga Dulong, the CareNet presentation is only one element in a nine-week health-education course that presents abstinence as one choice among many available to students. Dulong added that nothing about the CareNet skit makes her view it as inappropriate for MUMS.

"Parents were not invited to the CareNet presentation, but they were informed of it in advance and could opt not to have their child attend," Dulong said. One student's parents did take that option.

Some students in attendance regarded the program as one-sided and misleading. Eighth-grader Eli Cohen said he and his friends thought the presenters "were trying to scare us." The skit suggested that "condoms almost always don't work and that having sex will give you STDs," Eli said. "They were giving only one side."

Rutland CareNet official Marra, a former social worker, notes: "I used to be in favor of condom education for kids." But, she adds, "I couldn't ignore the facts in front of me. I couldn't ignore the number of girls becoming teenage mothers, making great sacrifices in their goals and dreams. I came to believe that teaching abstinence is the right approach."

John Young isn't so sure, and further laments that the CareNet program omitted any mention of civil unions or questions of sexual identity for gay and lesbian students. "A multi-team school event on sexuality that doesn't even mention these concerns," he said, "sends a strong message to them that they are invisible and should remain so."

KEVIN J. KELLY

Make no mistake: Sativex is liquid marijuana. It is nothing like Marinol, the synthetic THC pill sold in the U.S. and sometimes falsely touted as an adequate substitute for marijuana. Sativex is a whole-plant extract containing the rich variety of naturally occurring compounds called cannabinoids that are unique to marijuana. It also contains trace elements of other compounds contained in the plant, which scientists believe contribute to its therapeutic value.

On its website, GW Pharmaceuticals explains: "We believe very strongly that many of the advantages of using the whole plant come from the inclusion of other components of cannabis [marijuana]—not just THC. "In the cannabis plant, it appears that some of the components added together give better effect. Some components seem to work to counteract some of the side effects of others, and the whole plant is generally well tolerated by humans."

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ROB KAMPIA

Rob Kampia is executive director of the Marijuana Policy Project in Washington, D.C.

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ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks BY ROLAND SWEET

Curses, Foiled Again When Vicky Siles of New Haven, Indiana, received a check for $1 from the Globe Life and Accident Co., she changed the amount to $4 million. Instead of taking the check to a bank to deposit, Siles took it to a check cashing store and asked for cash. Never having seen a check for $4 million and suspicious because the dollar amount was torn where the original number had been altered, the clerk at American Cash Express called the insurance company, which confirmed that the check was bogus. According to court documents, "police were called."

• After New York City schoolteacher Wayne Brightly, 38, repeatedly failed his state certification exam, authorities said that he paid a homeless man with a developmental disorder $2 to take the test for him. Stand-in Rubin Lettner, who is 20 years older than Brightly and looks nothing like him, not only passed, but scored so high that state officials became suspicious and summoned Brightly for questioning. Instead of appearing himself, Brightly (black and thin) sent Lettner (white and overweight), who failed to fool anyone. "He said no one would ever know," Lettner told the *Daily News*.

Bound to Happen Ernest Wyss, an attorney in Alton, Illinois, sued himself. The case involved Carmelita McLaughlin, who hired Wyss, a real-estate lawyer, to handle her home refinancing and chose Centerre Title to close her loans. Wyss owns Centerre Title. When he became suspicious of $600 in fax fees being charged by the mortgage holder, Alliance Mortgage, he advised McLaughlin to file a class-action suit against Alliance. He recruited three other law firms to bring the action and was retained by one of the plaintiff firms for 10 percent of the attorney fees collected. Pretrial depositions revealed that although Alliance Mortgage received the fax fees, Centerre Title handled the transaction. At this point, Circuit Judge Phillip Kardis permitted the defense lawyers to add Centerre Title and Wyss as third-party defendants.

Second-Amendment Follies Police in Tucson, Arizona, reported that Adrian "A.J." White-Wolff, 20, died when he accidentally shot himself in the head while playing with a gun in a car with his younger brother, Derrick, and some friends. "It was a stupid accident," the victim's mother, Doris Ann White-Wolff, told the *Arizona Daily Star*. "Derrick said A.J. thought he was Marshal Dillon, flipping the gun around. They thought they were having fun."

• Michael Lewis, 27, of Delphos, Kansas, told a sheriff's deputy that he was using a pellet rifle to shoot at a .22-caliber shell on a picnic table when a pellet hit the shell, causing it to explode. The bullet hit Lewis in the groin, sending him to the hospital.

Aim High Eleven people signed up for Norway's second-ever ski jumping championships. The idea, according to organizer Oeystein Lia, 33, is to take flight from a mound of snow, fly through the air and land in a tree. For the completed jump to qualify, the skier has to hang onto the tree without falling to the ground. The higher up the tree, the softer the landing, because the branches are thinner and bend under the weight of the skiers. "You really have to dare to give it your all in the jump, so you end up near the top of the tree," Lia said. "If you don't, you can slam right into the trunk."

Scare Tactics Hoping to scare away birds at the Beijing airport, officials imported a U.S.-made bird-dispersing machine, which works by amplifying recordings of birds or their natural enemies. The scarecrow machine failed to work, according to the *Beijing Evening News*, because the recordings were of American birds and "local birds did not understand the foreign language." The paper reported that experts "translated" the bird noises into Chinese by recording "six or seven bird screams which are common in Beijing."

Mensa Reject of the Week Albania's most wanted man, Riza Malaj, 34, managed to elude capture for five years. Dubbed the "Last Cowboy" in northern Albania because of his gunfights with the law, Malaj met his match while fishing with dynamite when he miscalculated the length of the fuse and blew himself up. Doctors at the Bajram Curri hospital reported that he had lost both hands, badly hurt his eyes and suffered serious wounds all over his body.

Weighty Matters Sales clerks discriminate against obese shoppers, unless they think the customer is dieting, according to a 5-year study at Rice University. The discrimination was subtle, consisting of less eye contact and more unfriendliness, said Eden King, one of the study leaders. In one phase of the study, obese shoppers carried either an ice-cream drink or a diet cola and told store employees that they were trying to lose weight. King said that the shoppers with the ice-cream drink reported the greatest amount of discrimination. Scott Krugman, of the National Retail Federation, insisted that the survey doesn't prove discrimination, only that some salesclerks are rude.

United We Annoy Hoping to bring Jews and Arabs closer together, the first international pantomime festival, held in the Upper Galilee Arab-Israeli town of Shfaram, drew Arab and Jewish mimes, as well as performers from France, Italy, Bulgaria, Argentina and Britain. "We reach out without words," festival organizer Wahel Yasin said. "Because words may do harm."

Butt Brain A cigarette smoked one minute before New Zealand's smoke-free laws took effect, banning smoking in most indoor facilities, was posted on the Internet auction site TradeMe (www.trademe.co.nz) and sold for more than US$5400. The butt, whose authenticity was attested by the owners of an Auckland bar, was described as a "priceless Kiwiana collector's item."

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS

a Lifetime of Fat Free Cheddar...
see page 3A

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crank call BY PETER KURTH

ALL THE NEWS THAT GIVES US FITS

Lincoln Logs

"There is something in the wind abroad in this land besides the vapors of spring."

— Jim Kunstler

He's right, and I'll tell you what it is: a conspiracy that knows nothing about history. I'm moved to say this not just from conviction, but because George W. Bush turned up last week at the opening of the new, high-tech, holographic, pornographic Disney-style "Lincoln Museum" in Springfield, Illinois. There, Ding Dong delivered a few remarks.

"I am so honored to be here," he said to dedicate a great institution honoring such a great American. Laura and I were just given a tour."

Imagine that. While you're at it, imagine Universal Studios' "Island of Adventure" in Orlando. Throw in a couple of spooky Lincoln faces, a lot of gum going off at Anheuser-Busch, John Wilkes Booth jumping down from the assassination scene, and there you have it — History Lite. A cheaper show couldn't exist outside Crawford, Texas.

Better people than I last week — provided they could wade through all those stories about the pope and TV docudramas pretending that "American voters never knew" Franklin Roosevelt had had polio (they did, very well) — tried to balance Bush's brain with Lincoln's. I refer especially to David Rosse's piece in *The Binghamton Press and Sun-Bulletin*, which pled for Americans to wake up and see how they've been duped. David had only to quote the respective Commanders-in-Chief:

Lincoln (1858): "As I would not be a slave, so I would not be a master. This expresses my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy."

Bush (2003): "I had the opportunity to go out to Goree Island [on the west coast of Africa, in what is now Senegal] and talk about what slavery meant to America. It's very interesting when you think about it. The slaves who left here to go to America, because of their steadfast [sic] and their religion and their belief in freedom, helped change America."

OK. "Most of you all know," as Bush continued in Springfield, that "the First Lady was a librarian. Any time she can get me into a library is a pretty good deal, as far as she's concerned."

That Goofus was in a museum, not a library, when he said this is a distinction I'm willing to overlook. That he doesn't know the difference, when he compares himself to Abraham Lincoln, is a distinction I cannot overlook. Especially when he throws the hardest one in the First Lady, the kind of librarian who used to recite *The Runaway Bunny* during "Children's Week." If she were a real librarian, she'd see through this farce.

"[Lincoln's] very election," as president, was regarded as a cause for war." Dubya stumbled on. "And as he sent legions of men to death and sacrifice, his own burden began to show in a tired and tired face."

Leave it to Ding Dong to render the whole thing a matter of rosiness. And leave it to him, also, to know nothing about Lincoln, who declared as he sent "men to death and sacrifice" during the Civil War that his head was "low and bent" that his pride could accrue to it, and that his only goal was to preserve the Union. Not the "Republicans" or the "Democrats" or the slaves or anyone else, but the Union. Later, in the Second Inaugural Address of 1865, Lincoln hoped that "the better angels of our nature" would win the day. And when he said that, he wasn't talking about "God."

"Mr. Lincoln had no faith and no hope in the usual acceptation of those words," said Mary Lincoln after her husband's death. "He never joined a church, but still as I believe, he was a religious man by nature. He first seemed to think about the subject when our boy Willie died, and then never then ever about the time he went to Gettysburg, but it was a kind of poetry in his nature, and he was never a technical Christian."

Uh-oh. Last week, Vice President Dick Cheney announced that as president of the Senate he would cast the decisive vote, if necessary, to further the Republican Party's goal of "ending the filibuster," the so-called "nuclear option." This is the interest of appointing "Christian" judges — "people of faith" — to the federal bench.

Any student of history knows that this effort is not about "faith." It's not about Christianity, either. It's a blatant attempt to destroy the constitutional separation of powers, and to put that power solely in the hands of the executive, the "president." Who is, of course, a figurehead. And this one is no Lincoln.

In 1862, Mary Lincoln heard that one of her brothers fighting for the Confederate side had been killed in battle. Elizabeth Keckley, her best friend, and a black woman, broke the news to her and was dazed why she was not devastated. "Of course," Mary said, "it is but natural that I should feel for one so nearly related to me, but not to the extent that you suppose. He made his choice long ago. He has been fighting against us, and since he chose to be our deadly enemy, I see no special reason why I should bitterly mourn his death."

I don't know where to turn from this. I wish I could be more hopeful, but I can't. ⓢ

"Mr. Lincoln had no faith and no hope in the usual acceptation of those words," said Mary Lincoln after her husband's death. "He never joined a church."

"Crank Call" is a biweekly column that can also be read on www.sevendaysvt.com.
To reach Peter Kurth, email kurth@sevendaysvt.com.

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eyewitness BY PAMELA POLSTON

TAKING NOTE OF VISUAL VERNACULAR

IMAGE Matthew Thorsen

Metal Head

There are no straight lines in nature, we're told, but sometimes you can see — at least in retrospect — an unwavering trajectory in a person's life, a path so direct and clear cut no map was necessary. This seems to be the case with the evolution of Chelsie Bush, proprietor of B'rdseye Metal & Glass in Richmond.

Bush, now 27, probably didn't call his creations "art" when he was building forts with his brothers out of dead tree limbs and stones. Or when his dad taught him how to take apart and re-assemble motors on cars and trucks, or to use the tools in his shop. But it was all in a day's play for a creative boy raised without television in rural Vermont.

You might say Bush was born into art: His father's job was a blacksmith, his mother's job a potter. But into this environment he brought his own desire to "constantly make stuff," an insatiable curiosity to know how things work and, last least, an eye for beauty. During two-and-a-half years of home schooling, he chose to add "in-depth studies of Gothic architecture and Alexander Calder."

Later, after apprenticing with a local carpenter, Bush was torn between pursuing architecture or art. But the hands-on appeal of working with tools won out. Specifically, it was Alfred University that lured him "after a tour where I found a vast amount of equipment and studios to work with," Bush says. There, hungry for knowledge, he studied glass blowing, neon, foundry practices, woodworking and metal fabrication. "My professors kept nagging me to focus on one medium," he writes in a statement accompanying his resume, "but I kept explaining to them that it was important for me to learn as many candles as possible while they were in front of me."

Bush's senior project was the epitome of "mixed media": a dining room set made of woods and steel, two car motors "enhanced" with blown glass and neon light, and glass- and metal sculptures.

After graduating in 2000, Bush traveled a bit and worked in glass studios, including the famous Pilchuck Glass School in Seattle. But soon he returned home and set up his shop in Richmond with the guys he'd worked for in high school. B'rdseye Metal & Glass, or BMG, is a division of B'rdseye Building, which focuses on residential construction. There, Bush makes ornamental ironwork such as handrails, door hardware, lighting and other architectural elements.

"Chelsie's work is energetic and spontaneous — there's sort of a refined grittiness to it," says B'rdseye co-owner John Seibert. "He's incredibly talented and versatile: he can hop from welding to forge work to glass projects to framing."

But if Bush is a jack of nearly all trades,

his specialty is custom lighting fixtures. He's developing a line that can be manufactured at BMG. That said, each of them is unique and all incorporate unusual elements — parts that some people might call junk.

"A lot of my pieces come from the trash left behind from cars," he acknowledges. "Such as differential gears. I first started picking these up from the dumpster at a — a 1964 military ambulance. He'd refashioned into a "Homeland Security Department of Domestic Suppression" mobile unit. Bringing it to answer demonstrations in Montpelier and Burlington, Bush ingenuously contributed his sign, one of the great dent who shares his name.

When it comes to sociopolitical commentary, though, Bush is more outspoken about the mind-numbing effects of television. He still doesn't have one — and that he suggests pointedly, gives him a lot more time to tinker. "TV is the most abused drug," he declares. That view is eloquently and wittily conveyed by a contraption he calls "Unplug the Drug." The multimedia piece is essentially a 21-foot-long hypodermic needle in wheelchair, its syringe filled with a jumble of TV sets that actually work. Well, he keeps them set to "fuzz," Bush says. As effective as it was displayed at the Burlington Subaru dealership for last year's South End Art Hop, the piece got even more reaction at the Warren Fourth of July parade. Clad in a white Tyvek suit, Bush dragged a TV shackled to his ankle for good measure.

His next assemblage is sort of chariot thing entitled "Driving the Iron Horse," will be a commentary on the use of fossil fuels.

Bush's aesthetic has won the admiration of Burlington architect John Anderson, who's hired him on several design projects. At a current renovation in a Shelburne residence, Bush is fabricating the keystone piece for, ironically, the TV room in the basement, which Anderson describes as a "Blade Runner/nuclear winter/Russian submarine kind of environment." The floor-to-ceiling installation "looks like a cross between a big old factory plumbing pipe and an old periscope in a Russian submarine." Inside is a neon sculpture with a low level red glow.

Anderson says in the past he's hired Bush to do some sleek, refined, ultra-modern projects, "but I can say, 'Make it look brutal and scary and 100 years old,' and he can do that. For me he's the perfect kind of guy to work with," Anderson adds, "because he can cover so much ground."

"The longer I'm around, the more work there is," Bush muses. "A lot of it is just my drive to make things." ⓢ

"UNPLUG THE DRUG," A SCULPTURE BY CHELSIE BUSH

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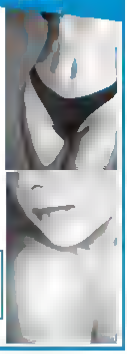

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underlines BY MARGOT HARRISON

THE WIRED ON LOCAL LIT

Warm Weather Words

If you've been putting off buying that Mothers Day card you might find inspiration in the 20th-anniversary issue of *Vermont* an annual compilation of rural history from the Vermont Folklife Center One of the stories told in this "greatest hits" collection of taped narratives from older Vermonters is that of Flora Shippee a West Dover woman who was widowed in the 1920s with "nine children and one on the way"

Obeying her husband's dying wish to keep the family together Shippee weathered the Depression by working as a nurse and a laundress She concocted home remedies from garden weeds taught her kids natural lessons in the form of stories and rhyming jingles and became matriarch to a brood of grandchildren and great grandchildren who still gather for annual reunions today "Very seldom did I remember my mother showing that she was discouraged" says daughter Cora Bardwell

Shippee's story is plainspoken and powerful but it won't sell as many copies as *Chicken Soup for Every Mom's Soul*, the latest entry in the interminable, indomitable *Chicken Soup* series This well timed collection of bite-sized inspirational tales — most of them submitted by readers via the *Chicken Soup* website — features two Vermonters Susan Kruthersuck of Warren and Mary Ann Hirsenstein of Burlington who writes articles on local history for the *Free Press*.

MARY HAYS

As Mother's Day approaches and mud season retreats, various events beckon literary minded Vermonters who are feeling the spring itch to get out of the house Here are a few possibilities.

Most people who step by the village of Stowe on a spring evening come for ice cream or a cold brew after a day's hike on the Notch. This May a handful will also come to learn the craft of fiction from a Pushcart Prize nominee

Corinth resident Mary Hays is a rare bird in today's youth-obsessed publishing world in which editors seeking the next *Prep* are eagerly buying up manuscripts by 17 year-old Harvard freshmen After years of writing plays and short fiction Hays launched a promising career as a literary novelist at age 63 when her *Learning to Drive* was published by Shaye Areheart Books. The novel about a devout Christian Scientist whose faith is shaken by her husband's sudden death attracted national review attention and admiring blurbs from fellow novelists Chris Bohjalian and Judy Blume

When a fan of Hays' novel who lived near Stowe suggested she do a reading at the Stowe Free Library Hays got to talking with librarian Charlotte Maison Kastner She's been using her "Face to Face Meet the Author" series to attract big audiences and big names for a small town library — among them William Sloane Coffin and National Book Award-winner Nathaniel Philbrick. The library also offers workshops in poetry short fiction and nonfiction. Hays agreed to step up and teach the free library funded fiction workshop with attendance capped at 12 (At press time Maison Kastner said some spots were still open)

A veteran writing teacher with experience both in the college and secondary levels Hays says she especially enjoys teaching "free range free will adults, because they are truly there for all the right reasons" Among the workshop's topics are "creating a world" "creating characters you can live with" and "the playwright within you" — something Hays knows firsthand, since she began her career as a dramatist

Besides recently receiving the prestigious short fiction nomination Hays has a Vermont Arts Council grant to fund her in progress novel which she says is "set in a place called Quarry City modeled after Barre during the politically repressive McCarthy era." Meanwhile, she's looking forward to a lively reading on the 17th from *Learning to Drive* which she calls "a book that leads to great discussions Everyone it seems, has had either a Christian Science aunt or college roommate who sneaked a bit of asp on the side More than that, though *Learning to Drive* is about someone who's been raised in an extremist religion and charts her journey back into the ordinary unpredictable and ultimately mysterious world of human beings"

Another Vermont writer getting national attention is Don Bredes the North Danville creator of detective Hector Bellevance Beth Kanell co owner of Kingdom Books in St Johnsbury reports that *New York Times* mystery critic Marilyn Stasio will discuss Bredes' new Northeast Kingdom-set potboiler *The Fifth Season*, in her May 8 column "Of course there's no guarantee that [Stasio] will praise it — fingers crossed!" says Kanell who describes *The Fifth Season* as a tale of brutal murder and small-town politicking set — when else? — in mud season Bredes will be at Kingdom Books for a reading and signing on Monday May 9

Kids and parents who attend the Everybody Wins! Vermont Third Annual Family Literacy Celebration will get to hear Senator Jim Jeffords read a storybook and meet Jean Marzollo author of the wildly popular *I Spy* books But staffers at Everybody Wins! a "not for profit literary and mentoring program" that brings employees of local businesses into schools to read with children are already celebrating The organization a Vermont chapter recently received a Starbucks Foundation grant of $10 000 which it will use to buy books train volunteers, and run workshops

Starbucks supporting children's literacy? While most elementary schoolers aren't — one hopes — in the habit of ordering double lattes, the juxtaposition makes sense when you consider the average coffeehouse full of cellphone chatters, Internet surfers and yes, readers Maybe today's *Lemony Snicket* fans are tomorrow's Tazo chai drinkers

Jennifer Cuthbert Starbucks marketing director for the Great Northeastern Region puts it more delicately Our mission is to create hope discovery and opportunity in communities where Starbucks partners live and work," and hence to find programs that promote youth leadership through the power of literacy and respect for diversity" she says Although 14-year old Everybody Wins! has chapters across the United States so far only the Vermont and Connecticut chapters have received Starbucks grants

For Christian Keidel manager of the South Burlington Starbucks the grant isn't something abstract He's been volunteering as an Everybody Wins! mentor since January reading weekly with a student at Burlington's Edmunds Elementary School and helping her write an entry for the program's annual poetry contest "Watching her open up over a few weeks readings and express herself more is really rewarding" says Keidel who hopes eight or nine Burlington-area baristas will participate in Everybody Wins! next fall "It's a big shocker when never I do an interview and explain that an aspect of working at Starbucks is being actively involved in the community" he adds "It's just not what people think when they walk in the door" ⑦

LEARNING TO DRIVE

MARY HAYS

As Mother's Day approaches and mud season retreats, various events beckon literary-minded Vermonters who are feeling the spring itch to get out of the house.

Fiction-writing workshop with Mary Hays
Stowe Free Library Stowe Thursdays May 5 to June 9 7-9 p.m. Reading from *Learning to Drive*, May 17 7:30 p.m. Info 253-8145

Don Bredes reading and book-signing
Kingdom Books St. Johnsbury May 9 4 p.m. Info. 748-5488

Everybody Wins! Vermont Third Annual Family Literacy Celebration, Edmunds Elementary School, Burlington, May 7 2 4 p.m. Info 229-2585

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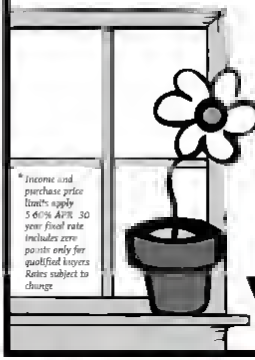

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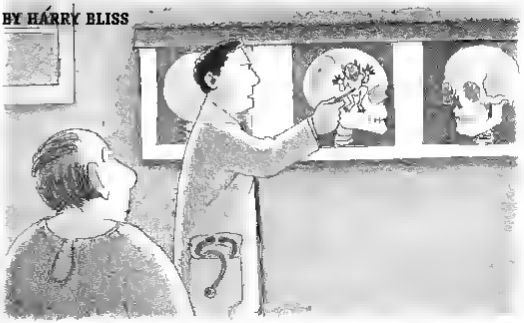
BY HARRY BLISS



"I SEE THIS AREA—RIGHT HERE? THIS IS WHAT I WAS HOPING WE WOULDN'T RUN INTO."

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Although I realize you don't have firsthand knowledge of women's monthly cycles, I feel confident that you will be able to answer my query, a wise one! Does alcohol affect you differently depending on which week of your cycle you're in? A girlfriend of mine told me that you will get drunk easier closer to ovulation and also will be more susceptible to a hangover. She also said that researchers think that speech patterns can be affected during different stages of the cycle (i.e. you have a greater chance of stumbling on words, stuttering, etc.). I've done a little home research on the alcohol consumption part of this question and I'm starting to think she's correct. Do I have a valid excuse for getting tipsy or stuttering?

Lea-Anne Levasseur—Saint Catharines, Ontario

No offense, Lea-Anne, but you don't have to be female to have firsthand knowledge of a woman's monthly cycle. Any more than you need a driver's license to have firsthand knowledge of a car wreck. I'd say the real question—alcohol aside—is: Does the menstrual cycle cause some women to exhibit behavior that he sages past got them sent to live for a week in a hut? Spoken like a true male chauvinist pig, you may say. Perhaps—but wait till you hear about Sandie Craddock, the barmaid from hell.

First, tipsiness. Over the past 30 years a fair amount of research has focused on the relation between the menstrual cycle and alcohol, the chief question being whether booze takes a toll on high-blood alcohol levels during different stages of the process. One widely cited study (Bee Jones and Marilyn Jones, 1976) claimed that it did—specifically, that during the premenstrual phase (days 21-28) when sex hormone levels fluctuate markedly, women absorbed alcohol into their bloodstreams faster and to a greater degree than earlier in the cycle. In a follow-up investigation, Jones and Jones found that women's reaction times after drinking slowed more during the premenstrual phase than at other times.

Aha, you're thinking: my home research confirmed! Unfortunately, hardly anyone was subsequently able to reproduce these results, including Jones and Jones, and the current consensus is that any apparent cycle changes were the result of methodological flaws. (Interestingly, imbibing women generally do reach higher blood alcohol levels than men, even when the amount of booze is adjusted to reflect body weight—it's just that the menstrual cycle has no bearing on the matter.)

A study of women pilots operating a flight simulator after drinking (Mumenthaler et al., 2001) found that while they did relatively poorly when cross-eyed, their performance didn't track their menstrual cycles except on a couple of tasks. Speech pathologist Ellen Marie Silvermac published research in the '70s and '80s suggesting that women had a harder time talking during the premenstrual phase, but her work was ignored, and as far as I know the issue was never settled. Research on menstruation and hangover is likewise slim.

So never mind alcohol stuttering, and so on for now. Can the menstrual cycle make a woman just plain nuts? Up to 85 percent of menstruating women report having one or more symptoms of premenstrual syndrome, but the list of PMS complaints is so nonspecific—fatigue, irritability, forgetfulness, etc.—that probably 85 percent of men would qualify were it not for the monthly timing angle.

Things get more interesting when we restrict the discussion to premenstrual dysphoric disorder, a condition affecting the 2 to 10 percent of women who suffer cycle-related emotional and behavioral upset so severe as to be disabling. PMDD isn't currently an official mental disorder—the fourth edition of the *Diagnostic and Statistical Manual of Mental Disorders*, the formal guide to insanity, lists the condition in an appendix and suggests it needs more research. Some psychiatrists have denounced the idea that menstrual hormones can cause mental illness, saying it's an excuse to discriminate against women and dismiss their other mental-health concerns.

In some instances it may be more than that. Consider *Regina v. Craddock*, a UK criminal case from 1981. Sandie Craddock, a 29-year-old London woman with dozens of criminal convictions, was charged with murdering a fellow barmaid. At trial an expert testified that all her crimes—as well as her numerous suicide attempts—occurred at roughly 29-day intervals, i.e., in sync with her menstrual cycle. Agreeing she wasn't in control of her faculties, the court reduced Craddock's charge to manslaughter and freed her on probation provided she remained on hormone therapy.

Sometime later Craddock's dosage was reduced during her next cycle she threatened to kill a cop who had allegedly instilled her three years earlier and was arrested while lying in wait for the officer with a knife. Upshot: probation again. Two lessons: (1) Think seriously about the timing of your next trip to England. (2) Menstruation-related conditions, however preposterous or politically incorrect they sound, may have some basis in fact.

CECIL ADAMS

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state of the arts

BY RUTH HOROWITZ

NEWS FOR CULTURE VULTURES

Kid Rock

It sounded like fun, but isn't it to be — yet A special matinee concert by The Paul Green School of Rock had been scheduled to play Higher Ground this week end but one hour before press time the show was canceled apparently due to slow ticket sales The Philadelphia-area after school program is said to have inspired Jack Black's 2003 film *The School of Rock* In it the manic actor plays a substitute teacher who turns nerdy 5th graders into rock n rollers

The real-life Paul Green School of Rock was founded Philadelphia in 1996 About 140 kids aged 8 to 18 attend the after-school program which lets them play genuine instrument In front of genuine audiences They usual gig around Philly but have also played rock venues as CBGB s and The Knitting Factory and showcased at festivals in Texas and Germany

A documentary *Rock School* opening in June follows a year in the life of the school The film s soundtrack features the prodigy punkers rocking out with the likes of Jon Anderson of Yes Alice Cooper and Heart s Ann Wilson

A Burlington show may happen in July after the movie comes out When it does, local music fans will be able to catch a couple dozen of the program s top rockers — about a third of them female — in a family-friendly show

What can audiences expect to see? "In my humble opinion " says school founder Paul Green "some of the finest young musicians on the East Coast If we were just a novelty act of kids playing rock songs we would have petered out a long time ago

Shifting lineup from one number to the next, they play tunes pulled from their curriculum "If we re trying to teach the kids dynamics " Green explains, "we might do Rod Stewart s Every Picture Tells a Story Queen and Frank Zappa offer lessons in harmony The syllabus also features lots of Rolling Stones and Beatles, as well as Devo and Deep Purple

The exact play list at Higher Ground will depend on what Green sees when he ropes out the audience before the show "In San Francisco we had lots of long haired men and their girlfriends In Spokane it was like Sesame Street " he says "If we get a bunch of baby boomers we'll do Stones and Pink Floyd If it s a hipster crowd we'll do Dead Kennedys and Slayer If no one shows we'll just do what I feel like doing."

It's not easy to keep track of movie theater holdings in Chittenden County The latest shake up Cinema 9 in South Burlington The venue which went dark April 22 is slated to re-open in mid-May as the Palace under the ownership of a Boston area man named **Harold Blank**.

He may not be well known on the local film scene but Blank now 57 has been a major movie-theater player here for years Back in the 1970s Blank bought movies for a couple hundred New England exhibitors including **Merrill Jarvis** Jarvis was then showing pictures at the Flynn and State theaters in downtown Burlington South Burlington s Showcase 5 (now Higher Ground) and the Plaza (now Barnes & Noble) as well as three drive-ins

Blank later went to work developing new properties for the Australian Hoyts Group In that role he engineered Hoyts purchase of the Plaza Ethan Allen Showcase 5 and Cinema 9 — all of which were then owned by Jarvis In the years since Hoyts has sold off its North American screens and Jarvis has bought back Ethan Allen and the Nick, which he s revamped as the artsy/indie-oriented Roxy Last year when Jarvis built the Majestic in Williston he partner in the project was Harold Blank.

"I knew of the deal in Williston because I d begun working on that for Hoyts in 1995 " says Blank while driving to Vermont from Massachusetts — a trip he takes a couple times a week He says he s spending about $500 000 to improve Cinema 9 including $120 000 in sound upgrades As for cinematic selections, "I anticipate that the theater will play generally commercial pictures as it has in the past" says Blank.

Is he looking to expand his local holdings? "I have plans for the future but none of them are solid or immediate," he says "But I do have plans "

If you missed Firefly Productions' 2002 premiere of Fish Dancing, you can catch it at two locations next weekend. The Cambridge, Vermont, company needs funds to get to England's Brighton Fringe Festival in May. Firefly has been an annual fixture at Scotland's Edinburgh Fringe Festival, but this is their first

Fish Dancing **Burlington Community Boat House May 6 and Rusty Nail Bar & Grille Stowe May 7 both 8 p.m $30. Info 652 1550**

"Under Aphrodite s Skirt," Firehouse Center for the Visual Arts Burlington April 29 9 p.m $25 Info 865 7166

"State of the Arts" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Ruth Horowitz email ruth@sevendaysvt.com.

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inside track

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out was back home in Vermont where it all began. Sen. Jeffords, along with family and staff, headed for the airport. A room was booked at the Sheraton. The press release went out. There had been no leaks. Suddenly, a political earthquake struck Vermont.

With family at his side, Jeffords Jim Jeffords went out his way. He was open about both his and his wife's health problems. He simply said he was getting old and it was time to go. Short and sweet.

For only the second time in 32 years, Vermonters will vote to fill an open U.S. Senate seat. Let the games begin!

The Big Enchilada — As it turned out, Rep. Sanders did get a press release out within the hour reminding everyone he's had his sights on a U.S. Senate seat for quite some time. Jeffords announcement began at 1 p.m. Officially, Ol' Bernardo's press release went out at 1:33 p.m.

Not bad.

The Democratic Party is solidly behind the iconoclastic Vermont Independent with the Brooklyn accent. Both Howard Dean and Senate Minority Leader **Harry Reid** called him to express their support. The skids are greased.

The only one who could possibly derail the Senator Sanders train is Republican Gov. **Jim Douglas**.

The only question is, does he have the guts to go head-to-head with Bernie?

In the 2002 elect on, both win handily. But Sanders polled 25,000 more votes statewide in his Congressional race than Douglas got for governor.

Certainly the Bush White House and the Republican Party will promise him the sun, moon and stars to run, but Gov. Scissorhands gets flustered when challenged, and Bernie will be challenging him — loud and clear — on a daily basis.

Besides, every time we try to raise the issue with **Jim Barnett**, Douglas' number one hit man, he changes the subject.

This week, GOP Chair Barnett would much rather rmear Sen. **Patrick Leahy** for opposing Bush's most extreme right wing judicial nominees than discuss Douglas' chances in a head-to-head with Sanders.

Mad Dog must know something.

And what he knows may have been best expressed this week by someone across the political aisle. Until last month, **Luke Albee** was St. Patrick's chief of staff. He's now entered the private sector as Washington's newest political guru.

The Douglas-Barnett "good cop/bad cop" routine gets a little trickier in a race for the United States Senate," said Albee. "It will be harder for the governor when Jim Barnett is trumpeting the benefits of privatizing Social Security, ending all checks and balances on judicial nominees and defending the president's budget priorities. All those issues are in Congressman Sanders' wheelhouse, and I'm sure he'd be delighted to debate them for the next 18 months in Vermont."

He's got a point. And we'd be surprised if the two Jims — Douglas and Barnett — don't get the point.

We wish he would, but right now, we cannot imagine Jim Douglas running for anything but reelection.

The Racing Form — The Kentucky Derby only allows 20 horses. Vermont has no limit. Here are some of the leading Vermont ponies with a stake in the 2006 Election Derby.

Sen. **Peter Welch** (D) — Been around a long time but hasn't won in Grade 1 competition. He's a former left winger who's moved to the center. Welch's ambitious phase may be behind him. Peter's already said he has no interest in taking on Douglas. That leaves the House race. Right now, not likely.

Peter Shumlin (D) — Former state senator is said to be ready to rock 'n' roll. Fell on his sword for the party in 2002 by not challenging the buzzles **Doug Racine** in a gubernatorial primary. Then he ends up with Progressive **Anthony Pollina** getting in the Late Gov race and launching **Brian Dubie**'s political career. Word is Shummy wants to run for Bernie's House seat. And I'll be a heck of a primary.

Sen. **Matt Dunne** (D) — Count him in. It's a moment he's been waiting for. The talented Windsor County thirtysomething has had Washington dreams on his mind since childhood. Lack of statewide name recognition will be a problem, but problems are there to be overcome. The only thing that could stop him would be a Peter Welch candidacy.

Lt. Gov. **Brian Dubie** (R) — Recently we heard from D.C. that Dubie ex-Dole will not be getting the invasion ambassadorship we first reported he was seeking just two weeks after he won a second term last November. The dude's ambitious. He's even got some of those quirky tabl Vermonter tendencies Jim Jeffords has.

Dubie would be perfect for the House race. Especially if no other wacko Republican gets in. While the Democrats beat each other up in a primary, Dubie could play the statesman and build a warchest. It's really too good to pass up, right Brian?

Anthony Pollina (P) — The day after Jeffords announcement, Pollina gave a few people shoves as he casually appeared at the Statehouse. If Tony the Prog wants to do some real damage, he certainly can. Dubie would instantly become the projected winner if Pollina made a run for the U.S. House. Can lightning strike twice?

Peter Clavelle (D) — In 1989 Clavelle succeeded Sanders as mayor of Burlington. Can he follow him to Washington in 2006?

Clavelle's dismal 38 percent showing in the 2004 governor's race indicates he has lots of room for improvement. However, he also has a statewide base of left wingers to build on. Interesting.

Sen. **Diane Snelling** (R) — If Dubie goes for Congress, who bet ter to carry the GOP flag than the daughter of a former governor (dad) and former lieutenant gover nor (mom)? Her biggest problem would be getting through a GOP primary. That's where the conservative true believers turn out, and Princess Di ain't so conservative. She thinks everyone (including gays and Abenaki) have rights.

Ritchie Tarrant — The retired IDX gazill naire may be old and rich, but he's never run for political office, and for a man who has everything, a U.S. Senate campaign is a nice battle. Just reading his personal financial disclosure form would be a hoot. A Sanders vs. Tarrant race would be pure play ground basketball. No referees.

Please, Ritchie, don't back out now!

Bill Sorrell (D) — Our attorney general says he loves his current job, but has been getting calls. His lack of tenacious campaign experience is a concern. When we caught him Monday he was wondering out loud about the chance a "viable" Democrat would have in the U.S. Senate race.

Wonder what Billy's been smoking lately?

Gen. **Martha Rainville** — Our distinguished National Guard commander is a horse of an unknown color, but a much-admired horse nonetheless. She's a potentially strong candidate for Gov in the U.S. House: Bright and articulate, Rainville has a certain presence that just says "leader." She'd be a very hot ticket in a Democratic House primary. Imagine a Rainville Dubie congressional race?

But at the moment, no one knows if Generalissimo Martha is Democrat, Republican or Independent. We're all holding our breath.

Prison Country Club — Former Fletcher Allen Health Care boss **Bill Boettcher** begins serving a two-year prison sentence in June, but don't expect a real prison with jail cells and barbed wire.

Everything was worked out for Big Bill to serve his time at the rather posh white-collar Federal Prison Camp in Nellis, Arizona, north of Las Vegas. Its latest celebrity resident was **Martha Stewart**, crooked stockbroker.

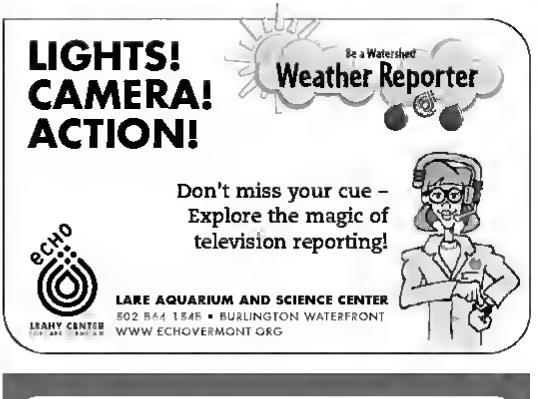
No jail bars at Nellis. According to the Bureau of Prisons, it's even air conditioned, and inmates sleep four to a room, dorm-style. The gym has cardio equipment and stairclimbers. There's a pool, as well as ping-pong tables and art classes. The food's pretty good, too.

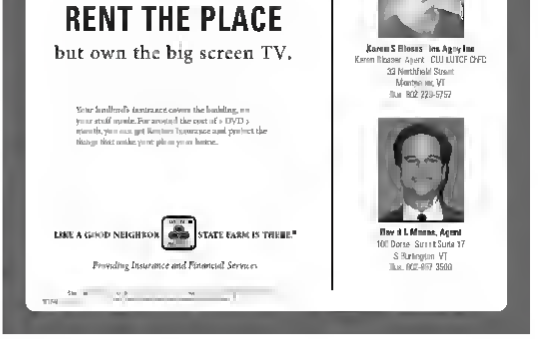
But bad news arrived Tuesday. It seems the Bush administration wants to close down Nellis FPC and three other minimum-security camps in a consolidation move. Congress will have the final say.

Imagine Mr. Boettcher having to serve his time without air-conditioning and a Stairmaster?

Shocking! ⓪

"Inside Track" is a weekly column that can also be read on www.sevendaysvt.com. To reach Peter Freyne email freyne@sevendaysvt.com.





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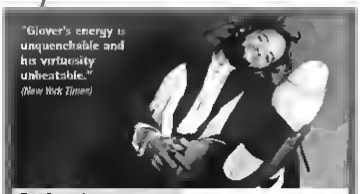

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Out of the Closet

Give-away gowns get would-be princesses to the prom

STORY SARAH TUFF

IMAGE MATTHEW THORSEN

Four high school-age girls sauntered into A Little Glamour, a cozy boutique on Burlington's Church Street Marketplace last Sunday afternoon. They looked a little dazed from the weather's sudden bright rising, and nearly as glum as the rain clouds that had just dispersed. The girls were in search of a prom dress — a quest that can turn the spunkiest of sophomores into a scowling Scrooge, thanks to the cookie-cutter styles and hefty price tags.

But then something amazing happened. In less than 10 minutes, one of the girls, named Melissa, found a cornflower-blue dress that fit her perfectly. Her friends adored it: the ankle-length, empire waist cut, Melissa's eyes sparkled with that eureka expression. What's also amazing is that she left the store with that dress and hadn't spent a dime. The gown, along with dozens of others on temporary display at A Little Glamour, was completely free, thanks to a growing movement that's turning past prom queens and bridesmaids into fairy godmothers.

The so-called "Cinderella Project" seems to have popped up across the U.S. and Canada in simultaneous spurts — the websites for two separate nonprofit organizations in Los Angeles and Vancouver, B.C., claim to have founded the project in 1999. But unaffiliated programs have since spread throughout the two countries with essentially the same mission: to collect new or gently used dresses for girls who cannot — or don't want to — spend a fortune to attend their proms. The L.A. project specifically alludes to building self-esteem in inner-city girls, but in Vermont and elsewhere, supporters want to ensure that local teen belles get to go to the ball.

In the same way that official Cinderella Projects have been launched, the inspiration to gather and give away gowns hit Lisa Spagnoli when she overheard a couple of conversations in her store. A Little Glamour. "Girls were talking about how expensive prom dresses are," she says. "And I had some bridesmaid's dresses hanging in my closet at home. I thought someone could benefit from that."

Spagnoli placed ads and posted flyers, and by mid-April, women aged twenty-something to fifty-something had dropped heaps of satin, silk, chiffon, lace and chiffon. Two turquoise thigh-grazers flan-

I think all little girls grow up wanting to have that sort of Cinderella night.

BEVERLY HILL, LYRIC THEATRE

gled alongside Nicole Miller creations: midnight blue and maroon numbers and a "Lady in Red" sparkler. There was even a wedding dress — a size 12 Jessica McClintock, with the tags still attached. "Her mother hated it," says Spagnoli. "So many of them wanted to tell me a story about the dress ... and I'm just happy to see them go to a big party again."

Though Spagnoli's free spree has ended, she's passed along the dresses to Beverly Hill, who's overseeing Lyric Theatre's own Cinderella collaboration with several Chittenden County high schools.

Sometime before Prom Night 2004, Anne Lajoie and Danielle Hansen, then juniors at Mount Mansfield Union, heard about the Cinderella Projects in New York City and started collecting dresses from their fellow students. Only a few trickled in, but word of the fairy tale idea reached members of Lyric, who planned to stage the musical *Cinderella* this spring. They decided to help the girls reach more donors for 2005.

"Not everybody's going to have a big, fancy wedding or a big, fancy prom," says Hill, who's also helped Lyric partner with Good News Garage for *Grease*, collect coats for *Joseph and the Amazing Technicolor Dreamcoat*, and work with the King Street Youth Center for *The King and I*. "But I think all little girls grow up wanting to have that sort of Cinderella night," she adds.

Eleven students from eight high schools are now involved with the project and have super vised various drop-off days. "A lot of people are really interested," says Jess Leach of Champlain Valley Union. "Seniors and juniors are ready to part with their freshmen dresses; it takes a couple of years to realize, 'I'm really not going to wear that again.'"

In some cases, it may take a couple of decades. "A lot of older people have dropped off, actually," says Danielle Hartley of Milton, who can spot a bridesmaid's dress from a mile away — thanks, no doubt, to the matching pumps. "How will such styles fly among teens? They're talking about how vintage is in," says Leach. "So a lot of these could work — as long as they're not poofy."

While some of the dresses appeared to have arrived straight from Princess Di's closet, circa 1983, others smacked more of a Las Vegas revue. Or Tina Turner. "There was one, it was green. It was definitely a dress," says Lajoie. "But it wouldn't cover your butt! It was, um, exposing a lot."

Lest any "stories" of these gowns be lingering in the form of stains or smells, Gadue's is dry cleaning each one in time for May 7, when a special boutique at the University Mall will allow prom-goers to make their picks.

Donation drops are ongoing at the high schools, and at the Flynn Center from April 28 to May 1, during Lyric's *Cinderella* run. With nearly 100 dresses on hand from initial "drop days" — plus the left overs from A Little Glamour — there will be plenty of options: shiny black, strapless dresses to baby blue A lines, citrus-colored confections to burgundy velvet. A sneak peek suggests there will be something for every taste, even those going for more of a Helen of Troy look. As Lajoie points out, "You never know what someone's going to take and turn into something beautiful." ⓪

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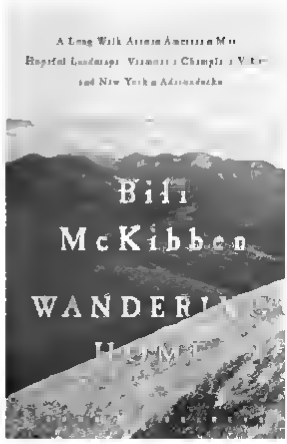
Lake Views

Book review: *Wandering Home* by Bill McKibben

STORY MARGOT HARRISON



Wandering Home: A Long Walk Across America's Most Hopeful Landscape, Vermont's Champlain Valley and New York's Adirondacks
by Bill McKibben, Crown Journeys, 160 pages, $16

Toward the end of his 10th book, nature writer Bill McKibben makes a disarming admission. "I am, as you have doubtless already gathered, an incompetent naturalist," he tells us. "Beyond the obvious — trillium, loon, monarch — names tend to slip from my memory. It's the *general*, the *trend*, the *feeling* that some how sticks with me."

The passage is calmly written and succinctly sums up both the strengths and limitations of McKibben's approach. He doesn't offer the breathtaking knowledge or densely layered detail of a nature writer such as Barry Lopez, who makes us see more life teeming in a landscape than we could possibly have imagined. Though McKibben is far from "incompetent" when it comes to sketching an ecosystem, his special skill lies in placing himself on the level of his likely readers, who don't have to memorize the species of trillium or classify the calls of the loon to feel that these things matter. He knows that most of us amateur nature lovers do focus on the "general," the "trend" and the "feeling" when we make decisions. We recycle because clear-cuts are ugly; we buy local produce because we prefer a landscape of farmsteads to one of McMansions. To want to preserve a landscape, we first have to love it.

McKibben's not just contemplating the "Verandacks" in the abstract, he's feeling them under his feet

Accordingly, McKibben makes no attempt to hide his bias in favor of the region he describes in *Wandering Home*: one he jocularly calls "Adirmont" and "the Verandacks." "To me," he writes, "this country on either side of Lake Champlain, though it has no name and appears on no map as a single unit, constitutes one of the world's few great regions: a place more complete and more full of future promise than any other spot in the American atlas."

The book's conceit is that McKibben is not just contemplating the "Verandacks" in the abstract; he's feeling them under his feet. Written for Random House's Crown Journeys — a series of books in which acclaimed authors take the reader on "walking tours" — the slim *Wandering Home* chronicles McKibben's three-week hike from his second home in Ripton to his first home in the dark heart of Adirondack Park, near Crane Mountain. Taken in high summer, McKibben's twisty walk is humid and bug-ridden, but it's an epic solitary vision quest. The author stops frequently to chat with friends, some of whom accompany him on legs of his journey.

From these carefully chosen encounters McKibben's "big picture" emerges. It's one in which the Vermont and New York sides of the lake appear in different colors, the patchwork of pastoral culture and the deep green of wilderness. In Vermont, McKibben talks to people with "fascinating dreams," some of them fever dreams: "about sustainable, locally based economies: a wine-maker, a 'kingpin of hemp,' Middlebury students wheeling money from the student government to grow organic vegetables."

On the other side of the lake, he hears from people who are intent on preserving the land in its "wild" state — such as John Davis, a founder of the journal *Wild Earth*, who's using private philanthropy to create an intact forest corridor between the lake and the High Peaks. As McKibben sees it, the Adirondack and

FROM *WANDERING HOME*

My weariness set me up for one of these moments that you wouldn't fully appreciate under any other circumstance. Reaching the highway (if that's what you want to call the Blue Ridge Road — it is two lanes, but it's about as busy as the post office on Sunday), I turned left because in the distance I could see a low building with a sign out front. Real estate? Chain saw carved bears? Or just maybe food and drink? It took me twenty minutes to get there, but when I did — well, it was like some kind of desert mirage that turns out to be real. Odd but real. The establishment was called the Adirondack Bison Company, and indeed there was a herd of bison out back, in a small meadow carved out of the woods that stretched for miles in every direction. That was queer enough, but there was also a deck overlooking the bison pasture, and on it was one of those telescopes like you'd see at Niagara Falls, where if you put in a quarter you could watch the bison standing in the dust very close up. You could make out every bison hair. But I didn't do any bison gazing for about half an hour. Instead, I went into the tiny store, which featured four things: vast quantities of bison jerky, a cooler full of Snapple, some garden produce, and a table piled with homemade desserts on Styrofoam plates wrapped in Saran wrap. Without saying a word I drained three lemonades and ate two slabs of chocolate cake and a piece of blueberry pie (fifty cents apiece) — it was as if every food dream of the last few days had somehow managed to assemble itself here on this lonely road, with a herd of bison thrown in for good measure.

My belly comfortably distended, I sat on the porch and chatted with the proprietors, who manifestly had not been born in California. They were not New Age bison herders. They were people who had lived here all their lives and thought there might be some money in bison. Or maybe they just liked bison — abstract questions didn't get very far. So we chatted about the news of the central Adirondacks ("A bear climbed a power pole over to Long Lake last night. Electrocuted himself. Knocked out power to the entire town") and discussed the peculiar buying habits of tourists ("city folks like big kernels on their corn").

So I said, is there a restaurant around here somewhere where I can get a bison steak?

The rancher looked at me a little funny, as if the thought hadn't occurred to him. And then he said, "Well, they have it over to Vermont." Which struck me as the punch line for a long, complicated joke I'd been telling for the last ten days.

Vermont approaches to the landscape reflect a similar split in nature writing between gonzo wilderness defender Edward Abbey and Kentucky farmer Wendell Berry, who promoted a "communitarian" pastoral ideal.

McKibben has perfected a writing style that mimics the up-and-down rhythms of speech, asserting and questioning, turning the reader into his talking companion. "Do you see what I mean?" he asks after walking us through the community-owned enterprises of Bristol. People are *trying* things here." He is partial to starting sentences with "maybe" and to describing people and places with coy superlatives: John Davis is "unusually good shape"; the Hindus are "drop-dead gorgeous"; a raft ride makes him feel "more or less perfect." The book often reads like an overgrown commentary from the National Public Radio show "This American Life" and there's something a bit off-putting about being addressed so conversationally when you can't talk back.

Still, McKibben's chattiness keeps the book from getting solemn, and most readers will appreciate the way he mixes his heartfelt environmentalism with irreverence. Among the targets of his wry humor are Subarus — "so nearly ubiquitous [in Vermont] that it's impossible to recognize your neighbor by his vehicle" and the fleets of 4Sers climbing the High Peaks. "If you know an Adirondack summit is 3950 feet high, then you know you'll have it all to yourself."

McKibben can riff entertainingly on the contrasts between Lake Champlain's two cultures. But his love of the region comes through as he maintains that, despite their geographic, economic and cultural differences, the inhabitants of the lake's two shores need to stick together. McKibben acknowledges that the wilderness advocates, the Adirondack old timers, and the hoeing college students all seem to stand on the losing side of history — if by "history" we mean "the march of the big-box stores, the decline in the number of farmers," and the powerful lure of "More and Cheaper." But he also suggests that opposition isn't doomed: as long as it draws strength from its roots in a landscape, "[S]ometimes," he writes, "history churns up its own countercurrents." ⓓ

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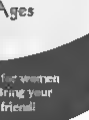

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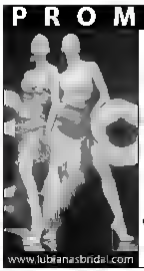

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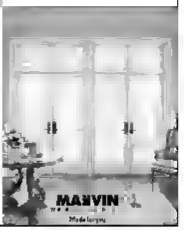

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The UNIVERSITY of VERMONT

letters

<< 07A

efforts, instead of rewarded for contributing to what ought to have at least been a dialogue. It is General Dynamics that is politicizing the schools, and the school is attempting to silence any questions raised about it.

Peggy Luhrs
BURLINGTON

VAN PLAN

I am writing in response to your April 6 article "No Free Ride" about transportation for people with disabilities.

I am a survivor of a three-month coma and traumatic brain injury. These were the results from an accident while in the U.S. Navy. I have spent the last 15 years of my life recovering from my injuries and advocating for disabilities in one form or another. I am now in a wheelchair, and in about four different state committees. I need to get around the community for all the same reasons anyone else does!

I could not do this without the services of SSTA. Upon reading your article, I made the following response to a friend. I admire what SSTA is doing and has done for me for the 10 years that I have been using their transportation services to get me to my doctor's appointments and work around Chittenden County. SSTA has empowered me to step up to the plate and take my recovery further. I could not have done this without them. They have played an extremely valuable role in my life. I look forward to future dealing with this service!

Articles like this one point out problems, but offer no ideas for a solution. How is that helpful? The board of directors at SSTA will tweak the system, and make the necessary corrections to provide the taxpayers a more efficient operation.

It sounds like there is room for improvement. I think that competition can only be healthy. The leadership at SSTA seems to accept that there is room for growth to make their services more efficient. However, I do not like the fact that I could be transported in a cab for $8 a ride if the driver will put my wheelchair in the trunk rather than a handicap van. When a handicap van is sent, I have no choice but to use a much more expensive service!

Jason Whitney
BURLINGTON

SHARE THE ROAD

My name is Mirabai Isaacs. I am a native Vermonter and I have a traumatic brain injury (TBI) since a reckless teenage car accident in September 1993. Thus, I am often dependent on some type of public transportation. I visit a friend who is in a discouraging stage of survival. On the morning of April 15, 2005, I relied on SSTA transportation, which I truly enjoy using because the drivers usually glow with compassion and an earnest commitment to enable others using transit services to stay involved.

Frankly, I am appalled by the April 6 article "No Free Ride?" First of all, J.J. Martell is introduced as a partially assisted member of our inclusive society. He commutes to his job just like 353,400 other working Vermonters do every day. So yes, there are a substantial number of uniquely accessible passenger vans. Sometimes the very well trained drivers must strap down the wheelchair-mobile folks. Big deal. And this is part of the service that is required in every bloody state. And if a few are bothered by Martell's chair, they should live in a separatist society. We all experience the minor but likely delays in daily traffic. These rights are there for you, too, as well as Martell.

The individuality in our country is partially what makes America such a priceless home to have. I feel good when my tax paying dollars actually contribute to enhancing other lives, and fewer gripes are muttered by providing transportation services.

Taxes are supposed to better the general society's style of living, no? Well, then, public transportation must be available for all to ride. Let us push for greater federal funding to give us greater capacities. Why not adopt more thoughtful and effective planning routines?

We can develop a transportation system that will serve us all. Public transportation is meant to serve everyone.

Mirabai Isaacs
BARRE TOWN

GETTING AROUND

I recently read your article "No Free Ride" (April 6). I was happy to see public transit get front page press! The article informs us of the costs for public transit. However, I feel it is a sad comment on our society when we start to pit the transportation needs of people with disabilities and seniors who depend on public transit for their basic mobility with the transportation needs of the general public. All Vermonters need transportation.

I would like to introduce the Chittenden community to Riders of Vermont (RoVer). The mission of RoVer is to become the voice of Vermonters who depend on public and community transportation. We work through informed citizen action to improve public and community transportation services so all Vermonters have the access to the transportation services they need for basic mobility to live independently and participate in their communities.

RoVer is organizing community RoVer Teams across Vermont. If you would like more information about RoVer and starting a Burlington community RoVer Team, please call 223-6655 or email abdo_susan@hotmail.com.

RoVer believes that public transit is a right rather than a privilege.

Susan Abdo
MONTPELIER

Abdo is executive director of RoVer.

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ACCESS DENIED?

Even in pro-choice Vermont, "safe and legal" isn't always enough

by ken picard

17 weeks after Heather was raped by a man known to her and many other people in her small rural community, the 13-year-old Vermont girl learned that she was carrying her attacker's child. Heather (not her real name) had had no prior sexual experience and didn't even know she was pregnant. Her mother asked to tell her, but at first they felt no one of the most ardently pro-choice states in the country, her mother assumed a wonderful, but difficult, travel across the pregnancy. Vermont is one of only a handful of states that grant no legal restrictions on when a woman can get an abortion.

In fact, neither Heather and her mother are low-income Vermonters and receive public assistance. Medicaid could have paid for the procedure. Unlike some states, which are left with the Hyde Amendment — the 1976 federal law that prohibits the use of federal funds to pay for an abortion — Vermont will cover the cost of a medically indicated abortion for low-income women who qualify under the Vermont Health Access Plan. And no one questioned the need for Heather's abortion: a pregnancy at her age would have been deadly.

The problem was, the family couldn't find anyone in the state to do it. Planned Parenthood of Northern New England, which is by far the state's largest abortion provider, has four clinics in Vermont. Only three provide surgical abortions and just one, the clinic in Burlington, can perform the procedure past 12 weeks of gestation. But for medical reasons, even that facility will not perform a surgical abortion past 16 weeks.

As if the trauma of her rape and pregnancy weren't enough, Heather was refused an abortion by three different hospitals in the state. (To protect her identity and privacy, the girl's legal advocate declined to identify which ones.) Finally, she was taken to Massachusetts General Hospital in Boston. But due to medical complications, the state gave required that she stay overnight, which cost the family more than $2600. And since the procedure wasn't performed in Vermont, state Medicaid funds wouldn't pay for it. The family had no other health insurance.

Such are the harsh realities of abortion access in the Green Mountain State. It's have consistently shown that most Vermonters support the right of a woman to obtain a safe and legal abortion, and the Legislature has repeatedly adopted resolutions affirming a woman's right to privacy and reproductive freedom. Vermont's 1997 law that made it a crime for a person to assist a woman in terminating her pregnancy was struck down in 1972. The Vermont Supreme Court ruled that the law was "hypocritical" and unenforceable, since it recognized a woman's right to get an abortion but did not allow her to exercise that right.

Thirty-three years later, however, the practical realities of abortion access in the state can be just as restrictive as a legal ban. Currently, 45 percent of Vermont counties have no abortion provider, according to the National Abortion and Reproductive Rights Action League (NARAL).

And as the cost of all medical care continues to skyrocket, and transportation remains a problem in large sections of the state, a woman's ability to end a pregnancy in Vermont is often determined by dollars and cents. In short, abortion access has once again become a class issue — or it was in the years before *Roe v. Wade* — and reproductive-health advocates now worry that increasing numbers of low-income women are not getting the services they need.

Wendy Ward is an attorney and founder of Have Justice–Will Travel, a nonprofit organization that provides legal and social services to women and children who are the victims of domestic violence. Based in Chelsea, Vermont, Have Justice–Will Travel was founded in 1998 to provide legal aid to Vermonters who couldn't afford an attorney. But as the group evolved, its role expanded to include a range of social services, such as arranging transportation to and from court for women seeking to secure a restraining order, food and housing assistance to survivor women and children from abusive homes, and medical referrals for reproductive-health services, such as emergency contraception or — as in Heather's case — abortions.

Heather's situation wasn't unusual for Have Justice–Will Travel, according to Ward. The girl's mother was she afraid to travel to Burlington, they strongly, in a moral, so Ward arranged for Vermont Crime Victim Services to help defray the cost. In fact, Ward says that she sees plenty of low-income women who because pregnant due to rape or incest. Who, surprised here, she says, is how few options we available to terminate or Heather's predicament.

I think that Vermonters feel that they can just walk into a hospital or a doctor's office and say "I need an abortion," and that gets one, no matter what age they are or what medical complications they might have," says Ward. "Frankly, that's what I always thought."

With 14 community hospitals scattered throughout the state, many Vermonters assume that emergency reproductive services are available right around the corner. But the numbers tell a different story. In 2002 (the last year for which the Vermont Department of Health has statistics), of 7

Planned Parenthood with an anesthesiologist on the days when abortions are available there — which is just two days each month.

"It's all about timing," notes Jessica Oden, public affairs director for Planned Parenthood of Northern New England. "So if a woman is your health always and she is a day late, she is late. Likewise if a woman cannot find anyone to leave children or get time off from her job, a 24-hour delay can mean the difference between paying several hundred dollars for an in-state abortion or several thousand dollars out of state.

It should be emphasized that in 2002, fewer

because of the high risk of cardiac compli-ations.

Emergency contraception such as RU-486 is one option available to many women, particularly rape victims. It's marketed protocol in Vermont hospitals to offer emergency contraception to victims of sexual assault — assuming they're recognized as sexual victims or offered or having been raped. (Many do not, experts say, and some physicians don't look for it.) According to Vermont's reproductive-health advocates, there are no reliable statistics on who provides emergency contraception or how often. Nationally, six states have laws requiring that sexual assault survivors are given

As if the trauma of her rape and pregnancy weren't enough, Heather was refused an abortion by three different hospitals in the state.

able) 1635 abortions were performed in Vermont. Of those, only 14 took place in hospitals — an average of one per hospital per year. The vast majority of abortions (1403) were done in clinics. Another 218 were performed in doctors' offices.

But as noted earlier, the only place in Vermont where a woman can receive an elective abortion past 12 weeks is at the Planned Parenthood clinic in Burlington. Fletcher Allen Health Care, the state's largest hospital, has a policy dating back to 1972 that it will not perform any elective abortions at all. The hospital does, however, provide

termination — the last one done within the first 14 weeks of pregnancy — accounted for more than 94 percent of all the abortions performed in Vermont. So for women whose decisions to get an abortion is delayed due, say, to medical or psychiatric, financial limitations or issues of health insurance, the options in Vermont can dwindle rapidly.

Consider the only barrier to access, even in Burlington. For example, no health-care provider in the state will perform an elective surgical abortion on a woman who is having twins, triplets, multiplets or more or whose fetus is suffering from abnormalities, such as Down syndrome, or other serious defects.

abortions for abuse emergency contraception and access to it. Vermont has none of them.

Barriers to abortion in Vermont

doesn't just affect low-income women. The victims of rape include domestic violence. Nancy and Dan (not their real names) are an upper middle class couple living in a house full home overlooking Lake Champlain. In most respects, their circum-

>> 30A

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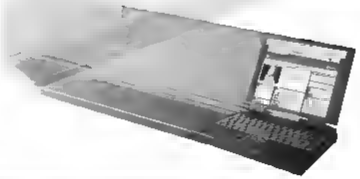

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access denied?

<< 29A

stances couldn't be more different than Heather's. The couple is married and well educated and has good health insurance coverage and the means to travel anywhere in the country for medical care.

In the summer of 2000, Nancy learned that she was pregnant with identical twins. The couple already had a 2-year-old daughter and very much wanted her to have a sibling. But 16 weeks into the pregnancy, Nancy's obstetrician at Fletcher Allen told her there was a complication. The fetuses suffered from a rare condition known as twin to twin transfusion syndrome. Basically, the arteries of one fetus were crossed with the veins of the other. The condition is usually fatal to the fetuses. Those that do survive invariably suffer severe medical problems and don't live very long.

Initially, Nancy and Dan sought medical consultations from research hospitals around the country, which were doing cutting-edge research to save fetuses like theirs. But it soon became clear that these procedures were still very much at the experimental stage. And the severity of Nancy's case made it highly probable that at least one fetus would die and the other would be born with severe birth defects.

The couple had already discussed what they would do if faced with such a predicament. As Dan notes: "If you make a decision to bring a severely challenged child into the world, it's going to be defining not only the parents' lives. It's going to redefine the siblings' life, too."

Nancy's doctor told her there was a good chance she would miscarry one or both fetuses naturally, but that was an undesirable option for her. The couple was afraid that if the fetuses lived until 24 weeks, they might be born prematurely and be kept alive by extraneous means and with no quality of life. "It was a dangerous, dangerous game, with profound implications in everybody's lives," Dan recalls.

After weighing all their options, the couple made the difficult decision to terminate the pregnancy at 17 weeks. But it was soon apparent that their obstetrician wasn't comfortable with their decision and handed off their case to the department of maternal fetal medicine at Fletcher Allen. Nancy and Dan, who had already researched which procedures were appropriate under the circumstances, asked for a surgical procedure known as dilation and evacuation, which typically takes less than an hour.

However, the medical staff at Fletcher Allen told them that a surgical termination wasn't an option, and recommended that they induce labor instead. If that was their only choice, Dan recalls, the couple at least wanted to bring about "fetal demise in utero," which

they considered the most humane outcome. Again, hospital staff advised against that procedure. According to Dan, they were told the staff was "not comfortable" doing it.

Twenty two hours after being given labor-inducing drugs, Nancy delivered both fetuses. One lived for half an hour, the other for more than two hours. Both died in their parents' arms. Afterwards, Dan and Nancy say the nurses repeatedly asked them if they wanted to "clean up the babies, dress them and take their photographs." The couple found that suggestion disrespectful, even ghoulish.

Four years later, and after having another healthy child, Nancy is finally able to discuss her ordeal publicly. (The couple asked to remain anonymous out of fear of retribution from anti-abortion extremists.) In the interim, they learned that nationally, the vast majority of pregnancy terminations at 17 weeks are performed surgically, using the procedure they had asked for. They say they've also learned that certain medical professionals on the Fletcher Allen staff are fundamentally opposed to abortions. And they've heard from others who have had similar experiences. The couple now believes that medical decisions in their case were driven more by ideology than medical circumstance.

"If they had said to us, 'We're not comfortable doing this procedure. Go to New York or Boston or Montréal... we would have done it," Nancy says. "But they lied to us and said it was unsafe for me."

"We had the means to go elsewhere and they knew that," adds Dan. "I feel like we were manipulated."

Fletcher Allen doesn't

have a written policy that it provides to the public about when it will perform abortions and under what circumstances. Vermont's reproductive-rights advocates find this disturbing, especially since the hospital's director of medical ethics, Dr. Robert Orr, has been a frequent speaker at right-to-life rallies and is an outspoken opponent to stem-cell research and physician assisted suicide.

Dr. Ira Bernstein is vice chair for Obstetrics at Fletcher Allen's Department of Obstetrics and Gynecology—as well as director of maternal fetal medicine. Bernstein explains that the hospital has "a fair amount of flexibility" about when it will terminate a pregnancy. He says Fletcher Allen staff will perform "medically indicated" abortions — i.e., when the pregnancy puts the mother's health at risk — or when a fetal or genetic abnormality is identified, such as spina bifida, Down Syndrome or anencephaly.

Fletcher Allen will perform medically indicated abortions up to 22 weeks, according to Bernstein, and occasionally provides them beyond 22 weeks but only after consulting with the hospital's ethics committee.

Not surprisingly, every hospital that responded to *Seven Days*' query indicated that the primary reason it either doesn't do abortions at all or performs very few of them is because a Planned Parenthood clinic is nearby. In effect, Vermont's hospitals have decided that the potential for demonstrations, negative publicity and/or threats of violence against patients or staff simply isn't worth the risk.

Vermont's judicial

track record on abortion and the current political makeup of the Legislature remain solidly pro-choice. Even the most skeptical pro-choice advocates in Vermont say that if the Supreme Court were to overturn *Roe v. Wade* tomorrow, Vermont law would remain unchanged. Likewise, most don't expect that neighboring states New York, Maine or New Hampshire would criminalize abortion either, though they might enact more restrictions.

Nevertheless, pro-choice advocates say that cost and geography will continue to be major access barriers for women. "I think most Vermonters do not realize that [having] legal abortions is not enough," says Rachel Finda Siegel, a board member of Vermont Access to Reproductive Freedom (VARF). "*Roe v. Wade* does not mean that everyone is covered and everyone is safe."

VARF is a nonprofit, all-volunteer organization that provides funding to Vermont women who cannot afford to pay for abortions on their own. Like Planned Parenthood's Laura Fund, VARF works with low-income women who could not otherwise afford an abortion. In its first two years, VARF has already given out more than $30 000 to about 100 women whose annual income averaged less than $10 000. About 35 percent of those women had to leave the state for an abortion.

"When we started, there was a really big question mark in a lot of people's minds about whether Vermont, which has really good policies compared to most states and has coverage from Planned Parenthood, really needed another abortion fund," Siegel recalls. "And the answer is absolutely yes. There are probably still women falling through the cracks." ⓥ

Fletcher Allen Health Care, the state's largest hospital, has a policy dating back to 1972 that it will

not perform any elective abortions at all.

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<THEATER>

An Actor's Actor

Theater review: *Barrymore*

STORY AMANDA WALKER

IMAGE MATTHEW THORSEN

Barrymore by William Luce. FlynnSpace, Burlington. May 6, 7:30 p.m. $15. Barre Opera House, May 7, 7:30 p.m. $15. People's Academy, Morrisville, May 8, 7 p.m. Free.

Kennon as the "Great Profile" for his dashing good looks. John Barrymore epitomized the original Hollywood bad boy. Fueled by a steady diet of alcohol, Barrymore worked his way through four colorful wives, grappled with a dysfunctional family and stirred up scandal with his wit and naughty behavior. The latter ranged from bedding starlets to relieving himself in a potted palm beside a group of conservatives at a high end restaurant.

Playwright William Luce — who also penned *The Belle of Amherst*, about poet Emily Dickinson — authored a one-man stage play that explores Barrymore's relatively short but vivid life. Christopher Plummer debuted the role on Broadway in 1996 and won a Tony among other awards for his performance.

In the current production, Russ Longtin, a theater professor at Johnson State College, excels as the irresistible womanizer in *Barrymore*. The play's premise is simple. A month before his death, the aging actor prepares to stage a comeback by playing *Richard III*. While working with a prompter who remains offstage, Barrymore reminisces about his life. But his relationship with the past is complex. Luce's Barrymore isn't a sentimental old diva recounting his glory days, but a character not unlike Richard himself. He's struggling to find a niche in his famous family and grappling with a crumbling body that in its prime brought him money, fame and adoration.

The script balances Barrymore's wicked wit — with references to, for example, the correlation between the size of his nose and that of his "hose" — with his vulnerability. His more human side is particularly evident when he confronts his unpleasant family history, including violence at the hands of his father and his overpowering need to drink.

Longtin is a seasoned professional with 35 years of experience. He easily commands the stage with his voice and physical presence from the moment he steps into the light in a stunning, double-breasted suit, a coat ostentatiously resting on his shoulders. For Longtin's Barrymore, the stage is home, and over nearly two hours he develops an easy rapport with the audience. The actor captures Barrymore's inherent contradictions: He is insecure and bombastic, he is embarrassed by his age and still in his mind, the young lover; he is clinging to dreams and yet gives himself over to regret. Longtin captures the imagination with his heartfelt embodiment of the character's multidimensionality.

Longtin has a particularly well toned voice and uses it to great effect through out the performance. Whether delivering a literary verse or a dirty limerick, he articulates the great actors of the early 20th century. The rich texture of Longtin's vocal work delights the ear and communicates Barrymore's power to influence and seduce with his dulcet tones. In fact, the character's voice has its own history: Barrymore recounts learning "elocution" in his stepmother's bed at age 14, and striving to imitate his Cambridge-educated father's pronunciation. Kudos to Longtin for meticulously developing a voice that reflects such emotional and technical complexity.

When digressing into Hamlet's monologues — etched into Barrymore's long-term memory and more satisfying than Richard's elusive lines — Longtin speaks the verse with passion and beauty. He takes full ownership of Shakespeare's poetry and, in doing so, communicates the fact that Barrymore was the most celebrated Shakespearean actor of his day. Longtin's delivery of Hamlet's famous speech about his loss of mirth is particularly poignant.

Longtin staged the play himself without a director. The production is mostly solid: the pace mostly superb through both acts. At times, though, Longtin rushes transitions and he reveals the depths of Barrymore's vulnerability rather too early in the evening. A perceptive director might have polished these inconsistencies.

The rich texture of Longtin's vocal work delights the ear and communicates Barrymore's power to influence and seduce with his dulcet tones

Barrymore's dialogue with the off-stage prompt, played by Jeff Maclay, also hampered the production, largely because the relationship between his character and Barrymore is underdeveloped. But this is also due to the challenge created by the playwright of remaining off-stage throughout the show. Additionally, Maclay's speech jolts the ears, while Longtin has perfected a period style voice. Maclay's remains utterly modern. (Joe Hannon also plays the role; the two actors perform on alternate nights.)

Longtin is touring this production throughout the state, and his choice of the Hardwick Opera House was inspired. The venue has a beautiful painted curtain, six feet of which were left visible at the top of the proscenium arch. This was an excellent touch. Although the play has no special set per se, the Hardwick Opera House, built in 1860, was the perfect type of setting for Barrymore's comeback. But his declamation that he "rented this godforsaken dump for one night" to perform "Richard the Turd" may not get the same laughs when Longtin plays Burlington's contemporary FlynnSpace this week.

Overall, *Barrymore* is a satisfying evening of theater. In Hardwick, only a handful turned out to see Longtin's labor of love. A larger audience will surely further energize this excellent performance. ⓥ

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<MUSIC>

Brotherly Love

Music Preview_The Gibson Brothers

STORY CASEY REA

The Gibson Brothers, with The Hibernators, Vergennes Opera House, April 28, 7 p.m. $15.

At an age when most young guys are listening to bands custom-tailored to annoy parents, Eric and Leigh Gibson were exploring music more old time than MTV. "Oh we were weird," 33-year-old Eric told *Seven Days* in a recent phone interview from his home in upstate New York. "But the music my friends were listening to didn't make much sense to me as a farm boy," he explains. Bluegrass music, a growing obsession for himself and his brother, was a hard sell for his peers. "They thought I was a little whacked, but I didn't care. I knew when I picked up that banjo or guitar I could lose five hours in a hurry."

From their humble beginnings on the family dairy farm in Ellenburg Depot, New York, to national and international acclaim, the Gibson Brothers have done things their own way. "We have an open minded approach to our music," says Eric. "We're a bluegrass band, but we'll do a song by Ray Charles, The Rolling Stones or The Band — a good song is a good song."

The approach seems to be working. The Gibson Brothers are currently enjoying the kind of success it takes many pickers decades to achieve. Over the course of five critically acclaimed albums, the duo has displayed a knack for sophisticated songcraft that still adheres to tradition. And how many acts can boast that they're huge in Plattsburgh? The Gibson Brothers can; they've dominated Peacock Music's top 10 for nearly a year. The "boys," as they're still referred to across the lake, bring their tight knit vocal harmonies, affable humor and crack band to the Vergennes Opera House on April 28.

Born just 11 months apart, Eric and Leigh enjoyed a fairly typical rural upbringing. Baseball and church functions filled the spare hours, but music was always encouraged in the Gibson household. The fledgling musicians started playing at age 12 and 11, respectively. "Dad bought a banjo and a guitar, and we had a piano that Mom could peck out a few melodies on," Eric remembers. "They listened to music a lot, but when we started — whew! I remember many nights when we'd get done with chores and supper, get our instruments and Mom and Dad would sit down and listen to us for three or four hours. I've heard a tape of what we sounded like back then, and it was *God awful*. But somehow they put up with it."

The brothers began as an instrumental duo with Eric on banjo and Leigh on guitar. In an inspired bit of early career advice, their church music pastor pointed out that there might be something missing. "He said, 'Boys, words are important. People like words.'" Eric recalls. "But we had to work up our courage. Eventually we sang in front of the church — they tend to be more tolerant than in other places, probably!"

From there, the Gibsons refined their vocal technique by emulating the legends of bluegrass and country music. "Around that time we got our hands on some old Don Rich and Buck Owens recordings, and they had the *best* duets," Eric says. "That's when it all started to make sense with the harmonies."

Although music was quickly becoming a huge part of their lives, the brothers

temporarily set aside the acoustic ambitions to concentrate on college. Eric attended school in Ithaca, Leigh in Plattsburgh. "I left my banjo home for the first seven weeks I was there, actually," says Eric. "I had baseball dreams in my head, and I went down there to pitch. I quickly learned that 82 miles per hour might be fast for Ellenburg Depot, but it's not fast enough."

He subsequently dropped his ballpark fantasies and earned a degree that he actually used. "I was a tenured English teacher for four years, teaching juniors high and high school," Eric says. By that point, he and Leigh were playing together again, booking shows that took them far from the family farm. Soon they were recording what would become their debut album.

Augmented by "third brother" Mike Barber on upright bass and his dad Junior on resophonic guitar, the Gibson Brothers released their debut disc *Long Forgotten Dream* on Virginia's Hay Holler label in 1996. Suddenly getting serious about music, Eric was forced to do some soul searching. "I had a crisis of conscience,"

he explains. "I was out in California playing a gig during finals — my principal was a big fan of the band, luckily — and I thought, 'What kind of teacher am I? I'm in California during finals week.' That summer I talked to my wife about taking a year of absence to concentrate on music. Well, it's been seven now, and I've never gone back."

the release of *Another Night*, they signed to Ricky Skaggs' label, hoping to kick start the next phase in their careers. Heading to Nashville with band in tow, Eric and Leigh abandoned their bluegrass roots in favor of a straight-ahead country sound. "It was kind of an awkwardness time," Eric recalls. "We tried for the mainstream, but we somehow made an

The Gibson Brothers are currently enjoying the kind of success it takes many pickers decades to achieve.

Their third release for Hay Holler, 1998's *Another Night of Waiting*, received generous airplay and earned the group the International Bluegrass Music Association's "Emerging Artist of the Year" award. It was an exciting time for the Gibsons, as they began sharing stages with many of their heroes. "Early on we met Bill Monroe, Ralph Stanley and Doc Watson — they were all so enthusiastic and friendly. Sometimes you feel stupid because you don't know what to say to them. But you just have to get it off your chest — they're why you got started in the first place."

"When I met Earl Scruggs, I made a fool of myself," Eric continues. "I came bounding up to him like a 22-year-old farm boy and said, 'I'm gonna do something I've always wanted to do!' and he just took a step away from me like I was nuts. And I said, 'No, no — I just want to shake your hand!' I felt like such a doofus. But it meant so much for me to meet that man."

Despite their early success, the duo encountered frustrating times. Following

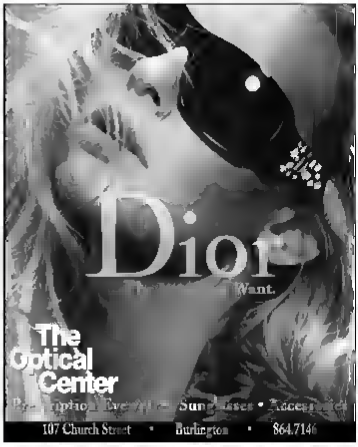
albums that was too country for country radio. Ricky said it was like 'Buck Owens meets the Everly Brothers.'"

Skaggs began soliciting major labels for assistance. A Nashville subsidiary of Atlantic Records agreed to pick up the record, but the parent company eliminated the branch before the disc could be released. The brothers, and their musical effort, were left in limbo. "We just kept waiting and waiting," Eric recalls. "Finally, I just called Leigh one day and said, 'Leigh, let's go play some bluegrass. We know how to do *that*.'"

Signing to Sugar Hill Records let the band return to their initial inspirations. Their first two recordings for the label — *Bona Fide* and their latest, *Long Way Home* — exceeded commercial and critical expectations. "We had two number-one bluegrass records with Sugar Hill," Eric relates. "What I love about the label is that they let us produce our own records. We put out bluegrass albums, but they don't care if we experiment a little bit and step outside of the box once in a while." The Gibson Brothers recently finished recording their third release for the imprint. The as-yet untitled record comes out in October.

Although bluegrass requires a great deal of musical discipline, the Gibson Brothers strive to keep their concerts easygoing. "I've seen a lot of the old masters of the past, and they look like they're up there ready for a gunfight," Eric says with a laugh. "That isn't us. We want to have fun. I want people coming to the shows to forget their problems for a couple hours and, hopefully, have a good time."

Bluegrass already has a long and vibrant history, but it's not nice to close the book just yet. By honoring the past while simultaneously looking forward, the Gibson Brothers are helping to keep the music alive in the 21st century. "We don't want to go back and sound just like say Bobby," Eric Gibson says. "I hope people hear our records and say, 'That's the Gibson Brothers — that duo from upstate New York.'" ⑦



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BREAKING BOUNDARIES :: Acoustic guitar phenomenon **Kaki King** is rewriting the rules of solo performance.

Originally a drummer, the 5 foot 1 tall, 25 year-old King bangs a percussionist's attack to the instrument, crafting haunting, mostly instrumental tunes that are both technically impressive and sublimely soulful. Her new album *Legs to Make Us Longer* finds the guitarist expanding her sonic palette, adding lap steel, vocals and cello to the mix. She returns to Vermont for an intimate performance at the Higher Ground Ballroom Wednesday, May 4.

An Atlanta native living in New York City, King cut her teeth playing in subway stations throughout the Big Apple. Darker singer-songwriters such as Elliott Smith and Mark Kozelek are major influences, but King takes inspiration from more unusual sources as well. The tension and release of 20th-century classical music informs her compositions...which can run from the delicately soothing to the dizzyingly intense — often in the same song. *Seven Days* recently chatted with King via phone from the road in Louisville, Kentucky.

SEVEN DAYS: You're suddenly a guitar magazine cover girl. How does it feel to be in publications better known for featuring shred dude dudes?
KAKI KING: It's actually pretty great. Those magazines are only relevant to the people who are interested in the really esoteric guitar stuff, but I'm humbled to have people consider me worthy of that. Those people don't print magazines to sell to teenybopper girls who are into cute clothes.

SD: How does your background as a drummer affect the way you compose on guitar?
KK: Aside from using the guitar as a drum on occasion, I have a very rhythmic style. I'm getting past that, though — the more I play, the more rhapsodic I become. But for most of my songs, there is a clear driving rhythm...even if I'm fingerpicking. And I think that comes from being a drummer.

SD: Your tunes have an edgy, urban character. Do your physical surroundings affect your creative process?
KK: Possibly. I think that being in New York can play upon the mind in ways that you don't even realize. But it's also just what I enjoy. It's definitely dark, maybe melancholy or introspective. But I think that it comes from being of my generation, too. I grew up with Pearl Jam and so on, and that's the music that's affected me.

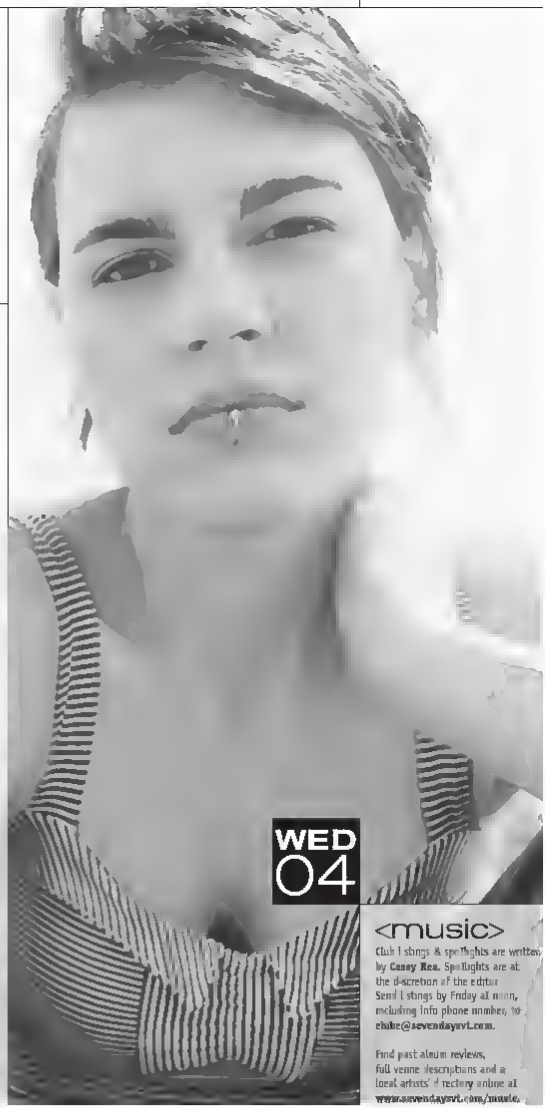
SD: Did you listen to any of the canonized rock guitar heroes?
KK: I never really listened to music for technique. I listened because I liked it. I loved The Edge, Johnny Marr, The bassist for New Order, people like that. They had very distinct styles. They weren't playing the way people had been doing it up to that point. Preston Reed's influenced my acoustic style — the tapping and whatnot. A lot of people think I'm really into Michael Hedges. I think he was a great musician, but the stuff he was doing at the end of his life — it was half guitar, half bouncing on a yoga ball and making "The Jabberwocky."

SD: It doesn't seem that a lot of major labels would take a gamble on instrumental guitar music. How did you end up on Epic?
KK: I'm not really sure. The A&R guy that signed me is a Jeff Beck-Joe Satriani-Steve Vai fan. He was impressed on the guitar level, and I was kind of his vanity project. I don't think anyone really expected this to keep happening, though. But I work hard and I'm constantly touring so I keep the buzz going. The music industry is truly bizarre. If I was a pack of bubblegum and they were trying to sell me across the country, they wouldn't say, "We love you, but we don't have any idea what to do with you." People either like the gum or they don't!

SD: Now that you're playing more "conventional" stages, do you ever get the urge to perform in the subways again?
KK: Yeah, I do. I'm promoting the album I've done, and I've been playing these songs for a long time. I went back to the subway when I was working on it, and I probably will again — it's a very useful place to go to write music.

SD: Is there a "type" of Kaki King fan? Who comes to the shows?
KK: Lots of geeky boys! But also a lot of people who are just interested in music — men, women, young and old. No one's ever just a solo guitar fan. They're music lovers.

SD: Do you think being a young woman playing solo guitar will open up doors for aspiring female musicians?
KK: I hope so. I never made too much of a big deal of the female thing, but at some point you go, "Wow — there's a lot of testosterone out there." I mean, I was at this festival, and I couldn't even find anyone to loan me a tampon. The disparity that everyone in the '90s thought would even out, never really did. But the women who are making music that is creative and interesting — it's amazing, and so unique to them. They're like, "Who cares? I'm gonna go out and do whatever I want, cause I'm already an outsider."



WED 04

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Club listings & spotlights are written by **Casey Rea**. Spotlights are at the discretion of the editor. Send listings by Friday at noon, including info phone number, to: **cluba@sevendaysvt.com.**

Find past album reviews, full venue descriptions and a local artists' directory online at **www.sevendaysvt.com/music.**

soundbites

BY CASEY REA

LOCAL BOY MAKES GOOD

We were strangely aware that **Jon Fishman** could play a mean vacuum cleaner solo...but who knew he'd turn out to be such a tireless environmental activist? The ex-drummer for hometown rock star **Phish** has gotten involved in a number of causes since the band's demise, but he's always been pretty green. Fishman is particularly concerned with the impact of industrialization in the Green Mountains, plans will remember his work with the Phish-sponsored **Waterwheel Foundation**, a group dedicated to the cleanup of Lake Champlain.

Now he's joined the **New England Coalition**'s board of trustees. Since 1971, the nonprofit organization has championed safe alternatives to nuclear power by putting pressure on nuclear safety regulators. Their "Energy Vision" brings info on renewable energy to 150,000 people a year. Not bad for a rich kid who wiggle-sat. Lately the NEC has taken efforts to block attempts to "super charge" the antiquated reactor at Vermont Yankee.

Fishman hopes his high visibility will give the NEC a boost. "Being on the board will draw more the name that I have made through Phish to further all of the great environmental work in our state," he said in a recent press release. But the percussion man doesn't completely forgotten his roots — he gets behind his kit next week with **Alexander's Good Time Band** at the NEC's annual meeting in Walpole. New Hampshire. Woodstock. If he'll bring the vacuum!

JON FISHMAN

FESTIVAL PREP

Fee bua mus c ovas sonmal n tha Green Mountain mason one thing onoto nsoncerto Last year spirits were dampened — literally — by a rash of shitty weather that **Northeast Kingdom Music Festival** head honcho **Ed DuFresne** is ready to give t sm the go.

This exact dates and lineup for this year's sale w haven't been confirmed dnt DuFresne is planning ahead. To raise some initial capital for the festival — which takes place in August at the Cilly Ranch in Albany, Vermont — his company, **artified presents** has put together a couple of special events.

First up is the **5th Annual Bultans Bash**, taking place at 7 p.m. at the Cssparn Lake Grange in Greensboro on Friday, April 29. Featuring the dirthy explorations of Brooklyn, New York's **TruMystic** and locals **MadBub** this show "turns the normally quiet alemlet into a full on mind-reggae dance party," according to DuFresne.

On Satu day at 8 p.m., Montpelier's Langdon Street Café will be transformed into an n bon style nightclub for a performance from Hip Apple MC **Louis Logic**, Jennet by **MC Brycon** & **DJ Equal**, as well as local wax-addict **DJ Ellis**. Logic will deliver his intelligent trua to-life rhymes in an intimate setting. Call DuFresne at 229-6942 or email sirfield2@hotmail.com for info on either event.

A LEGEND GETS LOCAL

Wanna hea a hero of Southern roots-based music without leaving the state? In the next several days, you'll give several chances to do just that. On Monday, May 2, at 8 p.m., Texas singer-songwriter **Eric Taylor** appears at Burlington's 1/2 Lounge in an intimate, ticketed performance. His show plays the Good Times Café in Hinesburg on May 3 and 4 at 8 p.m., and hits the Middle Earth Music Hall in Bradford and Montpelier's Black Bear Bar & Bistro next week.

Taylor might still be a household name, but his tunes have been performed by the likes of **Nanci Griffith** and **Lyle Lovett**. Griffith calls him the "**William Faulkner** of songwriting" and Lovett compares his storytelling style to that of **Bruce Springsteen**. Known for his unique guitar playing and powerful narrative voice, Taylor has influenced several of it's Houston contemporaries, such as **Guy Clark**, **Robert Earl Keen** and **Steve Earle**. He's even headlined the prestigious **Newport Folk Festival**, so it's a treat to have him play this string of shows in our backyard.

These are all pretty cozy clubs, and tickets will probably go fast. Check our Venues 411 section for contact information.

Got music news?
Email Casey Rea at casey@sevendaysvt.com.

CLUB TAKES OFF

Middlebury's Great Falls Club has found a unique way to provide live music without all the hooze and froths. Considered a "private" club, they charge patrons a pithy "membership fees" to enjoy the art gallery and performance space, thereby swerving some of the restrictions facing more conventional venues. It's a cool idea, and now their schedule is starting to fill up.

This Friday, April 29, Addison County's eclectic rockers **The Dirtmakers** pop by. The band — which currently features **Trey Anastasio Band** alumni **Russ Lawton** — has been composed for **Warren Zevon**, **New York Dolls** and **Meatloaf**. Still trying to imagine what that might sound like.

The following night, jazz vocalist **Adele Nichols** performs as part of a series of benefit shows for **The Vermont Music Library**. The VML gigs continues through May, with **Steph Pappas**, **Meagan Walsh** and **Rebecca Padula** all making appearances. Thanks in part to the Great Falls Club, it looks like there will be plenty of live entertainment in Middlebury throughout the spring season and beyond. Call co-owner **Doug Lazarus** at 388-6239 for more info.

MAKING MAGIC

Thistle's growing buzz about **Magic City**, the Sun Ra-obsessed space cowboys from central Vermont. And for good reason. **Michael Chorney's** new combo is truly out of this world. Fronted by vocalist **Miriam Bernardo**, the group's unconventional instrumentation — "treated" guitar, upright bass, trombone and viola — makes for seductive music that runs from tightly psychedelic torch songs to passionately polyrhythmic workouts.

Although I loved their debut album, *Recent Journey*, I didn't seen the band live until recently. Upon my first visit, I was goods **Bonnie "Prince" Billie** & **Matt Sweeney** last Tuesday. Magic City delivered hypnotic renditions of several songs from their album "I'll Wait for You." Was particularly stunning bassist **Robinson Morse** deftly weave in and out of Chorney's smart chord progressions while **Andy Moroz** contributed shifting trombone lines. Bernardo's capella of mellowing richly resonant lows as well as silky highs, and she sounded even better live. The natural sound of the room added extra color to her already radiant voice.

The June Book is a tribute to Sun Ra vocalist **June Tyson** and continues re-workings of some of the jazz cosmic-cat's vast catalogue. I'm not sure what their next release will offer, but it's a good bet that Magic City will continue to explore the outer limits.

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IRISH SESSIONS Radio Bean 8 p.m. NC

PINE STREET JAZZ W/MATT WRIGHT Parima, 7 p.m. NC

NUMAN HOST (punk rock) 135 Pearl, 9 p.m. $5

COMBO 37 (swing/Musette) Leunig's, 7 p.m. NC

CIRCADIA (Irish/Celtic) RI Rs Irish Pub 7 p.m. NC

SKLAR GRIPPO QUINTET (rock) Red Square, 8 p.m. NC followed by **MEMBERS ONLY W/EATTIE B.** (80s DJ) 11 p.m. NC

TRAITOR'S GATE MULTIVERSE (new grass) Nectar's, 8 p.m. NC

OPEN MIKE W/ANDY LUGO & DJ TRANSPLANTS. Manhattan Pizza & Pub, 10 p.m. NC

LIVE HIP-HOP SHOWCASE W/A-DOG MASTER THE LOYALISTS THE NEIGHBORHOOD W/MANUS, Second Floor 8 p.m. $3/10 18+ before 11 p.m.

DAVE HARRISON W/STARSTRUCK KARAOKE JP's Pub, 10 p.m. NC.

STEEL RAIL (bluegrass) Henry's Pub Holiday Inn 8 p.m. NC

CARBON LEAF THE AVETT BROTHERS (modern rock/acoustic folk) Higher Ground Ballroom 8 p.m. $12 AA.

STATE RADIO, ZOX, GREEN GOLD GROOVE (made u rock/jam) Higher Ground Showcase Lounge, 8 p.m. $7/10 AA.

DJ DENOUS & JAH RED (reggae/dancehall) Moukey House 10 p.m. NC

OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC

KARAOKE, Edgewater Pub, 8:30 p.m. NC

champlain valley

LADIES' NIGHT City Limits, 8 p.m. NC

JOE GALLMOR (folk/singer songwriter) Good Times Café, 8 p.m. $10

central

REV. NATHAN BRADY CRAIN (dirty solo acoustic) Charlie O's, 10 p.m. NC

OPEN MIKE W/GEOFREE, Tangiers St. Café, 7 p.m. NC

OPEN MIKE W/FULL CIRCLE, Middle Earth 8 p.m. $3

northern

OPEN MIKE W/MIKE PEDERSEN Monopole, 8 p.m. NC

JOE CERRARI (solo guitar) Bee's Knees, 7:30 p.m. NC

OPEN MIKE CONTEST W/BILLY CALDWELL, Overtime Saloon, 9 p.m. NC

THU.28

burlington area

SHANE KARDOMAN TRIO (jazz) Radio Bean 8 p.m. NC followed by **GUARANA** (Brazilian) 11 p.m. NC

MOONLIGHT IN VT (classic jazz standards) Parima 7 p.m. NC.

CHICKS WITH GUITARS (folk-rock) 135 Pearl, 8 p.m. $5 followed by **QUEEN CITY ROCK** (DJs) 10 p.m. NC

FRIENDS OF JOE W/LARRY MCCRORY & GEORGE VOLAND (jazz/blues) Halvorson's 8 p.m. NC.

ELLEN POWELL & MIKE SUCHER (jazz) Leunig's 7 p.m. NC

THE BIG OTHER (rock) RI Rs Irish Pub, 8 p.m. NC

FATTIE B. & DJ A-DOG (live hip-hop) Red Square, 10 p.m. NC.

JULIET MCVICKER (jazz vocals) 1/2 Lounge 8 p.m. NC.

THE CASUAL FIASCO, LOVESHIP (rock/funk/dance) Nectar's, 10 p.m. NC

THE DEAD COWBOYS (Grateful Dead cover s) Club Metronome, 10:30 p.m. $8

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/ 80 s DJs) Rasputin's, 10 p.m. NC.

GOD BELOW ME CELLOLOCK ONE THE APOSTACY BLOOD OF SAINTS. THOSE NOT ON THE LIST, TO ON THE GROUND UP (metal/nu-dance) Second Floor, 8 p.m. $6/10. 18+ before 11 p.m.

C-LOW (hip-hop DJ) Rubin James, 10 p.m. NC

JAY INGPEN (jazz Improv) Blue Room Wine Bar 7 p.m. NC

MICHAEL CASTELLI (blues guitar) Seasons Bistro at the Wyndham 10 p.m. NC

LARRY O'REIT'S JUKEBOX LADIES' REQUEST NIGHT (rock/urban/dance/DVD) Henry's Pub, 9 p.m. NC

RYAN ADAMS & THE CARDINALS RACHEL YAMAGATA (rock/singer-songwriter) Higher Ground Ballroom 8 p.m. $23/25 AA.

MANIFEST NEXTO ME BLACK SEA QUARTET, THE MIDDLE EIGHT (rock/hip-hop/Americana/Gypsy/klezmer) Higher Ground Showcase Lounge, 9 p.m. $5 18+

DJ TRICKY FAT (house/techno) Moukey House 10 p.m. NC

BUDDHA FOOD GROUP (rock) Tarkistle Tavern 9 p.m. NC

KARAOKE, Geno's Karaoke Club, from 8 p.m. NC

KARAOKE, Edgewater Pub, 8:30 p.m. NC.

KARAOKE, Fanny O's, 9 p.m. NC.

champlain valley

GIBSON BROTHERS, THE HIBERNIA JURS (bluegrass New Haven Community Playground benefit) Vergennes Opera House, 7 p.m. $15

central

MARK LEGRAND & FRIENDS (singer songwriters) Tangiers St. Café 12:30 p.m. NC, followed by **MAGIC CITY** (jazz) 8 p.m. NC

RED MORSE TRIO (jazz/fusion) Black Dog Bar & Bistro 7 p.m. $5.

CHRISTINE LAVIN (folk/singer-songwriter) Middle Earth 8 p.m. $25

THU 28 >> 40A

<clubdates>

AA = ALL AGES NC = NO COVER

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FRI.29 SOUND OF UNCHIN
W. PRIMITIVE SOUL

SAT. MAY 7
MANIFEST
NEXTO ME
(CD RELEASE)
W. CHILI DUCK COMPLEX

WED 27 TRAITON'S GATE
W. MULTIVERSE

THU 28 CASUAL FIASCO W. LOVEMILLIP

FRI 29 SOUND OF UNCHIN
W. PRIMITIVE SOUL

SAT 30 PETER PRINCE AND MOON BOOT LOVEN
W. THE ANDRAPHONS BAND

SUN 1 OPEN MIC NIGHT
HOSTED BY DREW W/ HOSTED BY STRANGFRUIT

TUE 3 JAZZ JAM NESIDENCY

WED 4 LAST DAY OF CLASSES PARTY
THE FLO W. ALBOROS

THU 5 CINCO DE MAYO PARTY
FT RUREY RUT ROASTED, ARO THE RUTTERFAT BROTHERS

FRI 6 LAMNISNNEAO
W. ROOTS DE CREATION

SAT 7 MANIFEST NEXTO ME
(CD RELEASE) W. CHILI DUCK COMPLEX

SUN 8 JAREO'S G-DAY PANTY

TUE 10 JAZZ JAM NESIDENCY

WED 11 TRIPSHELF MUSIC PRESENTS:
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BURLINGTON ON THE BAYOU ::

Now that we're counting down the days until Burlington's Discover Jazz Fest, here's a preview of who's playing the always-popular Blues Tent at Waterfront Park. "Blues on the Bayou" is this year's theme, so plan to boogie to a spicy musical gumbo. Headliner **Buckwheat Zydeco** has delivered hot Cajun grooves for more than 20 years. Listening to his fusion of soul, rock and Louisiana tradition is a surefire way to *lose* your blues. **Rebirth Brass Band** offer up horn-driven heavy funk, while the acoustic stylings of singer/guitarist **Guy Davis** revives the storytelling tradition of the great blues masters. Don't miss the chance to hear these unique American voices on Thursday, June 9...

THU.28 << 39A

northern

HOUSE BAND (classic rock) Sam's Harmony Pub 9 p.m. NC.
LADIES' NIGHT W/DJS SOSSY GOE & SKIPPY (hip-hop/ B&b) Talin Café & Nightclub 9 p.m. NC
MARK LEGRAND & SARAH MUNRO (heartsick country) Bee's Knees, 7:30 p.m. NC.
LADIES' NIGHT (Sexual Obsession DJ) Naked Turtle, 8:30 p.m. NC

FRI.29

burlington area

DJS GUDDAY'S MEOW MIX (jazz) Radio Bean 6 p.m. NC followed by **MEOWSKERS** (old time) 10 p.m. NC.
MATT WRIGHT & DAN SKEA (jazz) Parima, 8 p.m. NC
DJS PRECIOUS, CRAIG MITCHELL (techno/dance) 135 Pearl 10 p.m. $5
TORNADO SISTER (rock) Sweetwaters 9 p.m. NC.
DJ COREY (hip-hop) RJ Ra Irish Pub 10 p.m. NC.
DJ A DOG (hip-hop/grunge) Red Square 5 p.m. NC, followed by **THE WILL** (world/beat) 8 p.m. $3 followed by **DJ MASTER** (hip-hop), midnight $3
SOUND OF UNCHIN PRIMITIVE SOUL (rock) Nectar's 9 p.m. $3
URBAN MASH-UP W/DJ A-DOG, SELECTAH MISSIONARY (hip-hop/reggae) Club Metronome, 9 p.m. NC.
TOP HAT DANCETERIA (DJs) Rasputin's, 10 p.m. $3
FLAVA W/DJS ROBBIE L, JACK SPADE (hip-hop/reggae/dancehall) Second Floor, 9 p.m. $3/10 18+ before 11 p.m.
CHAD HOLLISTER (singer-songwriter CD release) FlymSpace, 7 & 9 p.m. $22/12
HIP-HOP/REGGAE/DANCEHALL DJS Pirbon James, 10 p.m. NC
DAVE HARRISON W/STARSTRUCK KARAOKE JP's Pub, 10 p.m. NC.

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PIANO LOUNGE W/MITCH (piano/vocals) Wine Bar at Wine Works, 5:30 p.m. NC, followed by ANDRIC SEVERANCE TRIO (Latin jazz) 9 p.m. NC.
KARAOKE KAPERS (host Rob Holyoke) St. John's Club, 7 p.m. NC.
SPIELPALAST CABARET (burlesque) Higher Ground Ballroom, 8 p.m. $14/16.
SHARON JONES & THE DAP-KINGS (funk) Higher Ground Showcase Lounge, 9 p.m. $10/12. 18+.
LOBOT (rock) Monkey House, 10 p.m. $3.
KARAOKE W/MR DJ Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.
KARAOKE W/PETER BOARDMAN Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by SUPERSOUNDS DJ (dance party/game show) 9 p.m. NC.
SIDESHOW BOB (rock) Edgewater Pub, 9 p.m. NC.
A.K.A. T-BONE (rock) Banana Winds Café, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.
BLUEWATER (rock) Franny O's, 9 p.m. NC.

champlain valley

LIVE JAZZ Two Brothers Tavern, 9 p.m. NC.
TOP RAP ENTERTAINMENT DANCE PARTY City Limits, 9 p.m. NC.
DJ CHARLIE (rock) Red Mill Restaurant, 10:15 p.m. NC.
DIRTMINERS (eclectic rock/Americana) Great Falls Club, 8 p.m. $6.

central

WILLIE EDWARDS (blues) Charlie O's, 10 p.m. NC.
DJ ELLIE (lounge) Langdon St. Café, 5 p.m. NC, followed by TOM BANJO & THE CRANKY SHOW (old time), 8 p.m. NC, followed by MARK LEGRAND & HIS LOVESICK BAND (country/honky-tonk) 9 p.m. NC.

FRI 29 >> 42A

venues411

After Dark Music Series at United Methodist Church, Rt. 7/Seminary St., Middlebury, 388-0216.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 17 Hudson St., St. Albans, 527-2400.
Bad Girls Café, Main St., Johnson, 635-7025.
Ball & Chain Café, 16 Park St., Brandon, 247-0050.
Banana Winds Café & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Bayside Pavilion, 15 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247-5100.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
B.U. Emporium, 163 Porters Point Rd., Colchester, 658-4292.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, 116 Rt. 100, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Cuzzins Nightclub, 230 North Main St., Barre, 479-4344.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-8915.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Fishermans Riverside Bar & Q, 128 River St., Montpelier, 223-2295.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
Good Times Cafe, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Halvorson's Upstreet Cafe, 16 Church St., Burlington, 658-0278.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6361.
Higher Ground, 1214 Williston Rd., S. Burlington, 654-8888.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9864.
Lakeview Inn & Restaurant, 295 Breezy Ave., Greensboro, 533-2291.
Langdon St. Cafe, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Main St. Grill, 118 Main St., Montpelier, 223-3188.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Middle Earth Music Hall, Bradford, 222-4748.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Music Club, 117 Business Center Rd., Williamstown, 443-8105.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2, 135 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-5015.
Peabody's Pub, Plattsburgh, 518-561-0050.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-2005.
The Pitcher Inn, 275 Main Street, Warren, 496-6350.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Riley Rink, Rt. 7A North, Manchester, 362-0150.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Riverwalk Records & The Howard Bean Café, 30 State St., Montpelier, 223-3334.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Season's Bistro at the Wyndham Hotel, 60 Battery Street, Burlington, 859-5013.
Second Floor, 165 Church St., Burlington, 865-2088.
Smuggler's Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-8933.
Starry Night Cafe, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stoweflake Inn, Edson Hill Rd., Stowe, 253-7222.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Cafe & Nightclub, 16 Margaret St., Plattsburgh, 518-566-0666.
38 Main Street Pub, 38 Main St., Winooski, 655-0772.
Three Mountain Lodge, Jeffersonville, 644-5736.
Toscano Cafe & Bistro, 27 Bridge St., Richmond, 434-3148.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Waterbury Wings, 1 South Main St., Waterbury, 244-7827.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.
Zoe's Tack Room & Café, 3825 Rt. 7, Charlotte, 425-5867.

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<clubdates>

AA = ALL AGES NC = NO COVER

ELECTRO-SHOCK THERAPY ::

Many Vermont music fans will remember Heloise Williams' work with progressive jazz combo viperHouse and jam-longpins Phish. Well, a lot has changed since she moved to the Big Apple. As the front woman for electro-rockers **Heloise & the Savoir Faire** the sultry chanteuse is a costume-changing dance-driven sensation. *Time Out New York* has called her "Britney Spears on crack," while the *Village Voice* claims the trio "packs the panache." Williams — with fellow Burlington ex-pat Jason Cooley on bass — returns for an early show at Club Metronome this Saturday.

FRI 29 << 41A

DAVE KELLER BAND (blues) Black Door Bar & Bistro, 9:30 p.m. $5.
THE GILLY BOYS (rock) Middle Earth, 8:30 p.m. $8.

northern

KARAOKE W/DON'T FRET ENTERTAINMENT Sam's Hammy Pub, 9 p.m. NC.
DAWNA HAMMERS (vocals/piano/singer-songwriter) Overtime Saloon, 7:30 p.m. NC.
SMALL AXE, GREAT DAY FOR UP XIMALNA (reggae/rock) Monopole, 9 p.m. NC.
VIP LADIES' NIGHT W/DJ SKIPPY (hip-hop/r&b/reggae) Tabu Cafe & Nightclub, 9 p.m. NC, 18+.
LIVE MUSIC, Riverview Café at Tabu Nightclub, 10 p.m. $3, 18+.
LADIES' NIGHT (d'scu) Rusty Nail, 10 p.m. $10.
STACY STARKSWEATHER & DOW SCHNABEL (jazz standards) Bee's Knees, 7:30 p.m. NC.
EDIFIED PRESENTS THE BELIANE BASH W/TRUMYSTIC, MADDUB (club reggae, NEMF benefit) Caspian Lake Grange, Greensboro, 9 p.m. $10.

southern

PARANOIA SOCIAL CLUB (funk-rock) Pickle Barrel, 9 p.m. $12-20.

SAT.30

burlington area

THE DIKEMINERS (eclectic rock/Americana) Radio Bean, 8 p.m. NC, followed by **KESSUN DOMMA** (eclectic), 10 p.m. NC.
ANDRIC SEVERANCE TRIO (Latin jazz) Parima, 7 p.m. NC.
DJs CRAIG MITCHELL & PHENOMIX (dance/house) 135 Pearl, 10 p.m. $5.
MOGVEAH JAZZ, Sweetwaters, 9 p.m. NC.
RUNE (rock) Ri Ra Irish Pub, 10 p.m. NC.
GORDON STONE BAND (newgrass) Red Square, 8 p.m. $3, followed by

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5/17 Michael Arnowitt classical & jazz piano
5/24 Jairo Sequeira jazz guitar
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<clubdates>

DJ A-DOG (hip-hop) midnight, $3
KIP MEAKER (blues) 1/2 Lounge, 7 p.m. NC.
PETER PRINCE & MOON BOOT LOVER, AMORPHOUS RANT (jam rock) Nector's 9:30 p.m. $3
HELOISE & THE SAVOIR FAIRE DYNASTY (electroclash) Club Metronome, 7 p.m. $7 followed by **RETRONOME** (70s-'80s 90s) 10 p.m. $3
MASSIVE (DJs) Rasputin's, 10 p.m. $3
REWIND (old school hip-hop/r&b/funk/disco 80s) Seconds Floor 9 p.m. $3/10 18+ before 11 p.m.
KUGGER (hip-hop/r&b DJ) Andrew James 10 p.m. NC
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub 10 p.m. NC.
ANTHONY GERACE (jazz/blues piano) Wine Bar at Wine Works, 5:30 p.m. NC, followed by **SHANE HARDIMAN QUO** (jazz) 9 p.m. NC.
KAMES BROTHERS (mountain blues) American Flatbush 11 p.m. NC.
SPIELPALAST CABARET (burlesque) Highes Grand Ballroom 8 p.m. $14/16
TORR BARRY (acoustic) Highes Ground Showcase Lounge 7:30/10 p.m. $12/15
HOT HOUSE JAZZ, Monkey House, 10 p.m. $3
RUMBLING UPSTREAM (rock), Backstage Pub, 9 p.m. NC.
KARL LUCK (rock) BLU Emporium, 8:30 p.m. NC
SIDESHOW BOB (rock) Edgewater Pub 9 p.m. NC.
KARAOKE Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/REX, Franny O's, 9:30 p.m. NC

champlain valley

SUPERSOUNDS DJ Red Mill Restaurant 10:15 p.m. NC
DANCE PARTY (DJ) City Limits, 9 p.m. NC

central

SCALAWAG (jam) Charlie O's, 10 p.m. NC
SUGAR BLUE (old-time) Langdon St. Café, 12:30 p.m. NC, followed by **DJ ELLIS** (lounge) 7 p.m. NC, followed by **EDIFIED PRESENTS COLLE LOGIC, KRYCOB DJ EBGAL** (hip hop NEME benefit) 9 p.m. $10
MARC LEGRANDE & HIS COVERSCH BAND (country/honky-tonk) Black Door Bar & Grill 9:30 p.m. $5
COLIN MCCAFFREY & THE STONE COLD ROOSTERS (Americana) Middle Earth 8:30 p.m. $8
LOVEWHIP (funk/pop/trance) Waterbury Wings, 9 p.m. NC
ADELE NICHOLS (jazz vocals, VT Music Life any benefit) Great Falls Club 7:30 p.m. $7

northern

ELLEN POWELL DUO (jazz) Jeff's Maine Seafood 6:30 p.m. NC
PAUL DOUSE (rock/singer songwriter) Overtime Saloon 8 p.m. NC
SOMEBODY'S CLOSET (jam-rock) Monopole, 9 p.m. NC
ALL NIGHT DANCE PARTY W/DJ TOXIC (hip-hop/top 40/house/reggae) Tabin Café & Nightclub, 5 p.m. 4 a.m. NC. 18+
SHANIA TWIN (country/covers) Rusty Nail, 10 p.m. $15
PRIMITIVE SOUL (reggae/soul) The Matterhorn 9 p.m. NC

southern

THE ZOO (rock) Pickle Barrel, 9 p.m. $12/20

SUN.01

burlington area

OLD-TIME SESSIONS (traditional) Radio Bean, from 1 p.m. NC followed by **THE HEREK FINKRAM BAND** (jazz) 6 p.m. NC, followed by **RICHARD BLANE & FRIENDS** (singer songwriter) 7:30 p.m. NC followed by **CHINCHILLA PUST BATH** (rock) 9 p.m. NC
OPEN MIKE W/DRIVE OF NAMED BY STRANGERS Nector's, 9 p.m. NC
SUNDAY NIGHT MASS (house/techno DJs) Club Metronome, 10 p.m. NC.
DJS BIG DOG & DEMUS (reggae/dancehall) Rhythm James 10 p.m. NC
OPEN MIKE JP's Pub, 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

JAZZ BOUNCE W/FRED BARNES (piano) Two Brothers Tavern 10:30 p.m. NC.

central

LANGDON ST JAZZ BAND Langdon Street Café 8 p.m. NC
JAZZ IN TRACKS W/BRUCE SKLAR QUARTET The Pitcher Inn 7 p.m. NC

MON.02

burlington area

AVI VINOCUR (singer songwriter) Red Square 5 p.m. NC, followed by **OPEN MIKE**, 7 p.m. NC
DAVE GRIPPO (funk/jazz) Red Square, 10 p.m. NC
ERIC TAYLOR (singer-songwriter/Americana) 1/2 Lounge, 8 p.m. $13
'93 TILL W/DJ A-DOG & BASTEK (hip-hop), Nector's 9 p.m. NC
A STATIC LULLABY, VENDETTA RED ACCEPTANCE, EMANUEL, IDIOT PILOT (rock/ska/screamo) Higher Ground Showcase Lounge, 7 p.m. $10/12 AA
MUSIC MACHINE W/DJ TRANSPLANTE (eclectic) The Monkey House, 10 p.m. NC.
KARAOKE, Trackside Tavern 9 p.m. NC

northern

OPEN MIKE, Sam's Na many Pub 7 p.m. NC
JERRY LAVENE (jazz guitar) Chow Bella 8:30 p.m. NC.

TUE.03

burlington area

GUA GUA (psychotrop cal) Radio Bean, 8 p.m. NC, followed by **SYLVIE LEWIS** (singer songwriter) 9 p.m. NC followed by **TUESDAY BAND** (oldies & goodies) 10 p.m. NC
DAVE RUCKETT (solo guitar) Leun g's 7 p.m. NC
RASHMENT W/DEMUS & SUPER K (reggae/dancehall) Red Square 9 p.m. NC
JAZZ JAMS Nector's, 9 p.m. NC
MAHJONG TECHNICOLOR ASTROBAIT SEEPEOPLE (re-lo/electronica) Club Metronome 8:30 p.m. $7 8
KARAOKE, Edgewater Pub, 9:30 p.m. NC

champlain valley

LADIES' NIGHT City Limits, 9 p.m. NC
ERIC TAYLOR (singer songwriter/Americana) Green Trees Café 9 p.m. $10

central

DOUG PERKINS (folk/bluegrass) Langdon St. Café, 9 p.m. NC
DAVID KRAUSS (acoustic classical/jazz guitar) Lounge at the Main St. Grill, 7 p.m. NC

northern

KARAOKE W/SASSY Monopole, 9 p.m. NC

WED.04

burlington area

IRISH SESSIONS Radio Bean 8 p.m. NC
PINE STREET JAZZ W/JEFF ALCRIGHT & MATT WRIGHT Panina 7 p.m. NC
TOP HAT KARAOKE 135 Pearl, 9 p.m. NC
PAUL ASKELL TRIO (jazz) Leunig's, 7 p.m. NC
CHCABIA (Irish/Celtic) Al Ali Irish Pub 7 p.m. NC.
SKLAR GRIPPO QUINTET (jazz) Red Square 8 p.m. NC followed by **MEMBERS ONLY W/FATTIE B** (80s DJ) 11 p.m. NC.
KWALE (alt-rock) 1/2 Lounge, 8 p.m. NC.
THE FLO, HONORO (jam-rock) Nector's 9 p.m. NC
BREEZ TWAFLOWIN', WORDSWORTH, THE NEIGHBORHOOD, LEE & S.T.N. (hip hop) Club Metronome 9:30 p.m. $5/7
OPEN MIKE W/ANDY LOGO & DJ TRANSPLANTE Manhattan Pizza & Pub 10 p.m. NC
FRESH W/DJS NICK FLOW & MR. NICEGUY (techno/house) Seconds Floor 10 p.m. $3/7 18+ before 11 p.m.
DAVE HARRISON W/STARSTRUCK KARAOKE JP's Pub, 10 p.m. NC.
THE CLEARY BROTHERS (bluegrass) Henry's Pub, Hot day Inn 8 p.m. NC
KARI KING (solo acoustic guitar) Highes Ground Kalbrenn 9 p.m. $12/14 18+
PUNCHLINE, A THORN FOR EVERY HEART, THIS DAY AND AGE VIRGA (punk rock) Higher Ground Showcase Lounge, 8 p.m. $8 AA.
DJ DEMUS & JAH RED (reggae/dancehall) Monkey House, 10 p.m. NC.
OPEN MIKE, Gene's Karaoke Club, from 9 p.m. NC
KARAOKE, Edgewater Pub 9:30 p.m. NC.

champlain valley

LADIES NIGHT City Limits, 9 p.m. NC.
ERIC TAYLOR (singer songwriter/Americana) Green Trees Café 8 p.m. $10

central

B.A. FUNKHOUSE Charlie O's, 10 p.m. NC.
OPEN MIKE, Langdon St. Café, 7 p.m. NC.
OPEN MIKE W/ISAAC'S COLLEGE FUND Middle Earth 8 p.m. $3

northern

OPEN MIKE W/MIKE PEDERSEN Monopole 9 p.m. NC
OPEN MIKE CONTEST W/BILLY CALDWELL, Overtime Saloon 9 p.m. NC. ⓩ

10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 04/17 – SATURDAY 04/23

PURE POP RECORDS, BURLINGTON

1 **Beck** — *Guero*
2 The Books — *Lost and Safe*
3 Of Montréal — *Sunlandic Twins*
4 Mindless Self Indulgence — *You'll Rebel to Anything*
5 Death Cab for Cutie — *John Byrd EP*
6 John Butler Trio — *Sunrise Over Sea*
7 Kathleen Edwards — *Back to Me*
8 Autechre — *Untitled*
9 Z-Trip — *Shifting Gears*
10 Fantomas — *Suspended Animation*

BUCH SPIELER MUSIC, MONTPELIER

1 **Beck** — *Guero*
2 Original Soundtrack — *Garden State*
3 Jack Johnson — *In Between Dreams*
4 Amy O Franco — *Knuckle Down*
5 U2 — *How to Dismantle an Atomic Bomb*
6 Bright Eyes — *I'm Wide Awake, It's Morning*
7 Green Day — *American Idiot*
8 Anna Nalick — *Wreck of the Day*
9 John Butler Trio — *Sunset Over Sea*
10 Don Fields & His Pony Boys — *Historic WDEV Broadcasts*

EXILE ON MAIN ST., BARRE

1 **Anna Nalick** — *Wreck of the Day*
2 Garbage — *Bleed Like Me*
3 Rob Thomas — *Something To Be*
4 Lisa Marie Presley — *Now What?*
5 The Game — *Documentary*
6 Beck — *Guero*
7 Chris Botti — *When I Fall in Love*
8 Joss Stone — *Mind, Body & Soul*
9 Various Artists — *Totally Country 4*
10 Green Day — *American Idiot*

VERMONT BOOK SHOP, MIDDLEBURY

1 **Blue Merle** — *Burning In the Sun*
2 Jack Johnson — *In Between Dreams*
3 Annie Mitchell — *Hymns for the Exiled*
4 Kings of Leon — *Aha Shake Heartbreak*
5 Varcza — *Maximalist*
6 Chieftains — *Live From Dublin*
7 Cheryl Wheeler — *Defying Gravity*
8 Iris DeMent — *Life Line*
9 John Prine — *In Spite of Ourselves*
10 Chris Soucy — *Color Blind*

PEACOCK MUSIC, PLATTSBURGH

1 **Gibson Brothers** — *Long Way Back Home*
2 Murkwayne — *Lost and Found*
3 Anna Nalick — *Wreck of the Day*
4 Jack Johnson — *In Between Dreams*
5 50 Cent — *The Massacre*
6 Green Day — *American Idiot*
7 Gibson Brothers — *Bona Fide*
8 Joss Stone — *Mind, Body & Soul*
9 Norah Jones — *Come Away With Me*
10 Ray Charles — *Genius Loves Company*

reviewthis

JON GAILMOR, *CHECKING IN*

(Self-released CD)

On *Checking In* — Jon Gailmor's sixth release in 27 years of creating music in and about Vermont — the singer-songwriter musically illustrates the textbook he could write about being a successful performer and artist in residence in a small, rural state.

The 13-song collection Gailmor has penned catchy, heartfelt tunes on such diverse subjects as Vermont Town Meeting Day, his mother-wife and daughter sings moose, the history of his adopted hometown of Elmore, water quality and the trials and tribulations of being a teenager. But it's not just his songwriting that impresses. Working from their Cha Lebla studio engineers Chuck Eller and Lane Gibson created a seamless musical experience from start to finish. Each song has a different texture, and nearly all have an interesting musical twist or two.

"Say It Now" — a number currently being performed by vocal group Social Band as part of its "Vermont Composer Series" — features Gailmor's multi-tracked voice. It's a fine showcase for his chops, the result is like his own personal choir. There won't be any Vance Gilbert or Jonathan Edwards comparisons for this effort: From party-boy yelling to sweetly soulful singing, Gailmor has his tracks covered.

Checking In also delivers on the instrumental and. Several well-known Vermont musicians aft in giving the project an all-star feel. Eller takes a break from tweaking the faders to contribute keyboards, while David Gustafson, Sincy Shorkweather, Jeff Salkowitz, Randy Dan & Willy Hunter and Tom Mackenzie all lend their considerable talents. Don Schenker — who shares production credits on this album with Gailmor — adds tasteful classical guitar to two of my favorite tracks. "Me" and "Seeds of Home."

"You Must Have Known" is dedicated to Gailmor's daughter Micaela and features a full-throat horn section. Micaela herself sings on the cleverly titled track "Terrierism." That horn is actual Lola, a Circus Smirkus canine celebrity.

Some might be put off by the Billy Joel-style sickness of some of *Checking In*'s orchestration, but you still can't help but be wowed by how it all comes together. Gailmor has more than enough experience to know exactly what he wants everything to sound like, and how to get there. Long may he play!

ROBERT RESNIK

SHARON JONES & THE DAP-KINGS, *NATURALLY*

(Daptone Records CD)

Sharon Jones & The Dap-Kings are as righteous as they come. Featuring horns, guitars, bass drums and Jones' sultry voice, the eight-piece group positively smokes. You're not likely to hear anything as legitimately funky and soulful as their sophomore album *Naturally* anytime soon — that is, unless you invent a time machine.

This album is so damn good it's tough not to write in all caps. From the dark strut of opener "How Do I Let a Good Man Down?" to the mellow sway of closing track "All Over Again," *Naturally* affects a stone cold groove. I don't know how the hell producer/bassist Bosco Mann managed to capture the gritty analog vibe of '60s soul music, but I can tell you this — it's bona fide.

"Nothi'n' Born Liver" shimmies deliciously, its chorus supported by a James Brown-style breakbeat that snaps and cracks with skillet-licking authority. Jones' performance on the cut instantly gives you shivers, her no-nonsense delivery and smoldering pipes could melt a glacier. And the album only gets better from there. Great vocalist Lee Fields gives Jones a run for her money on "Stranded In Your Love," a raunchy little numbr about a busted up relationship that nonetheless provides certain "comforts." Fields' whiskey-soaked croon is the perfect complement to Jones' slutwy incantations. Sexy, sleek and more than a little volatile, their duet explores with sassy charisma.

"Your Thing's a Drag" is an album highlight: a collision of smart funk vamps and Motown shuffle. A snaky sax solo meanders in the right speaker while Mann's spring-loaded bass line froths and bubbles.

Gooey, melodic guitar runs color "How Long Do I Have to Wait for You?" — a sweetly earnest plea from a woman ready to let go of the memory of an ex lover but utterly incapable of doing so. Horns start around the slippery beat she buoyant bass line like a firefighter lanfring strategic jabs. It's hard to believe they didn't just find this album in some Muscle Shoals Stuff on broom closet.

In this era of canned beats, drops after super-processed vocals, it's positively shocking to hear a real-blooded rhythm section and unadorned vocalist get so down and dirty. Sharon Jones & the Dap-Kings wouldn've been near the top of the heap four decades ago. In the present day, they're uncontestable. Don't miss them at the Higher Ground Showcase Lounge this Friday, April 29.

CASEY REA

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hehehe... page 50A

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art review BY MARC AWODEY

Going Straight

When the naive, jagged figurative paintings by "Mr Masterpiece" began to appear in Burlington venues in the late 1980s, it was difficult to know what this mysterious artist with the tongue-in-cheek name was doing. A natural reaction to the moniker was "Does this guy actually think he's *that* good?" But as Mr Masterpiece — a.k.a. Lindsay Vezina — continued to assiduously refine his style, using close-knit hues and razor sharp-edged lines, he gradually became a brilliant technician. Today he categorically states "Taging is for wusses."

More importantly, Mr Masterpiece has invented an elegant personal aesthetic that is uniquely zing red yet firmly rooted in art history. His current exhibit, "Crankcase," at Burlington's Sanctuary 47 Gallery, presents an in-depth overview of his remarkable works. The show includes sketchbooks, seven large-scale paintings and a pair of solid, three-dimensional pieces that are both decorative ornaments and deadly serious critiques of the "art scene."

The great French painter Jean Auguste-Dominique Ingres is said to have told a young student by the name of Edgar Degas that in order to become a great artist he should "draw many lines, many lines." Degas took that advice to heart; Mr Masterpiece appears to have followed a similar path. More than 100 of his filled sketchbooks are piled up in the gallery. A sign above them states that the "100+ sketchbooks represent 15 years of drawing subjects in cafés, bars, strip clubs, etc." Visitors are welcome to rifle through them.

The sketches are remarkably consistent pencil drawings devoid of shading and replete with figures made up of straight lines. Mr Masterpiece creates space by varying the weights of his lines and manipulating negative space. The artist is a former bartender, as well as a past curator of exhibitions for the Daily Planet, Red Square and other venues. The relentless act of drawing that world has helped make him a strong painter.

Mr Masterpiece's paintings bear some resemblance to Italian Futurist canvasses and constructions produced by Giacomo Balla in the 1920s. While they may be unrelated, both artists fashion movement with flat shapes that seem to possess a hidden order of rationality. Forms sweep into each other and are surrounded by dashes, plus signs and thin S-curves. Hues are pared down to minimal yet effective harmonies that dance in white space.

"Bandaid" and "Heart Attack" both have deep green borders and stylized texts along the top and lower edges. The texts resemble Sanskrit and are virtually unintelligible. In "Desire," two female forms are accompanied by the statement, written in cursive, "There's nothing but trouble and desire." The forms, edges and angles slightly overlap, at some points and never quite touch at others, as if to echo the painting's fatalistic written message.

The stuffed, wall-mounted creature entitled "Fuzzy Boy Johnson" is like a brown dog with a flat, painted face. Mr Masterpiece has a long history of creating clown imagery, including self portraits, and Fuzzy Boy may follow in that tradition. If so, perhaps it hints at the absurd nature of the artist as hero myths regularly rehashed by curators and critics. Mr Masterpiece has also placed on the floor a brick with a clown nose entitled "Brick Manabrick Man's Inhumanity to Man (putting a dress on a pig)" in a swipe at conceptual art's "inhumanity" to the public.

"Conceptual" means different things to different people, and that label could possibly be applied to Mr Masterpiece's work since day one. But his conceptual approach is unpretentious and honest, and in that regard he unquestionably lives up to his name. ⑦

EXHIBIT
"Crankcase," paintings and mixed media by Mr. Masterpiece. Sanctuary 47 Gallery Burlington Through June 3.

ARTWORK
"Desire" by Mr Masterpiece

PHOTO
Marc Awodey

<exhibitions>

CALL TO ARTISTS

MASK ART is sought for the upcoming exhibit, "Curtain Up! Textiles in the Theater," at the Gallery in the Green in Shelburne. Deadline June 17. Info 985-3648 or www.shelburnecraftschool.org.

AN ART CONTEST honoring World Breastfeeding Week August 1-7 is seeking submissions in drawing, painting or photography for display. We is must depict the art of breast feeding or the parent-child nurturing relationship. Deadline May 16. Info 527-5577.

THE GALLERY ON THE GREEN is seeking artists to submit work in textiles for an upcoming show entitled "Curtain Up! Textiles in the Theater." Deadline June 17. Info. 985-3648 or www.shelburnecraftschool.org.

THE GREEN DOOR STUDIO is seeking art submissions and installation proposals for work that questions the practice of waste, flourishing. Deadline May 7. All media accepted. Info 862-6407 or http://www.greendoorstudio.net.

THE HELEN DAY ART CENTER is seeking artists to show and sell their work at the annual Fall Arts Stroll weekend, August 27 & 28, at Stowe's Jackson Arena. Info 253-4203, http://www.helenday.com or Jackb@stowecaccess.com.

THE FRICK ARTS CENTER is seeking artists to show their work in solo exhibitions, as early as autumn 2006. Send six hi-res slides or digital photos, resumé and contact info with SASE to Green Mountain College, Frick Center, One College Circle, Poultney, VT 05764 or email to frick@greenmtn.edu. More info: 287-6909.

STUDIO PLACE ARTS is seeking artists for a June 28-July 30 multimedia show focusing on super-sized objects and large than-life representations of the ordinary. Apply; call to deadline. May 23. Info. 479-7169 or http://www.studioplacearts.com.

OPENINGS

NICK MUDD, BEN SHADIS & JIM BENSMAN: Drawings in pen and ink. Institute for Social Ecology, Plainfield, 454-8483. Reception April 28, 5-7 p.m. Through May 25.

THE 24TH ANNUAL STOWE STUDENT SHOW: More than 600 works of art by elementary students in the Lamoille Area Art Center, Stowe, 253-8358. Reception April 28, 3-5 p.m. Family Day with activities April 30, noon-4 p.m. Through May 28.

ARTS OF ACHIEVEMENT: A traveling show featuring 25 of Vermont's finest artists, paste and present, in celebration of the VAC's 40th anniversary. The Gallerie@Spalding, Burlington, 660-8875. Reception April 28, 5-7 p.m. Through May.

CLARY RUSSELL: Sculptural constructions made of found industrial metal. Firehouse Gallery, Burlington, 865-7264. Reception April 29, 5-7 p.m. Through May 24.

JOHN DEERE: THE MAN, THE LEGEND, THE BRAND: A touring exhibit of photos and artifacts illustrating the life of the tractor man. Henry Sheldon Museum, Middlebury, 388-2117. Reception April 29, 5-7 p.m. Through October 22.

"WITH OUR OWN EYES": Past, present and future visions from orphaned children of Afghanistan. Metropolitan Gallery, Burlington City Hall, 865-7166. A closing reception to benefit the Afghan orphanages run by

OPENINGS >> 48A

PLEASE NOTE: Exhibitions are written by **Pamela Polston**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places, exceptions may be made at the discretion of the editor. Submit art exhibitions at **www.sevendaysvt.com/art** or send via email by Thursday at 5 p.m. including info/phone number to **gallerisa@sevendaysvt.com**.

<exhibitions>

CALLING EARTH Mars 1 and Mars-1 are not the same thing. The former was a NASA space probe launched in 1962 and the latter is an ex-pat British whose sci-fi influenced surrealism appears along with Damon Scotts's "Fantastic Petri dish environments" at Burlington's Lineage Gallery. Their exhibition is entitled "Isotopic Simulation." Both exhibits resemble a distant planet called San Francisco.

OPENINGS << 47A

the Revolutionary Association of the Women of Afghanistan. April 29, 7:30 p.m.

PATRICIA REYNOLDS & JEAN-JACQUES DUVAL: "Two Kids Playing with Crayons," paintings in watercolor, acrylic and oil, and glass sculpture and paintings, respectively. North Country Cultural Center, Plattsburgh, 518-563-1604. Artist talk April 30, 4:30 p.m., followed by reception 5-7 p.m. Through May 21.

'MAYDAY: THE WORKERS ARE REVOLTING': Multimedia artworks by Red Square employees. Red Square, Burlington, 859-8909. Reception May 1, 6-8 p.m. Through May 5.

HEATHER MUTTERLING & DONNA H. GALLINER: A mother-daughter show featuring watercolor paintings of landscapes, wildlife and equine themes. Also, **JENNIFER HOGMANN:** Handcrafted felt hats. Emile A. Gruppe Gallery, Jericho, 899-3211. Reception May 1, 2-5 p.m. Through June 26.

VERMONT PHOTO GROUP SPRING EXHIBIT: Sixteen [illegible] show [illegible]. Dorothy Alling Library, Williston, 878-4918. Reception May 2, 5-7 p.m. Through May [illegible].

'GIRLS' EYE VIEW 2005': An exhibition of photography and writing reflects the vision of local girls 11-14 in a mentoring program. Barnes & Noble Booksellers, S. Burlington, 878-7131 x171. Reception May 3, 6:30-7:30 p.m. Through May 17.

GROUP EXHIBITION: Local artists present an eclectic collection of ceramics, paintings, photographs, jewelry and more. Blinking Light Gallery, Plainfield, 454-0141. An opening reception May 5, 5-7 p.m. Ongoing.

GRACE PROGRAM SHOW: More than 20 participants in two community workshops show their art. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Exhibition party May 5, 3-4 p.m. Through May 25.

TALKS/ EVENTS

BELLWETHER SCHOOL'S 9TH ANNUAL ART AUCTION: Works by regional and local artists including Wendy Jackson and Ethan Marrow will benefit this progressive education program. Old Lantern, Charlotte, 434-6080. April 29, 7 p.m.

2005 SPRING FLING RAFFLE & AUCTION: A benefit for the Firehouse Education Program and Scholarship Fund, with more than 50 prizes and live auction items. Firehouse Center for the Visual Arts, Burlington, 865-7166. April 30, 7 p.m.

ARTISTS' FAIR: An educational event open to artists of all levels, presenting opportunities available through Burlington City Arts, a panel discussion on the profession of artist, and more. Firehouse Center for the Visual Arts, Burlington, 865-7166. May 3, 4-8 p.m. Free.

ONGOING

burlington area

MICHELLE LAMBERT: "Moments in Time," works by the wedding photographer. St. Paul's Cathedral, Burlington, 864-0471. May 1-31.

LISA LILLIBRIDGE: "Dreaming and Departing," new works in acrylic specifically designed for the restaurant. Smokejacks, Burlington, 238-3485. May 1 - June 30.

MATTHEW THORSEN: The Big Heavy World photography collection of the bands of Club Toast. Second Floor, Burlington, 671-7608. April 28 - June 30.

ROSALIE STOLTZ: Black-and-white photographs with the Diana camera. Village Wine & Coffee, Shelburne, 985-8922. May 2-29.

MARY RIVO MORRISSEAU: "Colorful Personalities," paintings. Flynndog, Burlington, 863-2227. May 1-31.

GAIL SALZMAN: "Convergence," abstract oil paintings. Doll-Anstadt Gallery, Burlington, 874-3601. May 1-31.

MISS RUMPHIUS, ON-CAST MAN & THE WORLD OF BARBARA COONEY: More than 70 works by the 20th-century children's book author and illustrator, and **"25 AMERICAN QUILTS & THE WOMEN WHO MADE THEM":** Quilts dating 1820 to 1900, and **"THESE UNITED STATES, 50 STATEHOOD BIRDS BY MOLLY NYE TOBEY":** A masterful series of rugs created 1943-1971. Shelburne Museum, 985-3348, x 3393. May 1 - October 31.

TIMOTHY GRANNIS & JOHN CHURCHMAN: "Escape Velocity," new jewelry works in metal, and "Moonrise and Sunset," photography, respectively. Frannie's Gallery, Burlington, 660-2032. May 1-31.

DAVID CORCORAN: "Coffee Beans Palette" with Coffee and other paintings. Radio Bean, Burlington, 317-7802. Through October 16.

CHELSEA PEMBERTON: "Beauty, Strength and Resilience: The Will Power Behind the Woman," color and black-and-white photography addressing the experiences of breast-cancer survivors. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through April 29.

DAMON SCOTTS & MARS 1: "Isotopic Simulation," original prints of fantastic petri-dish environments. Lineage Gallery, Burlington, 872-7704. Through May 22.

TOBIAS BOWEN: Digitally manipulated photography. Red Square, Burlington, 864-7786. Through April.

MULTIMEDIA & GRAPHIC DESIGN STUDENT SHOW: Fifty graduating Champlain College students show their works in print design, interactive media and 3D video animation. 47 Sanctuary Gallery, 47 Maple St., Burlington, 995-8432. Through April 28.

'ART': Work by members of the Living/Learning Pottery and Clay Sculpture Program. L/L Gallery, UVM, Burlington, 657-4200. Through May 4.

RICHARD CROSS: Original watercolors. Book Rack & Children's Pages, Essex Way, Essex, 872-2627. Through May.

ANN LANDRIGE: An interactive, multimedia installation based on the distortions, myths and lies we are encouraged to believe: an allegory to "The Emperor's New Clothes." Peace & Justice Center Lobby, Burlington, 655-5946. Through December.

KIMBERLEY FORNEY: Acrylic paintings of whimsical Vermont and musical scenes. Cobblestone Deli, Burlington, 872-8605. Through May 16.

PHILLIP GODENSCHWAGER: "Just Another Point of View," pen-and-ink drawings. Daily Planet Restaurant, Burlington, 862-9647. Through April.

HERB LEFF: Kinetic Reflective Sculptures based on a patented visual-effective system. Rooftop Room, and **REGIONAL ART TEACHERS' SHOW:** Mixed media. Fletcher Room, Fletcher Free Library, 865-7211. Through May.

BRYCE PENDLETON: Eclectic photographs including clowns, toothbrushes and Kabuki dancers. Muddy Waters, Burlington. [illegible]pen@gmavt.net. Through April.

'THE IDENTITY PROJECT': Photographs by local at-risk or homeless teens exploring personal identity. Firehouse Center for the Visual Arts, Second Floor, Burlington, 865-7166. Through April 29.

CLAIRE VAN VLIET: "Meeting of the Elements," landscape prints. Pierson[illegible] Gallery, Shelburne, 985-3848. Through May 17.

[illegible]: "Flowers of Spring," photography. Enigma Gallery, Frank Stoopen & Cinema, 879-9220. Through May 10.

CARLEY STEVENS MCLAUGHLIN: The Vermont photographer shows images of teens from her book, *Public Faces, Private Places*. Metrowear, Burlington, 229-2458. Through April.

MR. MASTERPIECE: Cookicise, new paintings and drawings by the Burlington artist.

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FREE ARTISTS' FAIR
Tuesday, May 3, 4-8pm
at the Firehouse Center for the Visual Arts
135 Church Street, Burlington
Come socialize and explore...
- The new artist Resource Center
- Our artist database - join tonight!
- Mentoring and volunteering opportunities
- Teaching opps and meet our new Education Director
- Our studios: Photography, Print, and Clay & Craft

From 6-7pm we will present "Profession: Artist"
A Q&A panel discussion answering your questions on the business of art. Pizza and drinks provided!
For more information call 802 865 7166

Sanctuary 47 47 Maple St Burlington 864-6984 ext 278 Through June 3.

'VERMONT WOODCHUCKS' Members of the Northeast Chapter of the American Woodturners Association show bowls, vases, trays and other forms made from turned wood Woodbury's of Vermont, Burlington 863-4313 Through April.

PETER ARVIDSON Color Fields, oil paintings Doll-Arcatsi Gallery, Burlington, 864-3881 through April

FACES IN THE SILHOUETTE Black-and-white photographs with accompanying text tell stories of teenage pregnancy in this exhibition by the Lund Family Center One Union Station Burlington 864-7487 Through April.

STEWART MCSHERRY Photographs of Greenland and the Middle East St Paul's Cathedral, Burlington 864-0473 Through April

HOMESCHOOLERS' ART SHOW Multimedia artwork by students tutored at home, Metcher Free Library, Pickering & Fletcher rooms Burlington 865 7211 Through April

LYDIA JANE BRIGHT "Bomb," thematic oil paintings and site-specific installation Green Door Studio, Burlington, 958-0307 Through May 1

JOHN WOMMELDORF "Pig Series," prints Fly the California photographer Flagship Gallery Essex 878 7221 Through April

LORRAINE JEAN Paintings by the Essex Junction artist Chittenden Bank, Burlington 847-6185 Through April

SCOTT KING Recent Works, figurative and abstract paintings in acrylic and mixed media The Men's Room Burlington, 878 921-2748 Through April 29

HONORING THE BARN Nine local artists interpret the enduring rural structure in a variety of media Shelburne Craft Schools Gallery on the Green Shelburne, 985 3648 Through April

SHANNA MORRIER "She Dances Timeless Wild Curious Wind" 38 electric, surreal, large-format digital prints on canvas, CCV Hallway Galleries 13 Airport Burlington, 865-4422 through May 5

KEVIN KIP NAVOY In Circulation, abstract, design based oil paintings, CCV Hallway Galleries, Bn Airport, 865-4422 Through May 5

JENNIE GREAVES Self-portraits in oil, **MICHAEL T. SIMMON** Personal photographs, and **MAGGIE NEALE** Abstract paintings in oil and acrylic, Artpark Gallery Wing Building Burlington 573-2273. Through April

'COLLECTING THE BODY, TRANSFERRING DESIRE' Created by UVM students, the exhibition uses objects from the permanent collection to present a cross-cultural look at how spirituality, sexuality and societal obsessions shape our experiences and perceptions of the human body, Wolcott Gallery Fleming Museum UVM Burlington 656 0750 Through June 5

champlain valley

BRISTOL FRIENDS OF THE ARTS: The gallery's patient organization shows works by partial patrons in its mentoring program site mentees and the high school student mentees present paintings, ceramics and more Art on Main Bristol, 453 6032 May 2 31

'WEAVINGS OF WAR: FABRICS OF MEMORY' A travel rug each fly or textile "Applique" made by refugees from Central and Southeast Asia, South America and South Africa, Vermont Folklife Center Middlebury, 388-4964 Through May 28

JENNIFER KIRWIN Royal Eye Movement: Images From Other Worlds," photographs, Bobcat Café Bristol, 453-3311 Through April.

JANET FREDERICKS "Natural Language, drawings and paintings Wallace Gallery, Bristol, 453 3189, Through June 4

JEAN CANNON & LIL SASLAW Paintings and pottery respectively Art on Main Bristol, 453 6032 Through April

'MIDDLEBURY COLLEGE PRESIDENTS' An exhibition of official portraits of recent Middlebury College presidents includes a hologram of 15th President Emeritus John McCardell, Jr., made by John Perry Middlebury College Museum of Art, 443 5235. Through August 14

central

NANCY GERLACH & LIBBY GARDNER. New prints. Two Rivers Printmaking Studio White River Junction, 295-5901 May 1 31

MAGGIE NEALE. Color Musings" paintings. La Brioche Bakery, Montpelier 229-9446 May 1 31

'EXPOSURES' An exhibit of photographs from the Insight Photography Project a Brattleboro created during a summer cultural exchange with students on the Pine Ridge Reservation in South Dakota. Vermont Arts Councils Spotlight Gallery, Montpelier 828-5422. Through June

'APERTURE PHOTOGRAPHY 2005' Vermont photographers Erica Acker Jim Gilbert Fox, Geoff Hansen Melissa Hebert, Linda Hogan and Rosamond Tchant show their snapshots. Gallery in the Up Top, White River Junction 280-1474. Through May 23

FACULTY SHOW Multiple media, Christine Price Gallery, Castleton State College, 468-1279 Through May 14

MATTHEW MANNING "Homegrown Artwork, mixed media photography and paintings Langdon Street Café, Montpelier, 223-6867 Through May 16

GRETCHEN ZIMMER: Homage to Claude Monet, Watercolor paintings, Salaam the Boutique Montpelier 223-4300 Through May

EMMA MUDGANEY-STARAK. Still Life, photographs of flowers Landscapes and portraits, Milne Community Room Aldrich Public Library, Barre 476-7559 ext. 307 Through May 13

LOCAL ARTIST SHOW Hundreds of works in all media by area artists and artisans, Chandler Gallery, Randolph 728 3232. Through May 8

KARI MEYER. "Beyond the Finish and Dreaming" acrylic paintings on canvas, The Shop Hoen Montpelier 223 5454, Through May

'SIGNS OF SPRING' Ten Vermont artists celebrate the season in all media, The Roof Garden Montpelier 223-2624 Through May.

PENNY BENNETT: An exhibit of prints by the British born artist. Two Rivers Printmaking Studio White River Junction, 295-5901 Through April

PAUL GETTLER. Abstract paintings. Supreme Court Lobby, Montpelier 828-4784 Through June 4.

LINDA MORSE "Shades of Camel, photographs of Camel's Hump in all seasons and views of the Governor's Office Pavilion Office Building Montpelier 828-0749 Through May 30

QUEEN OF PRINTS

Artist and bookmaker Claire Van Vliet has garnered many accolades during her long and distinguished career. In her current exhibition, called "Meeting of the Elements," at Shelburne's Fairchild Southlife Gallery, Van Vliet demonstrates why. In all five print-making media she utilized for the show, her work is simply superb. Pictured: "Dusk."

JANET ZIG A collection of blown-glass work by the Cambridge artist. Cambridge Public Library, 888 7602 Through May 9

ANNUAL STUDENT SHOW More than 100 local schoolkids from K-12 show their art works. Cheffee Art Center, Rutland, 775-0567 Through May 15

'FOREVER FORESTS' More than 25 artists show fine art and crafts made of wood, oil paintings, photographs, drawings and prints that celebrate wild forests of New England, Main Gallery and **WOOD CURIOSITIES** "Objects found in forests, Sellers Flor Gallery, and **PHIL MARGOLIAN** Paintings, Third Floor Gallery Stowe Place Arts, Barre, 479-7069 Through May 7

HEATHER GRAY: Dysfunctional Antics of a Happy Housewife, photographs Based on pop-culture images, Helen Gemmiti Gallery @ AMACI Salon Montpelier 272-6364, Through May 3

RALPH STODDARD Large-scale photographic poetry St. Rudy Center for the Arts, Wallingford 446-4781 Through May 30

northern

'THE LAMOILLE VALLEY REGION: A BICENTENNIAL PHOTOGRAPHY PROJECT' A group project. Hot Stove Cafe, Johnson 635-7429 May 1 31

STUDENT SHOW Members of the Composition and Design classes led by Howard Bennett show their works. Topp Gallery Morrisville, 888 1261 Through June 8.

CHU TRIANG: The Long Road Back, Return to Vietnam 30 Years Later photographs from a 1970 journey by the Vietnam vet. Hardwick Town House Gallery, 472-8890 Through May 22.

DON HANDY Works on Paper new mixed media pieces in three series that explore the artist's interest in nature, form and process West Branch Gallery, Stowe, 253-6943 Through May 1

J.C. WELCH. Woodcuts, mixed media, also paintings, photography, Cibachromes, reproductions and Ultralin on eggs fly other artists. The Blue Eyed Dog Gallery & Frame Shop St. Albans, 524-4447 Through April.

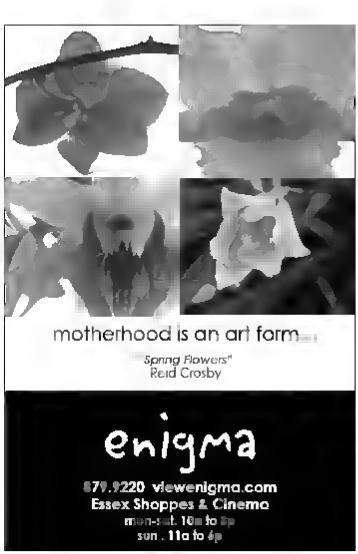
regional

'PAW PRINTS' Original paintings by the dogs and cats owned by at the North Country SPCA Depot Theatre, Westport, NY 518 962-8904 May 2 23

'MARKS OF DISTINCTION: 200 YEARS OF AMERICAN DRAWINGS AND WATERCOLORS' This exhibit is from the permanent collection features 120 works dating from 1789 to 1969 from such artists as Audubon Bunnier, Pollock and Whistle Hood Museum of Art, Dartmouth College, Hanover N.H. 603-646-2426 Through May 29

'ETERNAL EGYPT: Masterworks of ancient art, spanning more than 3000 years, from the British Museum Jean-Noel Kapirska Fanfonis Montreal Museum of Fine Arts, 514 285-1600 through May 22.

'PICTURING CHANGE: THE IMPACT OF LEDGER DRAWINGS ON NATIVE AMERICAN ART' An exhibit illustrating how the first Americans adapted and adopted Western materials methods and conventions and transformed their own artistic traditions, from the 19th century to the present. Hood Museum of Art, Dartmouth College, Hanover N.H 603-646-2808 Through May 15. ⓒ



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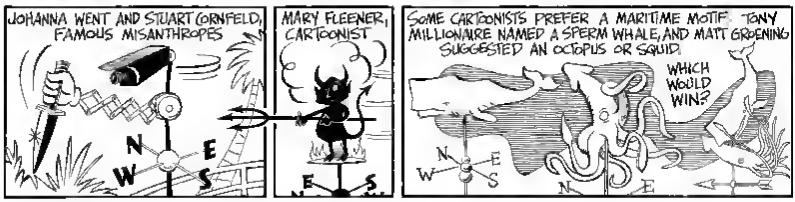
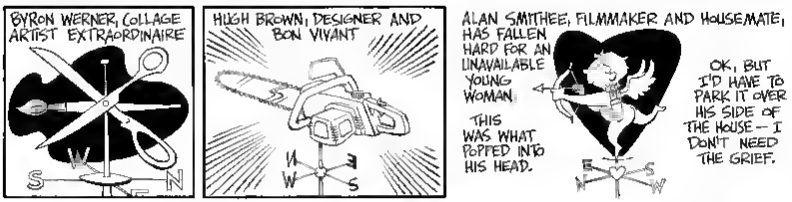
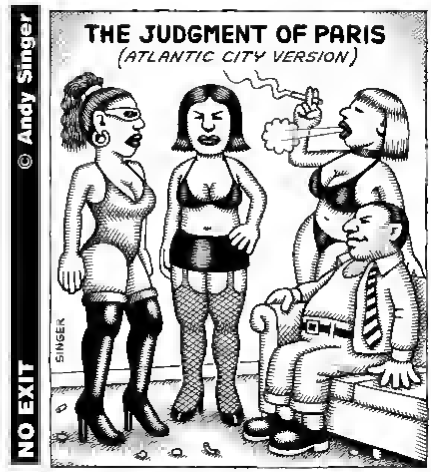
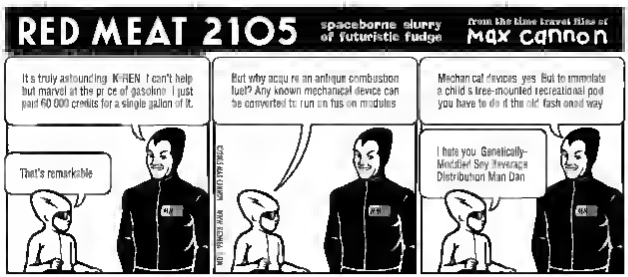
"VANE ATTEMPTS"
©2005 CAROL LAY
WAYLAY.COM
L.A. DOESN'T HAVE MUCH WEATHER, SO THERE ARE FEW INTERESTING WEATHERVANES. I ASKED SEVERAL CURRENT AND FORMER ANGELENOS WHAT THEY MIGHT HAVE ABOVE THEIR ABODES.
STEVE VOLPIN LIVES UNDER THE L.A.P.D.'S HELICOPTER FLIGHT PATH
FOR MY FRIENDS AT STUDIO NMB IN BURBANK
JAY COTTON, COMPOSER AND RUSS MEYER FAN

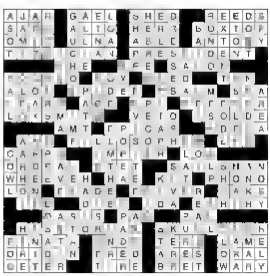

JOHANNA WENT AND STUART CORNFELD, FAMOUS MISANTHROPES
MARY FLEENER, CARTOONIST
SOME CARTOONISTS PREFER A MARITIME MOTIF. TONY MILLIONAIRE NAMED A SPERM WHALE, AND MATT GROENING SUGGESTED AN OCTOPUS OR SQUID.
WHICH WOULD WIN?


BYRON WERNER, COLLAGE ARTIST EXTRAORDINAIRE
HUGH BROWN, DESIGNER AND BON VIVANT
ALAN SMITHEE, FILMMAKER AND HOUSEMATE, HAS FALLEN HARD FOR AN UNAVAILABLE YOUNG WOMAN.
THIS WAS WHAT POPPED INTO HIS HEAD.
OK, BUT I'D HAVE TO PARK IT OVER HIS SIDE OF THE HOUSE — I DON'T NEED THE GRIEF.

LIFE IN HELL
©2005 BY MATT GROENING
YOU SEE HIM ACROSS A CROWDED ROOM
YOUR EYES MEET.
A SMALL THRILL SURGES THROUGH YOU
AS HE APPROACHES YOUR HEART BEATS FASTER
YOU FEEL LIGHT-HEADED AND A LITTLE GIDDY
YOUR WHOLE BODY SEEMS MORE ALIVE.
THIS IS THE ETERNAL DREAM OF LOVE FULFILLMENT, AND COMPLETION.
AT LONG LAST HAVE YOU FOUND YOUR SOUL MATE?
(PARDON MY BREATH. I'M ADDICTED TO CORN NUTS.)
SADLY, THE ANSWER IS YES.


NO EXIT
© Andy Singer
THE JUDGMENT OF PARIS
(ATLANTIC CITY VERSION)
SINGER


RED MEAT 2105
spaceborne slurry of futuristic fudge
from the time travel files of Max Cannon
It's truly astounding, KIREN. I can't help but marvel at the price of gasoline. I just paid 60,000 credits for a single gallon of it.
But why acquire an antique combustion fuel? Any known mechanical device can be converted to run on fuel cell modules.
Mechanical devices, yes. But to immolate a child's tree-mounted recreational pod you have to do it the old fashioned way.
That's remarkable.
I hate you, Genetically-Modified Sex Beverage Distribution Man Dan.
KIREN
MAX CANNON



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<film>

film review

BY RICK KISONAK

The Interpreter ★★★

LUST IN TRANSLATION

Penn and Kidman flirt with disaster and each other, in the latest from Sydney Pollack

There aren't many active filmmakers of significance who have turned out marketable work over five decades. Sydney Pollack is a member of that select association, though the mere act of sticking around this long probably has come to lend his career a degree of undeserved luster. After all, he has made fewer than 20 motion pictures, and his reputation rests almost entirely on five of them: *They Shoot Horses, Don't They?* ('69); *The Way We Were* (73); *Three Days of the Condor* ('75); *Tootsie* (82) and *Out of Africa* (85).

The fact that only one of these is a political thriller and that none were made in the past two decades gives you some idea what to expect from the director's latest, *The Interpreter*. It's a serviceable, craftsmanlike tale of intrigue and two of the world's most talented actors were unable to make anything more of it.

Nicole Kidman plays a United Nations interpreter who was raised in the fictional South African country of Matobo. The leader of that country is a liberator turned genocidal dictator who is scheduled to speak before the General Assembly on a matter of days. As fate would have it, she returns to her booth to retrieve some possessions one evening after the UN had been evacuated due to a possible security threat. Her headphones are still live, and she walks in just in time to overhear a whispered threat to someone a life over there. She surmises that the threat is to the revled dictator's life and reports it to the authorities.

Sean Penn costars as a Secret Service agent responsible for determining whether Kidman can be trusted. It's one of the more generic roles the performer has taken on. His character is a world weary heavy drinker *and* he's recovering from the recent death of his wife. He's more world weary than most movie law-enforcement officers because she didn't just die in a car accident: she died in a car accident beside the guy with whom she was having an affair.

In terms of overload, though, Kidman's character has his backstory beat. Here's why some government officials can't decide whether to believe her: a) She grew up in Matobo during the transitional years when the country's leader was shifting his focus from raving his people to slaughtering them; b) Most of her family was blown up by one of the guy's land mines; c) People keep coming up with old photographs of her taking part in anti-government rallies and marching with a machine gun; d) Her brother may or may not be involved in a plot against the tyrant; e) Really, what are the odds of someone picking up a pair of headphones just in time to overhear a whispered death threat?

While the United States government is busy trying to ascertain the credibility of Kidman's character, all sorts of dastardly types go about the business of wreaking political thriller havoc under the radar. A man wearing an African mask appears at night outside Kidman's apartment window. Another sinister individual goes around planting bombs, one of them in the vicinity of the despot's leading rival, who is living in exile in New York. Another plants parts for a makeshift rifle inside the UN, because getting into the building with a weapon would be impossible.

And then there's the dictator's white head of security, who arrives ahead of him to make arrangements for his safety. Over a period of days he works closely with Penn, who is supposed to be an exceedingly good judge of character. Sit-in attempting he still having second thoughts about Kidman when anyone in the audience can see this is somebody he should be worried about. The guy might as well be played by Alan Rickman, he's such an obvious snake in the grass.

If forced to bring to your attention an even graver lapse in logic, let me point out that *The Interpreter* is engaging, well acted, periodically exciting and refreshingly grownup stuff. Not a great movie, but a nice time and a welcome break from the season's nonstop torrent of interchangeable horror films and Ashton Kutcher comedies.

However, another draft or two of the script could have helped. A few more scenes like the white-knuckle one set on a city bus, and two or three *fewer* speeches detailing quaint African customs from Kidman's character, and we might have wound up a little closer to *Condor* territory. And then there's the major incongruity undermining Pollack's final act. Remember how the UN was evacuated as a precaution at the start of the film? That was after a metal detector was found to be on the fritz. Throughout the climactic sequence of *The Interpreter*, a world leader and an assassin are in the General Assembly Hall at the same time and the Secret Service knows it, but nobody even suggests getting everyone out of there.

Unfortunately for the viewer, Pollack's handiful of missteps translates into a movie-going experience that's less than it might have been. ⓕ

<filmclips>

PREVIEWS

THE HITCHHIKER'S GUIDE TO THE GALAXY Douglas Adams' freewheeling cosmic classic finally makes it to the big screen with this adaptation from director Garth Jennings. Martin Freeman stars as Arthur Dent, an ordinary chap who begins the adventure of a lifetime just as life on earth comes to an end. With Sam Rockwell, Mos Def and Alan Rickman. (118 min. PG-13)

XXX: STATE OF THE UNION Ever notice that sequels to Vin Diesel movies almost never take Vin Diesel? Ice Cube takes the lead in this follow-up, in which a renegade NSA result attempts to stop a military splinter group from overthrowing the U.S. government. Also featuring Samuel L. Jackson and William Dafoe. Directed by Lee Tamahori. (94 min. PG-13)

SHORTS

A LOT LIKE LOVE ★★1/2 In this weak Ashton Kutcher comedy, a young man and woman spend years as friends before realizing they might be meant for one something more. Costarring Amanda Peet. Nigel Cole directs. (107 min. PG-13)

BORN INTO BROTHELS ★★★1/2 First-time photogra ephe Zana Briski immersed herself in the culture of Calcutta's red-light district and emerged with a powerful portrait of children growing up there. Codirected by Ross Kauffman. (85 min. R)

PRIDE AND PREJUDICE ★★★ The folks who gave us *Bend It Like Beckham* lavishly update Jane Austen's classic love story and set it in modern day Leslie London and America. Aishwarya Rai and Martin Henderson star. Gurinder Chadha directs. (120 min. PG-13)

DEAR FRANKIE ★★ Emily Mortimer and Gerard Butler are parents to Shona Auerbach's heart-warmer about a little boy whose mother says his father is working aboard a ship. Since he can't find a Fred-and-Ginger pursue to fill the role, With Jack McElhone and Sean Harris. (102 min. PG-13)

FEVER PITCH ★★ The Farrelly brothers adapt Nick Hornby's autobiographical bestseller into a romantic comedy featuring Drew Barrymore and Jimmy Fallon as a couple trying to come to grips with Fallon's all-consuming obsession with the Red Sox. (101 min. PG-13)

GUESS WHO ★★1/2 Kevin Rodney Sullivan (*Barbershop 2*) directs this rebooting of 1967's *Guess Who's Coming to Dinner*. In this update, an African American husband and wife are shocked to discover their daughter is dating a white man. Ashton Kutcher, Zoe Saldana, Judith Scott and Bernie Mac star. (87 min. PG-13)

HITCH ★★1/2 Will Smith stars in this romantic comedy about the adventures of a date-doctor legendary for his matchmaking skills. Kevin James and Eva Mendes assist. Andy Tennant directs. (115 min. PG-13)

SHORTS >> 53A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

STRANGERS IN THE NIGHT

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

On Location

This month Waterfront Video moved inland. After nine years on Battery Street — the business is now located in the former Alpha Graphics space on Shelburne Road. "We're in the little outdoor mall with a post office a Shoppie and good parking," explains co-owner William Folmar.

He and his 16 employees spent three days in mid-April schlepping 17,000 films on tape and DVD across town. Waterfront customers have already been finding their way to the new digs, which are a bit smaller — 3800 square feet versus about 4400 previously — and forego the original's retro décor. "It has a different, more modern look," Folmar says. "I'm putting movie quotes on the wall from Woody Allen, Mel Brooks, Groucho Marx, Jack Nicholson, Orson Welles, Mae West."

Waterfront customers have already been finding their way to the new digs, which are a bit smaller and forego the original's retro décor.

An operation that once opened at the civilized hour of 11 a.m. may soon start as early as 8:30 to attract some of the busy post office's customers with java. "We bought the Rolls Royce of coffeemakers," Folmar notes. "We can even offer cappuccino, latte and espresso."

The change of real estate was not entirely voluntary. Folmar tussled with Burlington officials for years before the city — after abandoning plans to build a bus terminal at the site — insisted that he make way for the headquarters of clothing giant April Cornell.

His reluctant eastward migration is wryly acknowledged on the familiar oval sign above the door: A small addition reading "Off the" now precedes "Waterfront Video."

Tom Connelly was heading for a career in communications when he became a man under the influence of auteurs such as John Cassavetes (*A Woman Under the Influence*), Stanley Kubrick (*The Shining*) and Martin Scorsese (*Taxi Driver*). The 33-year-old South Burlington writer-director's first feature, *Strangers in the Night*, will screen for free at 7 p.m. on May 4 at the Campus Community Theater in the University of Vermont's Billings Student Center.

Shot primarily in Chittenden County last summer on a spare $1300 budget, Connelly's digital video drama follows the misadventures of three thirtysomething couples as they do a little too much drinking and thinking. They're an angst-ridden lot, alienated from their significant others and each yearning for a vaguely defined future that symbolizes freedom.

Connelly, an upstate New York native, was introduced to the intricacies of cinema in 1993 during a required video production course at a Poughkeepsie community college. That experience convinced him to continue his education at C.W. Post College's film school on Long Island, where he was exposed to foreign language fare.

"I discovered Robert Bresson, Jean Luc Godard, the French New Wave," Connelly recalls. "I'd never had that sensibility before."

He also created 16mm shorts. "No Deposit/No Return," about a homeless man who helps a young girl pursued by thugs, was a 22-minute thesis project. Connelly came north in 1996 to join his wife Katie, now finishing her graduate studies at UVM — where he works as an administrative assistant by day.

While submitting *Strangers in the Night* to various film festivals, Connelly is currently co-authoring an as-yet-untitled script he plans to shoot in the Empire State's Hudson Valley.

In the Green Mountain State's Upper Valley, a new seasonal showcase is taking shape. From April 29 through May 1, White River Indie Films will unspool 11 documentaries and one work of fiction at the 130-seat Briggs Opera House.

Vermont International Film Festival Executive Director Mira Nagelova has been hired as artistic director of the White River Junction event, which organizers envision would take place over one long weekend every fall, winter and spring.

"The theme this time is ecology, human rights and cultural pleas," Nagelova says. "Unlike VIFF, it's not only films about social concerns."

She has booked an eclectic mix that includes the regional premiere of three thought-provoking pictures: *Shake Hands with the Devil: The Journey of Romeo Dallaire* profiles the Canadian peacekeeper — played by actor Nick Nolte — who struggled to stop the 1994 genocide that left at least half a mil on dead in the African nation; *Wheel of Time* is Werner Herzog's overview of a Buddhist pilgrimage to India; *In Umbrellas* Albert Maysles chronicles a public art work that Christo and Jeanne-Claude installed in two continents.

Local filmmakers are represented with *Nothing Like Dreaming* by Nora Jacobson of Norwich, *Howard Zinn: You Can't Be Neutral on a Moving Train* by Deb Ellis of Burlington and *Beyond All Keys* by Sue Steinmann of East Middlesex.

For more info about White River Indie Films, call 296-7000 or visit

"Flick Chick" is a weekly column that can also be read on www.sevendaysvt.com. To reach Susan Green, email flickchick@sevendaysvt.com.

TROUBLETOWN

WHY WE NEED THE NUCLEAR OPTION

BY LLOYD DANGLE

©2005 WWW.TROUBLETOWN.COM

fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL LETTERS) all follow a secret rule. Can you figure out what it is? **NOTE:** Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's in them.

How come you can say PRICK but never the C-word

It's a STRETCH to say the Brits have a national cuisine

You can't smoke Ultra LIGHTS while piloting an ultralight

Most blockbuster SCRIPTS are banal and moronic.

On the TWELFTH day of Christmas I got an Erector Set

When I was eight I put playing cards on my SCHWINN

Cicada NYMPHS are not the kinds you'd want to date.

KLUTZ is Yiddish for a block of wood shaped like Lumpy

FRENCH dressing consists of suggestive lingerie.

That famous SPHYNX riddle would bomb on Leno

E-mail with your Qs or comments (dd44art@aol.com)

Difficulty rating for this puzzle: **AS EASY AS HARD.** If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 55A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: Vienna sails one at a time

<filmclips>

SHORTS << 51A

KUNG FU HUSTLE ★★★★ Stephen Chow wrote, directed and stars in this semi-surreal send-up of the Hong Kong martial arts movie in which a would-be gangster gets caught in a war between a vicious gang and the inhabitants of a particularly tough neighborhood. Also featuring Yuen Qiu and Leung Siu Lung. (99 min. R)

MILLION DOLLAR BABY★★★★ Clint Eastwood follows the highly acclaimed *Mystic River* with this highly acclaimed character study in which a down-on-his-luck trainer takes on a spunky young fighter and helps her rise through the ranks of women's boxing. Starring Eastwood, Hilary Swank and Morgan Freeman. (137 min. PG-13)

MULLOY★★★1/2 From *Nothingwithing* director Danny Boyle comes this sweet-natured fantasy in which two British boys have just one week to spend a gigantic sack of cash that has literally dropped from the sky. Starring Alex Etel and Lewis McGibbon. (87 min. PG-13)

MISS CONGENIALITY 2: ARMED AND FABULOUS★ Sandra Bullock is back in action as FBI agent Gracie Hart. This time around, she hears up an effort to rescue close friends who are been kidnapped. Regina King and William Shatner costar. John Pasquin directs. (115 min. PG-13)

ROBOTS★★★ Academy Award-winning director Chris (*Ice Age*) Wedge brings us a CGI saga set in a world inhabited entirely by mechanical beings. The voice cast includes Ewan McGregor, Greg Kinnear and Robin Williams. (93 min. PG)

SAHARA★★★ Matthew McConaughey and Penélope Cruz are paired in this action-adventure about a master explorer's dangerous treasure hunt in West Africa. With Steve Zahn and Delroy Lindo. (127 min. PG-13)

SIN CITY★★★1/2 Quentin Tarantino, Frank Miller and Robert Rodriguez bring us this visually inventive screen interpretation of Miller's hard-boiled graphic novels. The cast includes Bruce Willis, Mickey Rourke, Clive Owen, Benicio Del Toro and Jessica Alba. (120 min. R)

THE AMITYVILLE HORROR★1/2 Ryan Reynolds, Melissa George and Jesse James team up for this remake of the 1979 horror chestnut about a family who experience mysterious phenomena that seem to be related to their new home's violent history. Based on a true story. With Philip Baker Hall. (105 min. R)

THE AVIATOR★★★ Howard Hughes was an innovator and a risk taker. So it's ironic that Martin Scorsese's screen portrait of him is the least audacious and adventurous movie he's ever made. Leonardo DiCaprio gives a captivating impression, but the script never quite brings its subject meaningfully to life. With Cate Blanchette, Alec Baldwin and, it goes without saying, Jude Law. (117 min. PG-13)

THE INTERPRETER★★★ Nicole Kidman and Sean Penn are paired in Sydney Pollack's political thriller about a U.N. employee whose life is endangered when she accidentally overhears an after-hours conversation in the General Assembly Hall. (128 min. PG-13)

THE MERCHANT OF VENICE★★★ Al Pacino takes on the role of Shylock in Michael (*El Postino*) Radford's big-screen version of the giant's classic play. With Jeremy Irons and Joseph Fiennes. (138 min. R)

THE PACIFIER★★★ With his dramatic and action options dwindling, by the minute, Vin Diesel resorts to comedy in director Adam Shankman's laugher about a military-commando type whose latest mission results from his pulling babysitting duty. With Faith Ford and Brad Garrett. (91 min. PG)

THE RING TWO★★1/2 Videotapes of evil continue to be a source of unease for Naomi Watts and David Dorfman in this sequel to the 2002 horror hit. With Simon Baker and Sissy Spacek. Directed by Hideo Nakata. (117 min. PG-13)

THE UPSIDE OF ANGER★★★1/2 From writer-director Mike Binder comes this drama about a suburban wife left to raise four daughters when her husband unexpectedly disappears. Joan Allen and Kevin Costner star.

THE WILD PARROTS OF TELEGRAPH HILL★★★★ Judy Irving directs this documentary about the unusual friendship between an unemployed San Francisco man and a flock of wild birds he nurses back to health. (83 min. G)

TRAVELERS AND MAGICIANS★★★1/2 Khyentse (*The Cup*) Norbu directs this fable about a young man who leaves his Himalayan homeland for the U.S., where a Buddhist monk's unpeaceful tales make him reconsider his plan. (104 min. PG-13)

NEW ON DVD/VHS

BLADE: TRINITY★★ Wesley Snipes gives vamp re-hunting fell the final time in this third installment of the franchise. Things wrap up with an epic con frontation pitting Blade and his studies against his Vampiric Nemesis, Kris Kristofferson (Costars, David S. Goyer directs. (104 min. R)

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS★★★ Jim Carrey stars in this big screen adaptation of the popular children's book series by Daniel Handler. His plays a scheming count consumed with the desire to achieve three options placed in his care of their vast inheritance. With Meryl Streep, Billy Connolly, Liam Aiken and, of course, Jude Law. (113 min. PG) ®

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LAST WEEK'S ANSWERS

1. *JAMES AND THE GIANT PEACH*
2. *THE MUMMY*
3. *HARRY POTTER AND THE SORCERER'S STONE*
4. *MYSTERY SCIENCE THEATER 3000: THE MOVIE*

WANNABE: Noon on Monday. **PRIZES:** Dinner and a movie for two. In the event of a tie, winner chosen by lottery. **SEND ANSWERS TO:** Movie Quiz, PO Box 68, Williston, VT 05495 OR **EMAIL TO:** [illegible]@[illegible].com. Be sure to include your address. Please allow four to six weeks for delivery of prizes.

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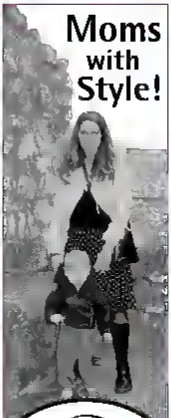
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<showtimes>

All shows daily unless otherwise indicated. Film times may change. Please call theaters to confirm. * = New film.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293.

wednesday 27 — thursday 28
A Lot Like Love 6:50. **The Interpreter** 7. **The Amityville Horror** 7:10. **Fever Pitch** 6:40

friday 29 — thursday 5
***The Hitchhiker's Guide to the Galaxy** 1:43 & 4 (Sat & Sun). 6:50, 9:20 (Fri & Sat). ***XXX: State of the Union** 1:45 & 4 (Sat & Sun), 6:40, 9:15 (Fri & Sat). **A Lot Like Love** 1:45 & 4 (Sat & Sun), 7:10, 9:05 (Fri & Sat). **The Interpreter** 1:45 & 4 (Sat & Sun), 7, 9:10 (Fri & Sat)

ESSEX CINEMA
Essex Outlet Fair, Rt. 13 & 289, Essex Junction, 879-6343

wednesday 27 — thursday 28
A Lot Like Love 10 (Wed), 1, 3:30, 3:45, 6:10. **The Amityville Horror** 10 (Wed), 12:40, 2:35, 4:30, 6:40, 8:45. **Fever Pitch** 10 (Wed), 1, 3:30, 6, 8:30. **The Interpreter** 10 (Wed), 12:30, 3:10, 3:45, 6:30. **Kung Fu Hustle** 10 (Wed), 12:15, 2:15, 4:20, 6:30, 6:40. **Robots** 10 (Wed), 12:15, 2:15, 4:15, 6:15, 6:15. **Sahara** 10 (Wed), 12:30, 3:15, 6:40, 6:40

friday 29 — thursday 5
***The Hitchhiker's Guide to the Galaxy** 10 (Sat & Wed), 12:10, 2:20, 4:30, 6:40, 6:45. ***XXX: State of the Union** 10 (Sat & Wed), 12:10, 2:20, 4:30, 6:40, 8:50. **A Lot Like Love** 10 (Sat & Wed), 1, 3:30, 5:30, 6:10. **The Amityville Horror** 10 (Sat & Wed), 12:40, 2:35, 4:40, 6:45, 8:45. **Fever Pitch** 10 (Sat & Wed), 1, 3:30, 6:15, 6:30. **The Interpreter** 10 (Sat & Wed), 12:30, 3:10, 5:45, 6:30. **Kung Fu Hustle** 6:40. **Robots** 10 (Sat & Wed), 12:15, 2:15, 4:15, 6:15. **Sahara** 10 (Sat & Wed), 12:30, 3, 3:45, 6:20

ETHAN ALLEN CINEMAS
Ethan Allen Shopping Center, North Ave., Burlington, 863-6040

wednesday 27 — thursday 28
The Pacifier 7, 9:25. **Million Dollar Baby** 6:40, 9:15. **Hitch** 6:50, 9:20. **The Aviator** 8:43. **Miss Congeniality 2** 6:30

friday 29 — thursday 5
The Pacifier 1:30 (Sat & Sun), 7, 9:25. **Million Dollar Baby** 1 (Sat & Sun), 6:40, 9:13. **Hitch** 1:10 (Sat & Sun), 6:50, 9:20. **The Aviator** 6:45. **Miss Congeniality 2** 1:20 (Sat & Sun), 6:30

Matinees Saturday and Sunday only. See www.merrillmovietres.net.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010

wednesday 27 — thursday 28
Kung Fu Hustle 1, 2, 3:30, 4:40, 6:10, 7:20, 8:30, 9:50. **A Lot Like Love** 1:20, 4:05, 7:15, 9:35. **The Amityville Horror** 1:40, 4:30, 7:15, 9:43. **Fever Pitch** 1:30, 4:10, 6:30, 9. **Guess Who** 7, 9:40. **The Interpreter** 1, 3:40, 6:20, 9:10. **Robots** 1:50, 4:20. **Sahara** 1:10, 3:50, 6:40, 9:20. **Sin City** 1:05, 3:43, 6:45, 9:25. **The Upside of Anger** 1:15, 4, 6:30, 9:30

friday 29 — thursday 5
***XXX: State of the Union** 1:25, 4:05, 7:10, 9:40. ***The Hitchhiker's Guide to the Galaxy** 1:15, 4, 6:30, 9:30. **A Lot Like Love** 1:20, 3:55, 6:20, 9:10. **The Amityville Horror** 1:40, 4:30, 7:20, 9:45. **Fever Pitch** 1:30, 4:10, 6:33, 9. **Guess Who** 7, 9:35. **The Interpreter** 1, 3:45, 6:30, 9:20. **Kung Fu Hustle** 1:45, 4:25, 7:15, 9:30. **Robots** 1:50, 4:20. **Sahara** 1:10, 3:50, 6:45, 9:25. **Sin City** 1:05, 3:40, 6:25, 9:15

Times subject to change. See http://www.majestic10.com

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 27 — thursday 28
Sahara 6:30, 8:45. **Fever Pitch** 6:45, 6:45

friday 22 — thursday 26
Amityville Horror 1:30 (Sat & Sun), 6:45, 8:30. **Fever Pitch** 1:15 (Sat & Sun), 6:30, 8:30

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 27 — thursday 28
The Interpreter 1, 3:45, 6:40, 9:20. **Kung Fu Hustle** 1:20, 3:55, 7:10, 9:30. **Dear Frankie** 1:15, 3:35, 7, 9:10. **Millions** 1:25, 4, 7:05, 9:35. **Sin City** 1:10, 4:10, 6:30, 9:23. **Wild Parrots of Telegraph Hill** 1:30, 3:35, 7:20, 9:15

friday 29 — thursday 5
The Interpreter 1, 3:45, 6:40, 9:20. **Kung Fu Hustle** 1:20, 3:55, 7:10, 9:30. **Dear Frankie** 1:15, 3:35, 7, 9:10. **Millions** 1:25, 4, 7:05, 9:35. **Sin City** 1:10, 4:10, 6:30, 9:23. **Wild Parrots of Telegraph Hill** 1:30, 3:30, 7:20, 9:15

Times subject to change. See http://www.merrillmovietres.net.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 27 — thursday 28
Born Into Brothels 6:30, 8:40

friday 29 — thursday 5
The Merchant of Venice 1:30 (Mon), 7

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 233-4676

wednesday 20 — thursday 21
The Interpreter 7:30. **A Lot Like Love** 7:30. **Fever Pitch** 7:30

friday 22 — thursday 28

Schedule unavailable at press time.

SUNSET DRIVE-IN
Malletts Bay, Colchester, 862-7948

friday 29 — sunday 1

***XXX: State of the Union** & **Hitch**, **Sin City** & **The Amityville Horror**. **A Lot Like Love** & ***The Hitchhiker's Guide to the Galaxy**. **Fever Pitch** & **Sahara**.

All shows begin at 8:10.

Schedules for the following theaters are not available at press time

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93 State Street, Montpelier, 229-0343
THE ECLIPSE THEATER
Rt. 100, Waitsfield, 496-7767
FARMOUNT THEATRE
211 North Main Street, Barre, 479-4921.
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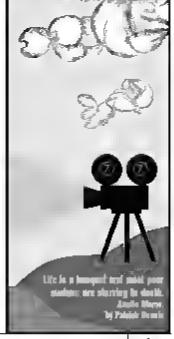
104 No. Main St., St. Albans, 527-7888



Fiddle Fannie Answer: All have a single vowel.

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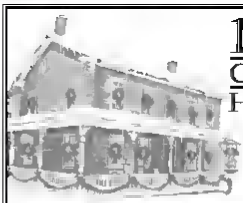
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If using the chicken as an appetizer cut chicken into strips and place on wooden skewers that have been soaked in water for thirty minutes Place either breast halves or skewered chicken in a flat pan. Coat the chicken with 1/2 of the Stonewall Kitchen Sesame Ginger Teriyaki Sauce and let marinate for several hours turning once or twice (overnight marinating works well also) Measure remainder of Stonewall Kitchen Sesame Ginger Teriyaki Sauce and pour into a small saucepan. Place an equal amount of peanut butter in the saucepan and blend well. Add 1 cup heavy cream and mix well with the peanut butter and teriyaki mixture bring to a summer Add more cream if the mixture needs thinning. The sauce should be a thick liquid. Grill chicken breasts or skewers until chicken is firm, evenly browned, and cooked thoroughly Season with salt and pepper if desired Place cooked chicken on plates or platters and ladle warmed sauce over chicken or place sauce in a bowl for dipping.

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1 C tamari • 3 T sesame oil • 1 T Dijon mustard • 1 T brown sugar • 3 T finely minced garlic
1 t lemon zest • 1 t coarsely ground black pepper or 1 t dried red pepper flakes
1 lb kabob beef • 12 white mushrooms • 2 large sweet peppers cut into 1" pieces

Combine marinade ingredients in large bowl. Add beef mushrooms, peppers toss to coat and let stand at room temperature for 1 hour. Thread metal skewers alternately with meat mushrooms and peppers Grill over medium heat until meat reaches desired degree of doneness turning often.

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SECTION B

APRIL 27 | MAY 04_ 2005 VOL 10 NO 36 | SEVENDAYSVT.COM FREE

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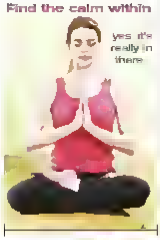

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FRONT PAGE GALLERY

"Who Takes Care of Who," India ink on paper by Rachel Schattman of Johnson.

SUBMISSION GUIDELINES *Seven Days accepts hi-resolution digital files and full color reproductions of 2-dimensional artwork from Vermont artists for a one-time non-paying exhibition in the* FRONT PAGE GALLERY *of Section B. Submissions must be vertically oriented, non-originals no larger than 8 1/2" x 11. Please do not send work in a current public exhibit. We will only return artwork that includes a SASE with the appropriate postage. Please include your name, address, phone number, title of the work and medium. Send submissions to: SEVEN DAYS, c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: fpag@sevendaysvt.com. No phone calls, please.*

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Sri Gary Olsen,
Spiritual Leader of MasterPath

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CONVENTIONAL APPROACH	UNIVERSAL APPROACH
Search for God in the church/temple	God, Soul and Spirit exist inside the body
Born in sin, forgiving of sin	Born in Perfection, resolving of karma
Only one lifetime, in one body	Soul experiences many lives, in many bodies
External worship of saints	Realizing your own sainthood
Mind/personality are the disciple	Soul is the actual disciple
Morality, ethics, good and bad	One Truth in all experience
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APRIL 27 - MAY 04

<calendar>

www.sevendaysvt.com/**calendar**

PHOTO: LEN RISH

TUESDAY 03

SHOE IN

Savion Glover seems to have done it all. The top tap tap dancer has shared a stage with tap greats Gregory Hines and Sammy Davis, Jr. He's won a Tony Award for his choreography of *Bring in 'Da Noise, Bring in 'Da Funk*. And he's syncopated rhythms in the White House for President Clinton. And he's only 31. *In Improvography*, the one time "Tap Dance Kid" fuses hip hop and jazz. The first act features Glover soloing in front of a jazz quintet, simultaneously dancing up a storm and singing variations on songs Fred Astaire tapped to. The second half adds seven more dancers for a crowd ensemble stomp. Don't miss the chance to see someone conduct with his toes alone.

SAVION GLOVER **Tuesday May 3 Flynn MainStage, Burlington 7:30 p.m. $28.48 Info 863-5966**

: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

WEB: www.sevendaysvt.com/calendar EMAIL: calendar@sevendaysvt.com
MAIL: SEVEN DAYS P.O. Box 1164 Burlington, VT 05402-1164 FAX: 802-865-1015

<calendar>

Listings and spotlights by Meghan Dewald

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scene@ 'TRASH TO TREASURE TOURNEY'

RECYCLE NORTH, BURLINGTON, FRIDAY APRIL 22, 2 P.M.

An atmosphere of frenzied concentration hovered with the smell of hot glue guns prevailed last Friday afternoon at Burlington's ReCycle North. Like thrift shops everywhere, this place was founded on the idea that one person's junk is another's treasure, but with the added motivation of environmentalism. That waste-not ethos turned artistic at the store's second annual "Trash to Treasure Tourney," a friendly competition honoring Earth Day. The goal was to create an original *objet* out of the parts provided — in 45 minutes. From keyboard letters to raffia witch hats, toy animals to tots of glitter, these items defined miscellany.

About a dozen people turned out — not including representatives of two newspapers and one TV station. ReCycle North Business Manager Kate Hanson was expecting a group of schoolchildren, but it was probably just as well they didn't show. The cramped quarters barely accommodated these crafty competitors, all but one of them grownups. The lone child was 12-year-old Elizabeth Oberbrunner of Burlington, who with her mom Lisa Ann created a very purple arrangement, cryptically titled "Hold." Which garnered the People's Choice award.

Judges Ginny Mullen and Maggie and Steve Conant selected the other two. Mark Carr and Colleen Stern won the "Most Likely to Succeed" award (the criterion: something that could be recreated from other items at the store). Their hanging mobile was made of bent wire, Easter basket "grass" and aborted glass blowing experiments. Burlington artists Terry Zigmund and Christina Conant (only distantly related to the judges) won the "Coolest Creation" award for their vaguely antiwar construction, "Angels Always Look Out for Strangers." It's amazing what can be done with a doll's head, GI Joe's attachment, glassy scarf, pink bicycle wheel and toy soldiers. All winners received $50 gift certificates and some pretty outlandish "trophies."

ReCycle North's Executive Director Tom Congstreth used the occasion to bestow upon Vermont's Agency of Natural Resources the Karen Taylor Re-Use Award — it's given "to an individual or organization that's proven to be an asset to us and the environment," according to Hanson. This one didn't involve rummaging through the store's clearance bins.

PAMELA POLSTON

PHOTO: MATTHEW THORSEN

PACKED HOUSE PRODUCTIONS PRESENTS

Ultimate Old School Reunion

Saturday, April 30 @ 7:30 PM

Cornell Gunter Coasters | Berry Heishe' Drifters | The Platters

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see page 3A

Missoula Children's Theatre **The Jungle Book**

Apr 30 • 1 pm • $12/$8 under 12

Featuring over 90 local children!

Ultimate Old School Reunion

Coasters, Platters and Drifters

Apr 30 • 8 pm • $30/$35/$39

Smokey Joe's Cafe • May 8 • 3 pm • $30/$40

The greatest hits of the '50s and '60s. *Sponsored by: Classic Rock, 102.7*

Don't miss the classic cars at the Smokey Joe's Fun Run in front of the Paramount on Center Street from 11 am to 3 pm. *Coordinated by RAVE*

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powerful, passionate songs about the lives of real people

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Around wrongdoing, and that tearing within. Music brought Keepers Marching Forward, and Prince, Solomon Burke, Ionic defined power and justice, crystal clear. & 2 Cents Music, those strong songs emotionally inspired to reform failed war 9/11 on the WTC, from Grand Point/Folk on the John Lennon Songwriting Competition

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Pat Humphries Sabbat Patow

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Saturday May 7th at 8pm

Contois Auditorium Burlington City Hall

Special Guests: Alya Lyons & Kitchen Sink Samba

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$15 Advance www.kunsikeya.org $18 Day of Event

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For tickets call 86FLYNN or www.flynnmix.org or Peace and Justice Store

www.emmasrevolution.com

WED.27

music

Also see clubdates in Section A.

CENTENNIAL CHORAL CONCERT Singers premiere commissioned works by troy Peters and other composers, featuring a triptych that sets trish poet Greg Delanty's verse to music. First Baptist Church Burlington 7:30 p.m. Free. Info, 654-2536

ST. ANDREWS PIPES & DRUMS Got kilt? This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church Essex Junction 7:30 p.m. Free. Info, 879-7335

VAUGHAN RECITAL Pianist Brent Reidy performs John Cage's *Sonatas and Interludes for Prepared Piano*. Faulkner Recital Hall, Hopkins Center Dartmouth College Hanover N.H. 12:30 p.m. Free. Info, 603-646-3531

CHAMBER ENSEMBLE CONCERT Three student groups perform percussion, wind and symphony pieces. Goltz Auditorium Hawkins Hall, SUNY Plattsburgh N.Y. 8 p.m. Free. Info, 518-564-2180

ADIRONDACK BRASS QUINTET Five shiny horns feature 16th-century compositions. Krinovitz Recital Hall Hawkins Hall, SUNY Plattsburgh N.Y. 8 p.m. Free. Info, 518-564-2180

dance

"SALSALINA" PRACTICE. Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio Burlington. Nonmembers 6 p.m., members 7 p.m. $5-10. Info, 598-1077

drama

"STONE" Last Nation Theater premieres this original, 1935-era play based on the real-life stories of Barre granite workers. Montpelier City Hall Auditorium 7:30 p.m. $21. Info, 229-0492

"2 to A" Graduating senior Dan el Drew plays all eight roles in Kevin Klinge's one act about passengers on a Minneapolis bus. McCarthy Arts Center St. Michael's College Colchester 7 p.m. Free. Info, 482-2608

"TARTUFFE" Drama students stage Molière's timeless comedy about a seemingly pious man who infiltrates an upstanding household. Dibden Center for the Arts Johnson State College, 10:30 a.m. $5. Info, 635-1478

"ENSLAVED & FREE" This original play chronicles the Underground railroad in the North Country through the 1850s. Houses Point Elementary School, N.Y. 7 p.m. $3. Info, 518-297-2064

film

THE SEA INSIDE This Oscar-winning Spanish film about the morality of euthanasia portrays a paralyzed mans 27-year struggle. Catamount Arts Center St. Johnsbury, 7 p.m. $6.50. Info, 748-2600

FILM SOCIETY "SNACK PACK" Cinema-goers feast on bite-sized shorts from around the world. Spaulding Auditorium Hopkins Center Dartmouth College Hanover N.H. 7 p.m. $7. Info, 603-646-2422

ENVIRONMENTAL MOVIE NIGHT two documentaries on sustainable architecture and "green" awareness — *The Next Industrial Revolution* and *Slow Vinyl* — question standard building practices. Baker Solar Burlington 7:30 p.m. Free. Info, 855-3866

"THE GREATEST GOOD" The documentary chronicles a century of the U.S. Forest Services land stewardship. A discussion with the filmmakers and area forest officials follows at the Billings Farm & Museum Woodstock 5:30 p.m. Free-Reg strabion and info, 457-2355

art

See exhibitions in Section A.

words

BOOK DISCUSSION Readers of Edith Wharton's *House of Mirth* have a chuckle at her characters' expense. Dorothy Alling Memorial Library Williston 7 p.m. Free. Info, 878-4918.

GRAPHIC NOVELS Burlington author Susie Wizowaty offers an overview of the genre that isn't just for kids anymore. Pierson Library Shelburne, 7 p.m. Free. Info, 985-5124

DISCUSSION GROUP A chat about Thomas Moore's *Care of the Soul* centers on cultivating depth in everyday life. Unitarian Church Burlington 12:15 p.m. Free. Info, 862-5630 ext. 25

talks

"MUSIC & HISTORY" Robert and Louise DeCormier share 19th-century Yiddish songs from Eastern Europe. Noble Hall, Vermont College Montpelier 1 p.m. $5. Info, 828-8804.

GOLF TALK PGA pro Lou Jarvis shares tips on swings with those eager to head for the green. Brownell Library Essex Junction, 7 p.m. Free. Info, 878-6956

"EINSTEIN'S 1910 LEGACY" Physics professor Rainer Weiss of MIT describes gravitational waves. Room 4-112 Angell Hall UVM Burlington 4 p.m. Free. Info, 656-2644

"WAR IN A CLASSICAL CONTEXT" Victor Davis Hanson of Stanford University explains the history of military. North Lounge, Billings Hall, UVM Burlington 5 p.m. Free. Info, 656-2005

"BOATBUILDING IN JAPAN" Vergennes-based shipwright Donald Brooks gives an illustrated talk about his time in Tokyo replicating historic river vessels. New Haven Community Library 7 p.m. Free. Info, 453-4015

kids

WESTFORD PLAYGROUP Children gather for games, songs and stories at the Westford Library. 9:30-11:30 a.m. Free. Info, 878-5839

PRESCHOOL STORYTIME Tots take in their favorite tales at the Pierson Library Shelburne 10:30 a.m. Free. Info, 985-5124

ANIMAL FEEDING Watch critters do lunch with help from the animal care staff at the ECHO Center Burlington noon & 3 p.m. $6-9. Info, 864-1848

BARNES & NOBLE STORYTIME. Readings of family faves provide morning fun for believers at Barnes & Noble. South Burlington 10 a.m. Free. Info, 864-8001

WATERBURY STORYTIME Little ones ages 2 and under get hooked on books at the Waterbury Library. 10 a.m. Free. Info, 244-7036

BROWNELL LIBRARY STORYTIME Growing readers aged 3-5 participate with picture books and puppets at the Brownell Library Essex Junction. 10-10:45 a.m. Free. Info, 878-6956

HINESBURG PLAY GROUP Little ones let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3098

CHARLOTTE COMMUNITY PLAYGROUP Children and their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria, 9-10:30 a.m. Free. Info, 425-7120

MARSHFIELD PLAYGROUP tykes from birth to age 5 party with their parents during a weekly community supper. Old Schoolhouse Common Marshfield 6-7:30 p.m. Free. Info, 476-8757, ext. 106

MOVING & GROOVING a two- to 5-year-olds boogie down with folk-n-roll and world-beat music. Fletcher Free Library, Burlington 11:15 a.m. Free. Info, 865-7216

FATHER & CHILD STORYTIME. Dads have their day at the South Burlington Community Library. 6:30-7:30 p.m. Free. Registration and info, 652-7060

sport

HASH HOUSE HARRIERS the local chapter of the international cross-country club meets for fun, beer and, oh yeah, running. 4 Rustic Drive Essex Junction, 6:30 p.m. $10. Info, 318-5527

SENIOR EXERCISE The 60 plus set benefits from stretches and strength training. Senior Community Center The Pines, South Burlington 2:30 p.m. $2. Info, 658-7477

activism

BURLINGTON PEACE VIGIL. Activists stand together in opposition to the U.S. occupation of Iraq, top of Church Street, Burlington 5-5:30 p.m. Free. Info, 863-2345

INTERNATIONAL SOCIALISTS. Marx-minded activists strategize about the labor and antiwar movements. Room 100 Lafayette Hall, UVM Burlington 7 p.m. Free. Child care and info, 864-9578

COMMUNITY FORUM Residents of Underhill Flats talk about their town's present and future transportation-planning needs. Deborah Rawson Memorial Library Jericho 7-9 p.m. Free. Info, 899-4155

WED 27 >> 06B

FIRST MARKET
Saturday, May 7th!

8:30-2:30 every Saturday May through October
Burlington City Hall Park Rain or Shine

VEGETABLES FLOWERS FOOD CRAFTS & MORE!

Johnson State College presents the Vermont premiere of

BARRYMORE

The critically acclaimed play by William Luce featuring

RUSS LONGTIN

Friday, May 6th, 7:30PM
FlynnSpace, Burlington
Tickets: 863-5966

Saturday, May 7th, 7:30PM
Barre Opera House Barre
Tickets: 476-8188

Sunday, May 8th, 7PM
Peoples Academy, Morrisville
Tickets: 888-1261

Fiendishly entertaining & hilariously sad.
— The New York Times

<calendar>

WED 27 << 05B

etc

RAPTORS UP CLOSE—Nature lovers get a look at live birds on tours of the VINS Nature Center. Quechee. 2 p.m. $8. Info: 359-5000.

CHOCOLATE-DIPPING DEMO—Fans of cocoa-covered confectionery see how it's made at Langhing Moon Chocolates, Stowe. 2 p.m. Free. Info: 253-8591.

LEARN ENGLISH. Non-native speakers practice pronunciation and grammar at the Fletcher Free Library, Burlington. 7:30 p.m. Free. Info: 865-7211.

LAUGHING CLUB. Gigglers of all ages yuk it up for a healthful half-hour. Union Station, Burlington. 12:30 p.m. Free. Info: 658-2578.

DISABLED AMERICAN VETERANS. Outreach staff help retired soldiers file benefit claims. Parking lot, RVA building, Winooski. noon to dusk. Free. Info: 893-6738.

QUITTERS WORKSHOP. Smokers who want to stop buddy up for encouragement and better health. Conference Room F, Rutland Regional Medical Center. 6:7:30 p.m. $10. Registration and info: 747-3768.

DESSERT PARTY & GAME NIGHT. Tasty treats, door prizes and card and board games raise funds for Greyhound Rescue of Vermont. St. John Vianney Parish Hall, South Burlington. 7 p.m. $7. Info: 482-2673.

WOMEN BUSINESS OWNERS. Learning ladies network and compare companies: thread needle fabrics. Essex. 5:30-7:30 p.m. Free. Info: 383-9286.

CINDERELLA PROJECT DONATIONS. Fairy good mothers turn gently used prom dresses for girls unable to afford new gowns. See story. This issue. Bring dresses on hangers to Essex High School, Essex Junction. 7:30-8:15 a.m., 11:30 a.m.–1:30 p.m. & 3:30-7:30 p.m. Free. Info: 879-0881. Also at Champlain Valley Union High School, Hinesburg, same times.

SINGING POTLUCK. Merrymakers share casseroles and learn songs for the upcoming All Sperries Bay Pageant. AllTogetherNow, East Montpelier. 6 p.m. Free, but bring a dish to share. Info: 223-1242.

THU.28

music

Also: see clubdates in Section A.

THE GIBSON BROTHERS. Big time bluegrass siblings direct an upstar band with their three-piece backup band. See interview, this issue. Vergennes Opera House. 7 p.m. $15. Info: 877-6312.

SMALL JAZZ ENSEMBLES. Students solo and play in groups on swing, bebop and Latin jazz numbers. Southwick Ballroom, UVM, Burlington. 7:30 p.m. Free. Info: 656-3040.

drama

'STONE'. See April 27.

'21 A'. See April 27.

'TARTUFFE'. See April 27. 7 p.m.

'CINDERELLA'. Lyric Theatre stages this classic Rodgers and Hammerstein musical with a 42-member cast and a 31-piece orchestra. See calendar spotlight. Flynn MainStage, Burlington. 7:30 p.m. $18–22. Info: 863-5966.

'THE LAST NIGHT OF BALLYHOO'. This drama by the Pulitzer Prize-winning playwright of *Driving Miss Daisy* examines Jewish cultural assimilation in the 1930s American South. Wright theatre, Middlebury College Center for the Arts. 8 p.m. $5. Info: 443-6433.

'THE WIZ'. A spirited congregation stages this '70s super soul musical adaptation of *The Wizard of Oz*. Old Meeting House, East Montpelier. 7:30 p.m. $14. Info: 229-9593.

PERFORMING ARTS FESTIVAL. Actors, dancers and musicians share work in progress — *en plein air*. Campus Green, St. Michael's College, Colchester. noon–1 p.m. Free. Info: 654-2538.

film

'THE SEA INSIDE'. See April 27.

'ANGEL ON THE RIGHT'. In this Russian dark comedy, an unrepentant prodigal son returns home from jail to help his mother die with dignity, and gets more than he bargained for. Loewy and Iranian Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $7. Info: 603-646-2422.

art

Also: see exhibitions in Section A.

COMMUNITY DARKROOM. Shutterbugs develop film and print pictures at the Center for Photographic Studies. Bane. 6-9 p.m. $8 per hour. Info: 479-4127.

'PRICING ARTWORK TO SELL.' Full- and part-time artists hear from a panel of professionals about how to make their creativity pay. South End Arts @ Business Association Gallery, Burlington. 6:7:30 p.m. $15. Info: 859-9222.

words

JAY PARINI. The Middlebury-based author reads from and discusses his new collection of poems, *The Art of Subtraction*. Higgins Carriage Bookstore, Brandon. 7 p.m. Free. Info: 247-0050.

'OLD-TIME ELOCUTION NIGHT'. Stanza fans memorize a published poem, then recite it among friends, reviving a pre-TV entertainment tradition. Waterbury Area Senior Center. 7 p.m. Free. Registration and info: 244-7036.

GRAPHIC NOVEL SERIES. Fans of sophisticated stories in comic book form review Ron Marz's *Sojourn: From the Ashes*. Fairfax Community Library. 6:30 p.m. Free. Info: 849-2420.

'VOICES OF THE ELDERS'. Senior citizens gather to organize a radio poetry program of live readings from participants' portfolios. Kellogg-Hubbard Library, Montpelier. 10:30 a.m. Free. Info: 223-3338.

talks

SETH MACFARLANE. The creator of the Emmy-nominated TV series "The Family Guy" offers an animated, behind-the-scenes look at the show. Patrick Gymnasium, UVM, Burlington. 8 p.m. Free. Info: 656-4418.

FOREIGN POLICY FORUM. Local citizens consider the global effects of Chinese economic expansion. Deborah Rawson Memorial Library, Jericho. 6:30 p.m. Free. Info: 899-4962.

'THE ROARING '20S'. Music historian Martin Bryan traces contemporary events of the decade through archival recordings of popular songs. St. Johnsbury House. 1 p.m. $5. Info: 748-3328.

AMERICA UNBOUND. John Kielly, former executive director of the Chicago Council on Foreign Relations, discusses the future of U.S. hegemony. Chase Community Center, Vermont Law School, South Royalton. 4 p.m. Free. Info: 831-1309.

'LESSONS OF THE 60S'. Joel Geier, leader of the Berkeley Free Speech movement, talks about how to rebuild the left's energy for activism. Room 100, Lafayette Hall, UVM, Burlington. 8 p.m. Free. Info: 383-4699.

ENVIRONMENTAL JUSTICE TALK. UVM alum Devorah Borns discusses her Jewish-Arab organization that promotes fair allocation of resources in Israel—Palestinian conflict zones. Marsh Lounge, Billings Hall, UVM, Burlington. 2 p.m. Free. Info: 617-513-3538.

'WOMEN IN ACTIVISM'. Four female activists from around the world share their common experiences. Memorial Lounge, Waterman Building, UVM, Burlington. 6-8 p.m. Free. Info: 482-2889.

RELIGION & POLITICS FORUM. Three professors review contemporary tensions between government and faith in the Middle East and the United States. Herrick And Tonum Castleton State College. 12:30 p.m. Free. Info: 468-5611.

SEXUAL VIOLENCE TALK. Support advocates challenge the social dynamic of women with disabilities being abused up to 10 times more often than those without them. UVM Women's Center, Burlington. noon. Free. Info: 656-7892.

kids

ANIMAL FEEDING. See April 27.

SOUTH BURLINGTON LIBRARY STORYTIME. Youngsters ages 3-5 get together for easy listening at the South Burlington Library. 10 a.m. Free. Info: 652-7080.

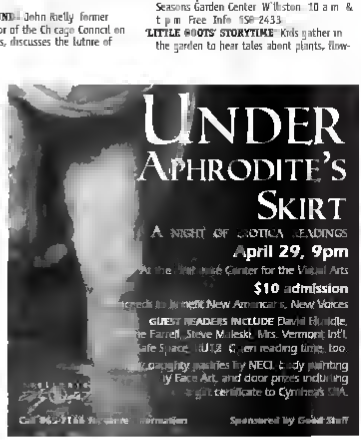
RARE LIBRARY STORY HOUR. Three to 5-year-olds break into books at the Aldrich Public Library. Bane. 10 a.m. Free. Info: 478-7550, ext. 308.

WESTFORD STORYTIME. Kids ponder picture books and create crafts at the Westford Library. 11 a.m. Free. Info: 878-5639.

DADS' PLAYGROUP. Fathers and their offspring bond through fun and games. Family Center, Montpelier. 6 p.m. Free. Info: 828-6765.

KIDS' GARDEN TOUR. Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston. 10 a.m. & 1 p.m. Free. Info: 658-2433.

'LITTLE GOOTS' STORYTIME. Kids gather in the garden to hear tales about plants, flow-



THE 12TH ANNUAL
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Friday, May 6, 7:30 pm
Barre Opera House

O'Connell blends a Celtic background with a Nashville sound and will be accompanied by her trio. Enjoy an evening of folk, blues and songs filled with memorable characters and the peculiarities of life.

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WED 27 THU 28 FRI 29 SAT 30 SUN 01 MON 02 TUE 03 WED 04

es and bugs. Four Seasons Garden Center, Williston 11 a.m. Free. Info 658-2433

BABY TIME. Little ones up to age 2 meet each other at the Pierson Library, Shelburne 10:15 a.m. Free. Info 985-5124

PRESCHOOL STORYTIME. Future readers aged 2-4 take in tales at the Fletcher Free Library, Burlington 10:30 a.m. Free. Info 865-7216

STRINGS & STORIES. Violinist Linda Rosenthal and actor Will Blush blend classical music and theater for all ages. Dorothy Alling Memorial Library, Williston 3 p.m. Free. Info, 878-4919

activism

BURLINGTON PEACE VIGIL. See April 27

CONSCIENTIOUS OBJECTOR FOLLOW UP. Those interested in becoming CO counselors for local schools and communities make plans toward that goal. Peace & Justice Center, Burlington 6:30 p.m. Free. Info 863-2345, ext. 3

etc

'RAPTORS UP CLOSE. See April 27

CHOCOLATE DIPPING DEMO. See April 27

CINDERELLA PROJECT DONATIONS. See April 27. Also at Champlain Valley Union High School, Hinesburg, same times, and Flynn MainStage, Burlington 7:7:30 p.m.

PARENTING WORKSHOP. Caregivers learn tips for surviving and thriving with preschool- and school-aged children. Roxbury Village School, 6-7:30 p.m. Free. Registration and info 485-7768

TOASTMASTERS CLUB. Speechmakers gather to practice public oratory and leadership building skills. McClure MultiGenerational Center, Burlington 7 p.m. Free. Info 879-2808

PARENT GROUP. People caring for infants up to 9 months old share their joys and concerns. Expectant families are also welcome. Child's Garden campus, Orchard Valley School, Montpelier 1 p.m. Donations. Info 456-7400

THE CAROLINE FUND. Donors contribute to this nest egg for women in need. Rita Markley, executive director of COTS, introduces the project at the St. John's Club, Burlington 5-7 p.m. Donations. Info 864-9770

HIGH SCHOOL TOUR. Parents considering educational alternatives for teens get student experience by sitting in on an academic class. Lake Champlain Waldorf School, Charlotte, 8:30-10 a.m. Free. Registration and info 985-2827, ext. 12

FRANCHISE OWNERSHIP SEMINAR. Would-be entrepreneurs hear about different ways of licensing business ideas. Holiday Inn, South Burlington 7-9 p.m. Free. Info, 863-0077

FRI.29

music

Also see clubdates in Section A

SARASA. This chamber music ensemble accompanies gender-bending countertenor Michael Chance on cantatas by Bach, Vivaldi and Scarlatti. See calendar spotlight. UVM Recital Hall, Burlington 7:30 p.m. $25. Info 863-5966

BURLINGTON COMMUNITY CHOIR. Vocalists from the Community College of Vermont join jazz dance students at the First Congregational Church, Burlington 7 p.m. Free. Info 865-4422

CHAD HOLLISTER. The Burlington native rocker returns to celebrate the release of his fifth CD. FlynnSpace, Burlington 7:9:15 p.m. $22. Info 863-5966

BUDDHA GIFT. This five-member funk-fusion band of northern Vermonters jams out at the Long Trail Tavern, Johnson 10 p.m. $5. Info 635-7076

THE ANTHONY SANTOR TRIO. The local bass st leader his group in innovative instrumental jazz. Hurly Center for the Arts, Wartsfield, 8 p.m. $25, includes dessert. Info 496-4701

TABLE 45. Five high-caliber high school jazz music ans play out at Marsala Salsa, Waterbury 7:3 p.m. Free. Info 244-1150

dance

'SIX WAYS TO SHAKE IT. Students in Amy Chavasse's dance class stage an informal showing of their work. Dance Theatre, Middlebury College Center for the Arts, 4:30 p.m. Free. Info 443-6433

THURSDAY 28 - SUNDAY 01

PHOTO: KAREN PIKE PHOTOGRAPHY

RAGS TO RICHES

Richard Rodgers and Oscar Hammerstein original ally wrote their musical *Cinderella* for TV in 1957, with a young Julie Andrews in the title role. Yearly broadcasts have since transformed it into a cultural touchstone. That's a hard glass slipper to fill, but the Lyric Theatre Company gives it the royal treatment, with 42 cast members, a 31-piece orchestra and help from more than 200 behind the scenes volunteers. The show's greatest challenge? Special effects, says production supervisor Stephen Kendall. "We have less than a minute to turn a pumpkin into a coach." And it has to look real. But in the words of the Fairy Godmother, "Impossible things are happening every day."

CINDERELLA **Thursday through Sunday, April 28 - May 1. Flynn MainStage, Burlington, various times. $16-22. Info, 863-5966**

FRI 29>> 08B

Interested In Becoming a Citizen Diplomat?

Vermont Council on World Affairs

The Vermont Council on World Affairs (VCWA) is offering an informational seminar on Friday, May 6, 2005 from 9:00-Noon at the International Commons Building on the campus of Saint Michael's College for individuals interested in volunteer opportunities with the Council. The seminar will provide information on the US Department of State International Visitor Leadership Program, the Foreign Policy Association's Great Decisions program, the Vermont Israel-Arab Peace partners project and other VCWA activities.

To register or for more information, call the Vermont Council on World Affairs at 654-2482 or contact Lowanne Nielsen at vcwa@earthlink.net

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777 SEVEN DAYS

<calendar>

FRI.29 << 07.8

BALLROOM DANCE SOCIAL. Singles and couples of all ages learn ballroom swing and Latin dancing. Jazzercize Studio, Williston. 7 p.m. $10. Info, 862-2207.

DANCE SHOW FUNDRAISER. Award-winning ballroom dancers Diane Lachnupp and Johnny Martinez step it up for the Dance Academy of Stowe. Town Hall Theater, Stowe. 7:30 p.m. $8. Info, 253-9082.

DMITRI FOKROVSKY ENSEMBLE. Colorful costumes and unique instruments offer a "living library" look at two millennia of Russian music and dance traditions. Pre-performance talk at Fanklner Recital Hall, 7 p.m. Performance at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $22. Info, 603-646-2422.

drama

"STONE". See April 27, 8 p.m., 2 p.m. & 7 p.m.

"TARTUFFE". See April 27, 7 p.m.

CINDERELLA. See April 28.

"THE LAST NIGHT OF BALLYHOO". See April 28.

"THE WIZ". See April 28.

"FALSETTOS". Students stage this landmark American musical about a man who leaves his wife for the love of another man, while trying to keep the affection of his angry son. Concert Hall, Middlebury College Center for the Arts. 8 p.m. $5. Info, 443-6433.

"GUYS & DOLLS". The White River Valley Players present this lively musical about a gambler who bets on love. Rochester High School auditorium. 8 p.m. $14. Info, 767-3298.

THE SPIELPALAST CABARET. Burlington's own underground theater troupe resurfaces with sexy, 1930s-Berlin style. See calendar spotlight. Higher Ground, South Burlington. 8 p.m. $18. Info, 888-512-7469.

"SCENES FROM WORLD DOMINATION". A trio of Mississippi-based, African-American siblings act out spoken word, activist theater to jazz, hip hop and soul music. Sandglass Theater, Putney. 8 p.m. $15. Info, 387-4051.

"A BAD YEAR FOR TOMATOES". This two-act play follows a TV actress who is bothered by nosy neighbors after returning to a small New England town. Haskell Opera House, Derby Line. 7:30 p.m. $12. Info, 334-8145.

THE LOGGER. Vermont's favorite comedian Rusty DeWees cuts loose backwards-style at the Lake Placid Center for the Arts. N.Y., 8 p.m. $16. Info, 518-523-2512.

film

"NOBODY KNOWS". In this Japanese film, four siblings create their own fragile world after being abandoned by their mother in a Tokyo apartment. Catamount Arts Center, St. Johnsbury. 7 p.m. $8.50. Info, 748-2600.

art

Also: see exhibitions in Section A.

ESSEX SPRING CRAFT & FINE ART SHOW. Two hundred juried artisans from across North America offer jewelry, furniture, hand-blown glass and more. Champlain Valley Exposition, Essex Junction. noon–8 p.m. $6. Info, 878-4700.

THE BELLWETHER SCHOOL ART AUCTION. Expect to see a diverse group of works at this fundraiser, with music by local singer-songwriter Lyle King. See calendar spotlight. The Old Lantern, Charlotte. 6 p.m. $25 includes dinner. Info, 434-6080.

words

"UNDER APHRODITE'S SKIRT. Naughty parties augment other pieces at this evening of erotica. Guest readers include UVM professor David Huddle and Mrs. Vermont International. Firehouse Center for the Visual Arts, Burlington. 9 p.m. $10. Info, 865-7166.

LEA BELAIR. The Vermont author launches her new book, *Walk on Water*, about taking change in stride. Coach's Corner of Vermont, Champlain Mill, Winooski. 5:30-7:30 p.m. Free. Info, 654-8787.

talks

NEOLITHIC MONUMENTS. Artist and art historian Bob Hansmann gives an illustrated talk about Stonehenge and other mysterious rock structures in England, Wales, Scotland and Brittany. Godrick Adult Center, Rutland. 1:30-3 p.m. $5. Info, 773-1853.

kids

ANIMAL FEEDING. See April 27.

WATERBURY STORYTIME. See April 27.

SOUTH BURLINGTON LIBRARY STORYTIME. See April 28.

"MUSIC WITH ROBERT AND GIGI. Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington. 11 a.m. Free. Registration and info, 865-7216.

AMERICAN GIRL NIGHT. Young ladies ages 7 to 11 and their dolls investigate mystery stories by sleuthing secret codes. Barnes & Noble, South Burlington. 7 p.m. Free. Info, 864-9001.

sport

SENIOR EXERCISE. See April 27, 10 a.m.

activism

HURLINGTON PEACE VIGIL. See April 27.

etc

"RAPTORS UP CLOSE". See April 27.

CHOCOLATE-DIPPING DEMO. See April 27.

CINDERELLA PROJECT HONOREES. See April 27. Also at Champlain Valley Union High School, Hinesburg: same times, and Flynn MainStage, Burlington. 7:30 p.m.

TERTULIA LATINA. Latinoamericanos and other fluent Spanish speakers converse en español at Red & Bean, Burlington. 5:30-7:30 p.m. Free. Info, 656-1929.

INTERNET WORKSHOP. Library patrons navigate online information by learning basic search engine skills. Deborah Rawson Memorial Library, Jericho. 11 a.m.–1 p.m. Free. Registration and info, 899-4992.

SUGARING IN STARKSBORO. Local residents reminisce about sweet old times during an evening exploring historical and present-day maple syrup-making. Starksboro Public Library. 7 p.m. Free. Info, 453-4597.

RUMMAGE SALE. Treasure-seekers sift through piles of clothes, books and toys at the Baptist Building, Fairfax. 3-7 p.m. Free. Info, 849-2432.

CALCUTTA NIGHT. After a catered dinner, gamblers play to win a big pot on a lucky pick. Christ the King School, Burlington. 6:30 p.m. $100 includes dinner for two. Info, 862-6696.

ZOULAC NIGHTS. A special planetarium show points out constellations to commemorate different astrological signs and their stones. Fairbanks Museum, St. Johnsbury. 5-8 p.m. $5. Info, 748-2374.

SAT.30

music

Also: see clubdates in Section A.

VERMONT CONTEMPORARY MUSIC ENSEMBLE. This seven-concert octet premieres works by Thomas Read and Laura Koplowitz and plays pieces by other Vermont composers. Unitarian Church, Montpelier. pre-concert talk 7:15 p.m., concert 8 p.m. $16. Info, 843-1300.

VERMONT SYMPHONY ORCHESTRA CHORUS. Vocalists raise the bar on Rossini's Petite Messa Solonelle. Elley-Long Music Center, St. Michael's College, Colchester. 8 p.m. $15. Info, 653-9891.

BURLINGTON TAIKO. Members of the local Japanese drumming dojo offer a resounding fly rhythm performance on instruments measuring up to five feet across. Dance Theatre, Middlebury College Center for the Arts. 8 p.m. Free. Info, 443-6433.

ALAN GAMPEL. The internationally renowned pianist lauded for his engaging lecture-recital format performs an all-Brahms program. Chandler Music Hall, Randolph. 7:30 p.m. $20. Info, 728-6464.

TERESIA STORCH. The Boston-based folksinger sounds off at the Bridge Cottage Bookstore, Brandon. 7-9 p.m. Free. Info, 247-0050.

"COASTERS, PLATTERS, DRIFTERS. Under the boardwalk? These three groups sing the '50s vocal numbers that made them household names. Paramount Theatre, Rutland. 7:30 p.m. $29.50. Info, 775-0903.

BENEFIT CONCERT. The Christian rock band Clean Slate raises funds for a Fernsburgh resident's $105 relief trip to Zimbabwe. Wesleyan Chapel, Fernsburgh. 7 p.m. Donations. Info, 388-3033.

BLACK EAGLE JAZZ BAND. This seven-member group plays part of its 600-tune repertoire of New Orleans-style jazz. Local high school students warm up the audience at the Lebanon Opera House, N.H. pre-show 7 p.m., show 7:30 p.m. $23. Info, 603-448-0400.

FIDDLE & GUITAR WORKSHOP. Celtic and jazz fiddler Jeremy Kittel and guitarist Bob Gerics promote proper bowing and finger picking technique. Morris Studio, Post Mills. 1-3 p.m. $25. Registration and info, 333-9004.

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NICE SPRING CARAVET: A select choir of South Burlington high school students does doo-wop, jazz and Broadway numbers. FlynnSpace, Burlington, 6:30-8:30 p.m. $15. Info, 863-5966.

dance

DANCE SHOW FUNDRAISER: See April 29.

CONTRA PROM: Get dressed up and promenade through the springtime ways of Atlantis. Crossing with guidance from callers Pete Amidon and Rachel Nevitt. Capitol City Grange, Montpelier. Chinese 6 p.m., dance 7:30 p.m.–12:30 a.m. $25. Reservations and info, 223-1730.

WESTERN STYLE SQUARE DANCE: Caller Shawn Cuddy sets the pace for partners to do-si-do. Faith United Methodist Church, South Burlington. Advanced hour 6:30 p.m., mainstream 7:30–10:30 p.m. $12-14. Info, 860-1126.

DANCING AT FIFTY: Local tap dancer Joan Derry and guests punctuate their stimulating routines with improv. Holley Hall, Bristol. 8 p.m. $5. Info, 453-2032.

MAYPOLE DANCING REHEARSAL: Springtime bob-and-weavers move ribbons in a complex pattern to prepare for tomorrow's All Species Day parade. Statehouse Lawn, Montpelier, noon. Info, 223-1242.

SAMBA & CONGO DANCE REHEARSAL: Parade percussionists practice their moves for tomorrow's All Species Day parade. Statehouse Lawn, Montpelier. 10 a.m.–noon. Free. Info, 223-1242.

drama

'STONE': See April 27. 8 p.m.

'21-A': See April 27.

'TARTUFFE': See April 27. 7 p.m.

'CINDERELLA': See April 28. 1 & 7:30 p.m.

'THE LAST NIGHT OF BALLYBOO': See April 29. 2 & 8 p.m.

'THE WIZ': See April 28.

'FALSETTOS': See April 29.

'GUYS & DOLLS': See April 29.

'THE SPIELPALAST CABARET': See April 29.

'SCENES FROM WORLD DOMINATION': See April 29.

'A BAD YEAR FOR TOMATOES': See April 29.

'THE LODGER': See April 29.

'THE VOICES PROJECT AUDITIONS. Teens try out statewide for this original collaborative stage production that takes a candid look at the lives of Vermont youth. Call for St. Johnsbury-area location and time. Free. Info, 592-3190.

TODD BARRY: Comedy Central's slightly twisted stand-up shares the stage with two comedy contest winners. Showcase Lounge, Higher Ground, South Burlington. 7:30 p.m. $15. Info, 888-512-7469.

film

'NOBODY KNOWS': See April 29.

'SEABISCUIT': Racing fans celebrate the upcoming Kentucky Derby with a screening of this film about a Depression-era dark horse that made good. Zines Tauk Room, Charlotte. 7 p.m. Free. Info, 425-5867.

'ZATOICHI': In this Japanese film, director Takeshi Kitano ditches his usual urban gangster motif for a period-action flight fest laced with comedy. Dana Auditorium, Middlebury College. 3 & 8 p.m. Free. Info, 443-6433.

'THE CHORUS': In this Oscar-nominated film set in 1949, a new teacher at a French orphanage tries to bolster kids' dignity and self-confidence by forming a singing group. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9 p.m. $7. Info, 603-646-2422.

art

Also see exhibitions in Section A.

ESSEX SPRING CRAFT & FINE ART SHOW: See April 29. 10 a.m.–5 p.m.

WATERCOLOR DEMO: Painter Maurine Harrington focuses on flowers at Artists Medium, Williston. 11 a.m.–2 p.m. Free. Info, 879-1236.

NATURE SKETCHING WORKSHOP: Outdoors enthusiasts get painters for observing and documenting their surroundings. Bring materials to the Green Mountain Club, Waterbury Center. 10 a.m.–2 p.m. $35. Info, 244-7037.

words

LAOTIAN POETRY & MUSIC: Traditional folk master Souphine Phathsoungneune and Lao-American poet Phayvanh Leukhamhan combine collaboratively on war and peace. Twilight Hall, Middlebury College. 3 p.m. Free. Info, 388-4964.

FRIDAY 29 & SATURDAY 30

PHOTO: JOE PEILA

FAB ARRAY

Sinister fashions notwithstanding, showing your knickers in public is still a hot trend. The talented ladies (and gents) of the Spielpalast Cabaret aren't just out to titillate, though. Their bare-almost all stage show tilts toward political commentary, à la Weimar Germany. Now in its fourth year, Spielpalast showcases some of the brightest lights in Burlington's music, dancing and alternative arts scenes. The group takes its can-can-de attitude on the road for the first time this spring — successive weekends bring them to Randolph, Vergennes and Brattleboro before the scantily glad posse peels the Big Apple at the New York Burlesque Festival. One last Burlington gig on May 27 lets fans say *auf wiedersehen* — at least, until next year.

THE SPIELPALAST CABARET **Friday & Saturday, April 29 & 30. Higher Ground, South Burlington. 8 p.m. $16. Info, 888-512-7469.**

SAT 30 >> 10B

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<calendar>

SAT.30 << OUR

CREATIVE SHOWCASE: Participants in a memoir writing workshop share life experiences — in their own words. Stowe Free Library, 1 2 p.m. Free. Info: 253-6145.

POETRY READING: Members of the Pine Street Sisters Poetry Group kick off an open mike evening. Village Wine & Coffee, Shelburne, 2 p.m. Free. Info: 985-0138.

talks

'THE FUTURE SHAPE OF RELIGION: Ecumenical theologist and Korean eco-feminist Chang Hyun Kyung underscores the importance of diversity. Unitarian Church, Burlington, 7:30 p.m. Free. Info: 862-5630, ext. 25.

kids

ANIMAL FEEDING: See April 27.

SATURDAY STORIES: Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info: 879-7578.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info: 863-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack's Children's Pages, Essex, 10 a.m. Free. Info: 872-2127.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info: 864-8001.

'THE JUNGLE BOOK': More than 50 local kids bring Kipling's classic story to life in this Missoula Children's Theatre production. Paramount Theatre, Rutland, 2 p.m. $8-$12. Info: 775-0903.

KIDS' CONCERT: Ages 6 and up hear songs and stories about singing frogs and talking spaghetti pots from children's performer Mary McGuinness. Carpenter-Carse Library, Hinesburg, 3 p.m. Free. Registration and info: 482-2878.

FAMILY FUN NIGHT: Energetic offspring take in face painting, wall climbing and a bouncy castle. Racquet's Edge, Essex Junction, 4-8 p.m. Free admission; 50-cent tickets required for different activities. Info: 879-7734, ext. 134.

FLOWER CHILDREN'S DANCE REHEARSAL: Little movers make garlands and practice their parts in tomorrow's All Species Day parade. Statehouse Lawn, Montpelier, 10 a.m.–noon. Donations. Info: 223-1242.

sport

RIDGELINE HIKE: Bushwhackers push from Granville Gulch to the top of the Northfield Ridge in this difficult, 8-plus-mile hike. Call for meeting time and location. Free. Info: 244-1924.

WORK HIKE: People pitch in along Bamforth Ridge to clear the Long Trail on this 3- to 4-mile round trip. Call for meeting time and location. Free. Info: 223-0561.

activism

BILL OF RIGHTS: Vermont middle and high school students convene for a conference on Constitutional rights. South Royalton House, 8:45 a.m.–3 p.m. Free. Registration and info: 223-6304.

etc

RAPTORS UP CLOSE: See April 27. 11 a.m. & 2 p.m.

SUMMAGE SALE: See April 29. 9 a.m.–2 p.m.

'WOMEN'S WORTH IN THE WORLD': The American Association of University Women hosts a convention on peace and global issues. Peacemaker and author Louise Diamond keynotes and Madeleine Kunin moderates a panel. International Commons, St. Michael's College, Colchester, 9 a.m.–3 p.m. Free. Info: 654-2538.

DOG WASH & RABIES CLINIC: Pooch owners get Fido squeaky clean then make him safer from warm weather bites. Humane Society of Chittenden County, South Burlington, 11 a.m.–2 p.m. $5-7. Info: 862-0135, ext. 106.

CINDERELLA PROJECT DONATIONS: See April 27. Flynn Main Stage, Burlington, 12:30-1 p.m. & 7:30 p.m.

GREEN LAWN EXPO: Local sward-smiths get info about ditching chemicals in favor of natural fertilizers and pest controls. Gardener's Supply Company, Burlington, 10 a.m.–2 p.m. Free. Info: 660-3505.

TIRE ROUND-UP: Recyclers take advantage of waived fees to drop off rubber rings. All Chittenden County CSWD centers, 8 a.m.–3:30 p.m. Free. Info: 872-8111.

SPRING FLING RAFFLE & AUCTION: Seniors on the UVM men's basketball team wave to the crowd at this benefit for local arts education. Firehouse Center for the Visual Arts, Burlington, 6 p.m. Free. Info: 865-7158.

'MOONLIGHTING IN VERMONT': Soul diva Tammy Fletcher and local two-swing k-tears headline this musical benefit for the Vermont Foodbank. Barre Opera House, 7:30 p.m. $20; $40 includes champagne reception. Info: 476-8188.

NATURAL HEALTH EXPO: Central Vermont alternative healers present methods of integrating body, mind and spirit. Noble Hall, Vermont College, Montpelier, 9-11 a.m. Free. Info: 249-0252.

'EVERYTHING SALE': Proceeds from purchases of household goods, sporting equipment and more benefit scholarships at the Stern Center for Language and Learning. First Congregational Church, Essex, 8 a.m.–3 p.m. Free. Info: 878-2332.

FAMILY PLANNING WORKSHOP: Couples and individuals hear about the symptothermal method of avoiding or spacing pregnancies. Call for Montpelier area location. 6:30 p.m. $15. Registration and info: 229-6747.

MEMORY SCREENING: Those concerned about Alzheimer's take a 10-minute paper test, then discuss their results with an expert in the field. Rutland Regional Medical Center, 11 a.m.–3 p.m. Free. Info: 447-1405.

HOME-BUYING SEMINAR: Tired of renting? Bank and real estate professionals review what you need to know before purchasing a house. ECHO Center, Burlington; registration 8:30 a.m.; seminar 9-11 a.m. Free. Registration and info: 865-6020, ext. 38.

MUD BALL: Mad River Valley neighbors get down and dirty with a hoop basket and rock 'n' roll from the band St. John's Wood. Moretown Town Hall, doors 5-7 p.m.; dance 7-10 p.m. $5-10. Info: 496-5365.

'TASTE OF SPRING' GARDEN DINNER: Enjoy a vegetarian meal then bid on items at a live auction to support the Ethan Allen Homestead's community teaching garden. McClure Multigenerational Center, Burlington; dinner 6 p.m.; auction 7 p.m. $10. Reservations and info: 658-5733.

RUTLAND HISTORY DAYS: Re-enactors representing various eras of Vermont military history camp out downtown, host walking tours and march in a Loyalty Day Parade. Various downtown Rutland locations, 9 a.m.–5 p.m. Free. Info: 773-9380.

SUN.01

music

Also see clubdates in Section A.

VERMONT CONTEMPORARY MUSIC ENSEMBLE. See April 30. McCarthy Arts Center, St. Michael's College, Colchester; pre-concert talk 6:45 p.m.; concert 7 p.m. $18. Info: 849-6900.

VERMONT YOUTH SINFONIA: Instrumentalists ages 11 to 18 accompany Jenchen pianist Matthew Schieffler on Haydn's Concerto in D major. Other selections follow the Alleyntong Music Center, St. Michael's College, Colchester; 1 p.m. $5. Info: 655-5037.

ANNIVERSARY CONCERT: Middlebury musicians mark 50 years of the on-campus Jewish-student group Hillel with Ernest Bloch's early-1930s composition, Sacred Service. Mead Chapel, Middlebury College, 3 p.m. Free. Info: 443-5433.

ESSEX CHILDREN'S CHOIR: Young voices tend to "A Child's Garden of Song," directed by Constance Price. UVM Recital Hall, Burlington, 4 p.m. $8. Info: 863-9181.

BILL CONALL: The Canadian-born balladeer shares acoustic songs and stories at the Montpelier City Hall Auditorium, 2 p.m. $10. Info: 229-0492.

KIP MEAKER: The local blues guitarist sings some May Day soul at the Deborah Rawson Memorial Library, Jericho, 2 p.m. Info: 899-4962.

KIRTAN SINGING: Students of yoga stretch vocal cords with chants in Sanskrit. Yoga Vermont, Burlington, 6 p.m. Free. Info: 324-1737.

SENIOR RECITAL: Percussionist Tyson Valyou keeps time at the Southwick Ballroom, UVM, Burlington, 7:30 p.m. Free. Info: 656-3040.

CLAIRE O'CLASSEN. This Vermont pianist offers springtime keyboard stylings at the Briggs Carriage Bookstore, Brandon, 1-3 p.m. Free. Info: 247-0050.

RUTLAND AREA CHORUS. This 90-member vocal ensemble sings Brahms' German Requiem, among other works, with accompaniment by a 44-piece orchestra. Grace Congregational Church, Rutland, 7:30 p.m. Donations. Info: 775-4301.

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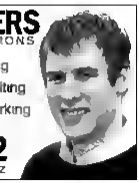

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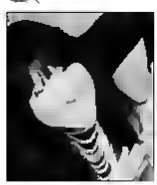
PRESENTS



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For tickets, 800-512-3810 or www.highgroundmusic.com. For info: mrkesuste@together.net

dance

BALLROOM DANCE WORKSHOPS Choreographers and teachers Diane Lachtrupp and Johnny Martinez teach beginning singles and couples at the Dance Academy, Stowe, swing 6-7:15 p.m., salsa 7:30-8:45 p.m. $15/25. Registration and info: 253-8341.

drama

"STONE" See April 27. 8:30 p.m.

CINDERELLA See April 28. 1:30 p.m.

GUYS & DOLLS See April 29. 2 p.m.

A BAD YEAR FOR TOMATOES See April 29. 2 p.m.

THE VOICES PROJECT AUDITIONS: See April 30. call for Montpelier area location and time.

film

NOBODY KNOWS See April 29. 1:30 & 7 p.m.

DARTMOUTH DOUBLE FEATURE: Two fast food documentaries, *Hamburger America* and *Super Size Me*, critique American appetites. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7:4 @ 45 p.m. $7. Info: 603 646-2422.

art

Also: see exhibitions in Section A

ESSEX SPRING CRAFT & FINE ART SHOW See April 29. 10 a.m.–5 p.m.

LIFE DRAWING: Pencil holders sketch the human form. Burlington College, noon–3 p.m. $5. Info: 862 9616.

WATERCOLOR DEMO: Local artist Peter Hontoon offers tips for wielding paint tipped brushes. Chaffee Center for the Visual Arts, Rutland, 1:3 p.m. Free. Info: 775-0356.

words

"TEA WITH AGATHA CHRISTIE: Montpelier scholar Helene Lang portrays the grand dame of mystery novels at a mid-afternoon program about the author. Waterbury Public Library, 2 p.m. Free. Info: 244-7038.

talks

TRAVEL FORUM: Montpelier High School students who visited Thailand in February host a slide show and discussion about their trip. Unitarian Church, Montpelier, 5:30-8 p.m. Donations. Info: 223-2705.

kids

ANIMAL FEEDING: See April 27.

sport

COVERED BRIDGE RIDE: Cyclists choose either a 30- or 40-mile ride through Shelburne and Charlotte. Meet at Dorset Park, South Burlington, 9:45 a.m. Free. Info: 878-4070.

CATS WALK: Community members raise funds to help shelter the homeless. Battery Park, Burlington, registration 1:30 p.m. Donations. Info: 864 7402, ext. 108.

SPRING TRAIL WORK: Volunteers clear debris from the Long Trail. Bring gloves and lunch. Meet at UVM Visitors Parking Lot, Burlington, 8 a.m.–or at the Park & Ride, Richmond, 8:30 a.m.–Free. Info: 879-1457.

SUNDAY PADDLE: Kayaks and canoeists explore a maze of waterchannels that permits early season passage. North Montpelier Pond, 1 p.m. Free. Info: 223-7035.

activism

QUEER LIBERATION ARMY: Queer-identified activists of all ages plan flamboyant responses to intolerance. 135 Pearl, Burlington, 4 p.m. Free. Info: 864-6605.

etc

"RAPTORS UP CLOSE" See April 27. 11 a.m. & 2 p.m.

LEARN ENGLISH: See April 27. 4:8 p.m.

CINDERELLA PROJECT DONATIONS See April 27. Flynn MainStage, Burlington, 12:30 p.m. & 5:30-6 p.m.

SEVEN DAYS

RUTLAND HISTORY DAYS. See April 30. 2-5 p.m.

HAM DINNER. Hungry lunchers munch on seasoned swine. Masonic Hall, St. Albans, noon. Donations. Reservations and info: 524-5203.

ALL SPECIES DAY EVENTS. Dancers, musicians and singers welcome spring in a festive display. Hubbard Park, Montpelier, noon. Parade to Statehouse, 1 p.m. Statehouse festivities, 2 p.m. Free. Info: 223-1262.

STOWE BRIDAL SHOW. Those planning weddings peruse options, discover dresses and register for prizes at the Topnotch Resort, Stowe, 11:30 a.m.–4 p.m. $8. Info: 459-2897.

PLOWING MATCH. Competitors carefully lead teams of horses and oxen in an attempt to create perfect furrows for the judges. Billings Farm & Museum, Woodstock, 9 a.m.–4 p.m. $9/50. Info: 457-2355.

MON.02

music

Also: see listings in Section A

SAMBATUCADA! Percussive people pound out carnival rhythms at an open rehearsal of this Brazilian style community drum jamming troupe. Switchback Brewery, Burlington, 8 p.m. Free. Info: 860-0420.

SENIOR RECITALS. Mezzo soprano Jennifer Carpenter and baritone Jonathan West sing out at the Southwick Salthouse, UVM, Burlington, 7:30 p.m. Free. Info: 656-3040.

drama

DAISY TURNER PORTRAYAL: Actor/historian Naima Wade resurrects this gifted storyteller and Vermont farmer who was the daughter of former slaves. Grand Isle Elementary School, 7 p.m. Free. Info: 372-4265.

ANNIE' INFORMATIONAL MEETING: Thespians and technicians interested in this kid-centered musical learn about Fairfax Community Theatre's production plans. HFA, Fairfax, 7 p.m. Free. Info: 849-2423.

FRIDAY 29

ON THE BLOCK

All fundraisers are not created equal. The annual auction that benefits Wilstem's progressive Bellwether School is unusual in that 50 percent goes to the artists. That equation motivates makers to put high-quality pieces up for the highest bidder. Woody Jackson, political cartoonist Robert Crunelle and Burlington painter Lydia Enright are just a few of the creative crew participating. Words that local gallery owners are treating the auction as a real bellwether event for the northern Vermont arts scene. Going once, going twice, sold!

THE BELLWETHER SCHOOL ART AUCTION
Friday, April 29. The Old Lantern, Charlotte. 7 p.m. $25 includes dinner. Info: 434-8080.

MON 02 >> 12B

Lyric Theatre Company presents *Rodgers & Hammerstein's*

Cinderella

April 28th - May 1st, 2005
Flynn Center for the Performing Arts

Best selection of seats for performances on Thursday and Friday. Run time for the show is 90 minutes plus intermission.

Tickets: $16, $22 ($5 student/senior discount at some performances)

802/86-FLYNN or www.flynntix.org

"The Cinderella Project"
Is there a prom dress hiding in your closet? One that you won't wear again? Be a fairy godmother. Please have your "gently used" prom dress cleaned and bring it to the Flynn during the run of *Cinderella*. We'll see that the dress goes to the prom with another Cinderella. *"The Cinderella Project"* is organized by high school volunteers with support from Lyric Theatre Company.

Lyric | UNIVERSITY MALL
www.lyrictheatreco.org

GET INTO IT!

SEVEN DAYS

Party like it's 1945!!

Annual Spring Benefit Dinner, Art Auction & 60th Anniversary Bash

An evening to celebrate the work of Shelburne Craft School and Vermont artists
Saturday, May 7, 6:00–10:00pm
Shelburne Farms Coach Barn
Tickets $45/person
Under 35 years old $35/person
Reservations a must—please call 985-3648
Festive or Forties Attire

SHELBURNE CRAFT SCHOOL
visit www.shelburnecraftschool.org to preview selected auction items

SEVEN DAYS I read the whole thing.

<calendar>

MON 02 << 11B

film

NOBODY KNOWS See April 29

art

Also...see exhibitions in Section A...

COMMUNITY DARKROOM See April 28

LIFE DRAWING SESSION Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio Center, Johnson. 5-6 p.m. $7. Info: 635-1769.

BUG BOOKING DEMO Carpet creator Stephanie Ashworth Krauss describes pattern design and custom dyeing, then models different wool looping methods. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info: 223-3339.

talks

INTERNATIONAL POLITICS Olin Robison, past president of Middlebury College and the Salzburg Seminar, discusses global diplomacy. First Methodist Church, South Burlington. 2 p.m. Free. Info: 863-5990.

TREATING KIDS SKIN Dr. Sam Rosso discusses the various holistic treatments available for children's growing and changing skin. Purple Shutter Herbs, Burlington. 5:30 p.m. Free. Info: 865-4372.

kids

ANIMAL FEEDING See April 27

WATERBURY STORYTIME See April 27, for children ages 3-5.

BARRE LIBRARY STORY HOUR Babies up to age 2 take in tales at the Aldrich Public Library, Barre. 10:30 a.m. Free. Info: 476-7556, ext. 308.

FAMILY SING-ALONG Parents and kids belt out fun, fam-fav favorites at the Fletcher Free Library, Burlington. 10:10-10:30 a.m. Free. Info: 865-7216.

"FARM FLU" Preschoolers learn how farmers work to keep animals healthy. Billings Farm & Museum. 2-3:30 p.m. $5. Info: 457-2355.

sport

SENIOR EXERCISE See April 27. 10 a.m.

FITNESS WALK Green Mountain Club members and friends make strides on a brisk 4-mile stroll. Call for Burlington-area location and time. Free. Info: 658-5849.

activism

BURLINGTON PEACE VIGIL See April 27

etc

"RAPTORS UP CLOSE" See April 27

CHOCOLATE-DIPPING DEMO See April 27

"MEMORY MONDAY" Adults 55 and over take advantage of a free memory screening — before they forget. University Health Center, Burlington; various times. Free. Registration and info: 656-278-3488.

NETWORKING LUNCHEON Entrepreneurial leaders learn what they earn at a seminar to help understand business financial statements. Woodbury College Alumni, Montpelier. 11:30 a.m.-1:30 p.m. Free. Info: 229-2181.

TUE.03

music

Also...see clubdates in Section A...

GREEN MOUNTAIN CHORUS Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski. 7-9:30 p.m. Free. Info: 660-6465.

AMATEUR MUSICIANS ORCHESTRA This community ensemble presents works by Ravel and Beethoven, among others. Elley-Long Music Center, St. Michael's College, Colchester. 8 p.m. Free. Info: 985-9750.

MILTON COMMUNITY BAND REHEARSAL Old and new members warm up for a busy summer concert schedule. Herrick Avenue Elementary School, Milton. 7:30-9:30 p.m. Free. Info: 893-1398.

dance

SAVION GLOVER The tap-dancing superstar "shoes" off solo footwork in his descriptively titled show *Improvography*. See calendar spotlight. Flynn MainStage, Burlington. 7:30 p.m. $28-68. Info: 863-5966.

LINE DANCING Show off your fancy footwork at the Harvest Moon Banquet Room, Essex Junction. 6:30-9:30 p.m. $8-$6. Info: 288-8044.

SWING DANCING Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington. 7:30-9:30 p.m. $3. Info: 860-7501.

film

"NOBODY KNOWS" See April 29.

art

Also...see exhibitions in Section A...

ARTISTS' FAIR The creatively inclined check out a new artist resource center and database, then take in a Q&A panel discussion about art as a business. Firehouse Center for the Visual Arts, Burlington. Fair 4-8 p.m.; panel 6-7 p.m. Free. Info: 865-7166.

words

BURLINGTON WRITERS GROUP Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington. 7-9 p.m. Free. Info: 658-2287.

talks

COMMUNITY MEDICAL SCHOOL Two doctors examine high blood pressure and propose steps to keep it from becoming a problem. Carpenter Auditorium, Given Medical Building, UVM, Burlington. 6-7:30 p.m. Free. Registration and info: 847-2896.

VERMONT'S ENERGY FUTURE Public Service Board chairman James Volz explains how electric energy decisions are made for the state. John Dewey Commons, Old Mill, UVM, Burlington. 6:30 p.m. Free. Info: 863-8390.

ADVANCE DIRECTIVES John Campbell, executive director of the Vermont Ethics Network, weighs the merits of making end-of-life choices ahead of time. Conference Room 4, Rutland Regional Medical Center. 6:30-8 p.m. Free. Info: 747-3713.

ALL ABOUT BUTTON Collector Kit Hartshorn of Warren displays discs she's found, then unbuttons the local history of these common items. Henry Sheldon Museum, Middlebury. noon. $2. Info: 388-2117.

kids

ANIMAL FEEDING See April 27

BROWNELL LIBRARY STORYTIME See April 27. Toddlers take their turn with tales first, 9-10:30 a.m.

"FARM FLU" See May 2. 9-10:30 a.m.

TODDLER-AND-UNDER STORYTIME Wee ones up to age 3 open their ears to songs and stories. South Burlington Community Library. 10 a.m. Free. Info: 652-7080.

EAST BARRE STORY HOUR Babies aged 2 and under take in tales at the Aldrich Public Library, East Barre branch. 10:15 a.m. Free. Info: 476-5118.

ECHO STORYTIME Young explorers discover the wonders of the natural world through books and imaginative play. ECHO Center, Burlington. 11 a.m.-$8-9. Info: 864-1848.

BABY BOOK DEDICATION LUNCH Families with babies 1 year old or younger choose a book to dedicate to their newborns, then stay for a light lunch and kid-friendly tunes. Fletcher Free Library, Burlington. 11:30 a.m. Free. Reservations and info: 865-7228.

KIDS' TRY-OUTS FOR ANNIE Aspiring actors stage a song and dance for a chance to be an orphan. HFA Fanfax. 7 p.m. Free. Info: 849-2923.

activism

BURLINGTON PEACE VIGIL See April 27

ANTIWAR COALITION Citizens opposed to U.S. military activities in Iraq strategize at the Peace & Justice Center, Burlington. 7 p.m. Free. Info: 658-1926.

etc

"RAPTORS UP CLOSE" See April 27

CHOCOLATE-DIPPING DEMO See April 27

CATAMOUNT BUSINESS NETWORK Local leaders meet and greet at the Hampton Inn, Colchester. 7:30-9 a.m. Free. Info: 654-7648, ext. 161.

CHAMPLAIN VALLEY BUSINESS NETWORK Entrepreneurs make corporate connections at the Courtyard by Marriott, Williston. 7:30-9 a.m. Free. Info: 434-0434.

PAUSE CAFE Novice and fluent French speakers brush up their bingo sticks — *en français*. Borders Cafe, Burlington. 6 p.m. Free. Info: 655-1366.

"KNIT NIGHT" Needle-workers relax with fellow fiber artists at the Deborah Rawson Memorial Library, Jericho. 6:30 p.m. Free. Info: 899-4962.

NORTH COUNTRY ATV ASSOCIATION Riders of all terrain vehicles check the status of trails in Chittenden County and make plans for future outings. Best Western Hotel, South Burlington. 7 p.m. Free. Info: 849-6729.

WESTFORD MARKET MEETING New vendors are welcome at this season orientation for a local farmer's market. Westford Library. 7 p.m. Free. Info: 878-7405.

CHAMPLAIN VALLEY QUILTERS GUILD Stitchers welcome new members and guests at this sew-and-tell meeting. Essex Alliance Church. 7-9 p.m. Free. Info: 864-3518.

CAREER CHOICE WORKSHOP Adult learners find out how to pick a job that works for them. Randolph Area Vocational Center. 3-5:30 p.m. Free. Registration and info: 1-800-642-3177.

"FLAVORS OF THE VALLEY" Producers and buyers of artisan foods flock to this farm-centered fair of consumables. Hopkins Center, Dartmouth College, Hanover, N.H. 4-8 p.m. $5. Info: 291-9100.

WED.04

music

Also...see clubdates in Section A...

ST. ANDREWS PIPES & DRUMS See April 27

JEREMY KITTEL & BOB GERICS The award-winning Celtic and jazz fiddler teams up with finger-picking guitarist Gerics to benefit the Champlain Valley Festival. College Street Congregational Church, Burlington. 7:30 p.m. $12. Info: 865-0014.

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ORGAN RECITAL: UVM's David Neuweem performs on the digital organ at Ira Allen Chapel, UVM, Burlington. 12:15 p.m. Free. Info: 656-3040.

MUSIC RECITAL. Students share their notes at a concert of original works written for a composition class. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info: 443-6433.

CCV RECITAL: Social Band conductor Amity Baker showcases her vocal performance students. Room LL7, Community College of Vermont, Burlington. 5:30 p.m. Free. Info: 865-4422.

dance

'SALSALINA' PRACTICE: See April 27.

'FIRST FLIGHTS': Dance students take the floor for an informal showing of works in progress. Dance Theatre, Middlebury College Center for the Arts, 4:30 p.m. Free. Info: 443-6433.

drama

'TOM CREAN: ANTARCTIC EXPLORER': Northern Stage offers this biography by Irish playwright/actor Aidan Dooley about the only man to survive and thrive on voyages to the South Pole. Higgs Opera House, White River Junction. 7:30 p.m. $18-37. Info: 296-7000.

film

'NOBODY KNOWS': See April 29.

'DELICATESSEN': This futuristic French film from the director of *Amélie* sets the table for cannibalism in an apartment building where food is scarce. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9 p.m. $7. Info: 603-646-2422.

art

Also see exhibitions in Section A.

LESLIE KOEHLER: The Plainfield-based potter talks about pricing and marketing her work to a larger audience. Windhury College, Montpelier, 9-11 a.m. Free. Info: 229-2181.

UPPER VALLEY ARTS ALLIANCE MIXER. Artists network with educators and business owners: then hear details about a forthcoming fall arts event. Middle Earth Music Hall, Bradford. 5:30-7:30 p.m. Free. Info: 646-2428.

words

INK, SWEAT & TEARS: Burlington-area writers congregate to share constructive criticism and caffeine. Muddy Waters, Burlington. 12:30 p.m. Free. Info: 238-4040.

JOURNALISM SYMPOSIUM: Readings, advice and discussions about the craft of writing feature novelist Thurston Clarke and award-winning travel writer Wendy Knight. Cardinal Lounge, Angell College Center, SUNY Plattsburgh. 6:30 p.m. Free. Info: 518-564-2425.

talks

'INTELLIGENCE COLLECTION': Retired CIA counter-Leninism chief Haviland Smith examines tensions between information gatherers and U.S. foreign policy makers. Ilsley Public Library, Middlebury. 7 p.m. Free. Info: 388-4095.

'THE REGENERATION OF AN ARTIST': Admirers of Frank Lloyd Wright's architecture hear about a turning point in his life and designs. St. Johnsbury Athenaeum. 7 p.m. Free. Info: 748-8291.

'ALFRED STIEGLITZ & MODERNISM': Art history buffs hear about how this early 20th century photographer, theorist, publisher and art dealer affected American cultural life. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info: 223-3338.

'SPRIGHTLY STIFF': Musician and local historian Adam Boyce talks about Vermont's contra and square-dancing traditions. Aldrich Public Library, Barre. 1:30 p.m. Free. Info: 476-7550.

'LOW MAINTENANCE PERENNIALS': Horticulturist Amanda Sessel Legare introduces green thumbs to new plant varieties. Noble Hall, Vermont College, Montpelier. 1 p.m. $5. Info: 828-8804.

GNOSTIC CHRISTIANITY: Listeners get an introduction to this life philosophy at the Fletcher Free Library, Burlington. 7:30 p.m. Free. Info: 524-9709.

'LONG-TERM CARE INSURANCE': Families weigh the costs and benefits of this type of insurance after hearing more about it at the Fletcher Free Library, Burlington. 5-6 p.m. Free. Info: 658-0383.

kids

WESTFORD PLAYGROUP: See April 27.

PRESCHOOL STORYTIME: See April 27.

ANIMAL FEEDING: See April 27.

BARNES & NOBLE STORYTIME: See April 27.

WATERBURY STORYTIME: See April 27.

BROWNELL LIBRARY STORYTIME: See April 27.

HINESBURG PLAY GROUP: See April 27.

CHARLOTTE COMMUNITY PLAYGROUP: See April 27.

MARSHFIELD PLAYGROUP: See April 27.

'MOVING & GROOVING': See April 27.

KIDS' TRY-OUTS FOR 'ANNIE': See May 3.

'FARM FLU': See May 2, 9, 10:30 a.m.

SPANISH-ENGLISH STORYTIME: Boys and girls between 2 and 5 hear bilingual songs and rhymes at the Fletcher Free Library, Burlington. 10 a.m. Free. Info: 865-7216.

sport

HASH HOUSE HARRIERS: See April 27.

SENIOR EXERCISE. See April 27.

activism

BURLINGTON PEACE VIGIL. See April 27.

INTERNATIONAL SOCIALISTS. See April 27.

etc

'RAPTORS UP CLOSE': See April 27.

CHOCOLATE-DIPPING DEMO: See April 27.

LEARN ENGLISH: See April 27.

LAUGHING CLUB: See April 27.

WOMEN'S ADVOCACY FUNDRAISER. A swanky Chinese-style banquet benefits Women Helping Battered Women. A Single Pebble, Burlington. 7 p.m. $75. Reservations and info: 658-3131, ext. 1065.

FRIDAY 29

HIGH NOTE

If a contralto is a lady with a low voice, how does a counterTenor sound? Exactly like British singing star Michael Chance — his voice reaches higher than Barber shop tops dream of, well, into the upper alto range, while retaining the quality of a male voice. Equally in demand for operatic concerts and recordings, Chance has built a career around his unusual range and powers of expression. The Lane Series gives Burlington a rare chance to hear the world-class performer in person this week. With accompaniment from the Boston-based chamber ensemble Sarasa, he sings the Bach solo cantata *Widerstehe doch der Sünde*, among others by Vivaldi, Scarlatti and Buxtehude.

SARASA. **Friday April 29. UVM Recital Hall, Burlington, 7:30 p.m. $25. Info: 863-5966.**

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acting

PROFESSIONAL FILM ACTING CLASSES: Presented by Jock MacDonald in conjunction with Cameron Thor Studios. Classes: Mondays in Waterbury, Tuesdays in Burlington, Wednesdays in Montreal and Thursdays in Toronto. Boston class now forming. Info: 318-8556, http://www.thoreast.com or http://www.cameronthor.com. *Vermont native actor and acting coach Jock MacDonald has acted professionally for over 25 years and has taught professionally for over 10 years. Cameron Thor Studios is regarded as one of the best film acting studios in the world. It has helped start the careers of some of the industry's biggest stars. Cameron Thor Studios clients include: Faye Dunaway, Sharon Stone, Hank Azaria, Courtney Cox, David Arquette, Drew Carey, Cameron Thor and many more.*

art

FLYNNARTS SUMMER CAMPS IN THEATER, DANCE AND MUSIC: One- and two-week camps in June, July and August. Many already filled, don't wait any longer to register! Info: 652-4548, visit www.flynncenter.org or email registrar@flynncenter.org.

FLYNNARTS SUMMER CLASSES FOR ADULTS: Adult summer classes in drama and dance start in early May and include Cabaret-style Jazz, Lunchtime Ballet I/II, Modern Technique with Sara McMahon, Lunchtime Acting and Improv for adults and others. Many already filled; don't wait any longer to register! Info: 652-4548, visit www.flynncenter.org or email registrar@flynncenter.org.

building

LOG CABIN BUILDING SEMINAR: Two-week seminar: August 8 through 20. $450. Three-week seminar: August 1 through 20. Monday through Friday, 9 a.m. - 5 p.m. $575. Back to the Land Workshop: four weeks, includes three-week Cabin Seminar, plus many types of homesteading skills. Free camping, free organic garden food. July 25 through August 20. $725. Held in beautiful Lincoln, VT. Info: query johnzwo@hotmail.com or John Wolf, 655-3463. *Learn how to walk into the woods, cut trees and build yourself a simple, livable home. Friendly, supportive learning atmosphere. Reduced tuition for two veterans with some woodworking and/or chainsaw skills. Learn independence. Live free.*

business

FRANCHISE OWNERSHIP AS A CAREER OPTION: April 28, 7-9 p.m. Holiday Inn, Williston Rd., South Burlington. Free. Info: 863-0077 or visit www.TheEsource.com/jharris. *This seminar is targeted towards people who are exploring business ownership as a career option and are seeking more information and resources. This event will discuss franchising opportunities available and a systematic approach to discovering the "right" business. Pre-registration encouraged.*

camps

KINDERMUSIK SUMMER CAMPS: June and July. Four age-appropriate levels, birth to age 5. Registration deadline, May 4. Info: Sandra Cathey, 223-4988 or Warmwuld@aol.com.

clay

FIREHOUSE CENTER FOR THE VISUAL ARTS CLAY AND CRAFT STUDIO, BEGINNING WHEEL WITH JEREMY AYERS AND LORETTA LANGUET: Thursdays, May 5 through June 16, 6:30-9 p.m. Saturdays, May 7 through June 18, 9:30 a.m. - noon. Info: 865-7166 or visit www.BurlingtonCityArts.com. *This class will introduce students to working with clay using the potter's wheel. Through instruction and demonstration, students will practice basic wheel-working techniques, with an emphasis on functional pottery. The entire ceramic process will be covered, including throwing various forms, trimming, handle making and glazing.*

FIREHOUSE CENTER FOR THE VISUAL ARTS CLAY AND CRAFT STUDIO, HAND-BUILT POTS FOR THE HOME WITH KEVIN WIBERG: Wednesdays, May 4 through June 15, 6-8:30 p.m. Info: 865-7166 or visit www.BurlingtonCityArts.com. *No wheels are necessary. Learn many hand-building techniques and tricks of the trade to create functional pots for your cooking and dining pleasure. This project-focused class will cover slabs, coils, pinching and ways to combine different techniques for a pottery style that is uniquely your own.*

communication

MAKING RELATIONSHIPS WORK: Saturday, May 7, 9 a.m. - noon, offered by Demeter Resolutions, llc, Burlington. Instructed by Anthe Athas, mediator and conflict management consultant. $45 per person. Info: 864-0884, DemeterResolve@aol.com or visit www.DemeterResolutions.com. *This workshop is for friends, couples and individuals who would like to improve their relationships by improving their ability to communicate better. Space is limited to eight participants, so please reserve your place. Information is also available about individual sessions and customized workshops and classes. Planning a wedding? Better communication can spare you a lot of headaches as well!*

cooking

LOVE TO COOK? THEN LEARN FROM THE BEST: Info: www.VTCulinaryResort.com or call 802-878-1100 or email info@VTCulinaryResort.com. *The New England Culinary Institute at The Inn at Essex is pleased to present a series of hands-on demonstrations, classes and unique dining experiences. Enjoy first-rate instruction at the Inn's new Butler Culinary Theatre.*

craft

BASIC BEADING: Saturdays, 3-5 p.m. and Thursdays, 6-8 p.m. The Blue Plate Ceramic Cafe, 115 College St., Burlington. $15, plus materials. Preregister: 652-0102. *Learn the basics of stringing beads, which wire or thread to use, measuring for the right length, bead size and type, and using the right tools. You will learn about colors, design and mixing types of beads for an interesting design. You'll learn how to attach the clasp and how to make your knots stay in place.*

dance

AFRO-CARIBBEAN DANCE, TRADITIONAL DANCES FROM CUBA AND HAITI: Weekly classes: Thursdays, 10:30 a.m. - noon, Capitol City Grange, Montpelier. Fridays, 5:30-7 p.m. Memorial Auditorium Loft, Burlington. Info: 985-3665. *Dance to the rhythm of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

BURLINGTON BALLROOM CLASSES WITH FIRST STEP DANCE: Tuesdays, May 3 through 24. Rhythm, 6 p.m. Smooth, 7 p.m. The Champlain Club, 20 Crowley St., Burlington. $40 for four weeks. Info: 598-6757 or visit www.FirstStepDance.com. *The Rhythm class covers Rumba, Cha Cha and Merengue. The Smooth class covers Waltz, Foxtrot and Tango. No partner necessary for classes, so come alone, or come with friends, but come out and learn to dance!*

DANCE STUDIO SALSALINA: Salsa classes, Nightclub-style, group and private, four levels. Mondays, Wednesdays (walk in on Wednesdays only at 6 p.m.) and Saturdays (children's lessons, pre-registration required). Argentine Tango on every other Friday, 7 p.m., walk-ins welcome. Social dancing with DJ Raul, once a month, call for date. Monthly membership: $35 or $55. $10 for individual classes, $5 for socials. 266 Pine St., Burlington. Info: contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary. Just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout!*

LEARN TO SWING DANCE: A class for complete beginners. Learn all the basics to get you started in just 4 weeks. Tuesdays, May 3 through 24, 6:30-7:30 p.m. Greek Church on Ledge Rd., Burlington. Only $30, includes free admission to the following Vermont Swings practice session (7:30-9:30 p.m.). Info: 860-7501 or www.vermontswings.com. *Sponsored by Vermont Swings, taught by Shirley McAdam and Chris Nickl.*

PAUL TAYLOR DANCE COMPANY MASTER CLASS: Grade 10 through adult. Tuesday, May 17, 7-8:30 p.m. Chase Dance Studio. $15. Info: 652-4537 or registrar@flynncenter.org. *A company member from the renowned 50-year-old American dance company leads this intermediate/advanced master class. The class explores the company's technique and repertoire, recognized as the "gold standard" of American modern dance, bridging ballet and contemporary forms.*

ST. ALBANS DANCE CLASS WITH FIRST STEP DANCE: Mondays, May 2 through 23. Rhythm, 6 p.m. and Smooth, 7 p.m. St. Albans City School, Bellows St. $40 for four classes. Info: 598-6757 or visit www.FirstStepDance.com. *The rhythm class covers Rumba, Cha Cha and Merengue. The smooth class covers Waltz, Foxtrot and Tango. No partner necessary for classes, so come alone, or come with friends, but come out and learn to dance!*

design/build

DESIGN, CARPENTRY, WOODWORKING AND ARCHITECTURAL CRAFT WORKSHOPS AT YESTERMORROW DESIGN/BUILD SCHOOL, WARREN: Historic Houses, April 23 and 24, 9 a.m. - 5 p.m. $275. Before buying and renovating a historic house, learn where to look and what to look for when assessing the overall condition of the structure. Ecological Design and Living Systems, April 23 and 24, 9 a.m. - 5 p.m. $275. Design and build a small-scale Living Machine to learn the theory and practice of how contained eco-systems function. The Rumford Fireplace, April 24 through 29. $725. Spend a week laying out and building a Rumford-style fireplace using native stone and recycled materials. Welding and Cutting, April 30 and May 1. $275. Utilizing found objects and basic materials, create a small piece of art or sculpture using common cutting and welding techniques. Permaculture Design Practicum, May 1 through 8. $895. Through activities, lectures, site visits and discussion, investigate applications of Permaculture precepts and apply them to full-scale design work. Biofuels, May 8 through 8. $275. Begin replacing fossil fuel with renewable fuel as you participate in the adaptation of diesel engines to operate on straight vegetable oil. Info: 802-496-5545 or visit www.yestermorrow.org. *All Yestermorrow courses are small, intensive and hands-on. Celebrating our 25th year. Just 45 minutes from Burlington.*

<LIST YOUR CLASS> **DEADLINE** Thursday at 5 p.m. **Call** 864 5684
email classes@sevendaysvt.com / **fax** 865 1015

drumming

CONGAS AND DJEMBES. Beginning Conga classes on Wednesdays 5:30-6:50 p.m. Djembe classes on Wednesdays 7-8:20 p.m. Three week sessions beginning March 10. $30. No Conga or Djembe class in April. Seven week sessions beginning May 4, with no class on June 8. $70 for seven weeks. Classes are held in the Taiko Space, 208 Flynn Ave., Burlington. Intermediate/Advanced Conga class meets on Wednesdays or Fridays at a different location. Info: Stuart Paton, 658-0658, paton@sover.net or 872-6494. *Walk-ins are welcome.*

TAIKO: Kids. Beginning Taiko classes, Tuesdays 4:30-5:20 p.m. Six-week sessions, beginning April 5 and May 17, with no class on May 31. $42. Kids' Intermediate classes. Mondays, 3:15-4 p.m. Six week sessions begin April 4 and May 16. $42. Adult Beginning classes: Mondays, 5:30-6:50 p.m. Six-week sessions begin April 4 and May 16, with no class on May 30. $48. All Taiko classes are held in the Taiko Studio, 208 Flynn Ave., Burlington. Info: Stuart Paton 658-0658, paton@sover.net or 872-6494. *Walk-ins are welcome.*

gardening

RESIDENTIAL LANDSCAPE DESIGN CLASS: May 2, 9, 16, 23, 6-8 p.m., 4 Seasons Garden Center, Marshall Ave., Williston. $150. Reg. station required. Info: 658-2433 or visit www.4seasonsgc.com. *A variety of topics will be covered including principles and elements of design, site analysis and measurement. Base plan preparation, plant selection and planting guidelines. Each session consists of lecture, interactive elements and specific assistance with a participant's individual design project.*

health

RENEW AND REJUVENATE: Vermont Naturopathic Clinic and Pilates Space team up to host the Spring Cleanse Program, May 11 through June 1. Introductory lecture May 11, 6-7 p.m. at Pilates Space. Free and open to the public. Info: 863-9900 or visit www.naturopathicvermont.com or www.pilatesspace.net. *Spring is the perfect time to renew your body from the inside out. Using exercise, supplements and diet modification, this program will help you feel more energetic, think more clearly and may help to alleviate chronic health issues. Program includes 1 hour personal consultation with Dr. Sam Russo, ND MSAc, detailed lecture, supplements to enhance cleansing and group gatherings to support you in the cleansing process. Participants in the cleanse program receive discounts on Pilates classes for the duration of the program.*

TREATING KIDS' SKIN CONDITIONS WITH SAM RUSSO, ND, LAC. Monday, May 2, 6:30-8:30 p.m., Purple Shutter Herbs, 100 Main St., Burlington. $7. Info: 865-HERB or psherbs @sover.net. *This final workshop in a series of four will focus on children's skin conditions. Skin is a dynamic organ that grows rapidly and is unique in that it is the only organ that is primarily exposed to the outside world. Children's skin is particularly dynamic as it is constantly growing and changing. Skin conditions often tend to develop in childhood as well. Dr. Russo will focus on which systems in the body work with your skin, how diet affects skin conditions, as well as safe, easy botanical therapies for treating skin conditions.*

herbs

WISDOM OF THE HERBS 2005: AN EXPERIENTIAL JOURNEY THROUGH THE SEASONS: Eight month Herbal Certification Program, one weekend a month, April to November 2005. $1200, nonrefundable deposit of $150. Foundations of Herbalism: A Three- Month Herbal Program, one weekend a month, June, August and October 2005. $525, nonrefundable deposit of $100. Taught by herbalist Annie McCleary with naturalist George Lisi, Lincoln, Vermont. VSAC grants available to qualifying participants, please apply early. Info: 453-4764, annieclarec@gmavt.net or visit http://www.purpleconeflowerherbals.com. *Identify and develop relationship with local wild plants as wise spirits who offer counsel and compose healing. Learn through nature adventures — hike to wild places, learn the earth. Make herbal medicine in sacred tradition. Harvest, prepare and eat wild edibles. Allow the transformation that comes with conscious association with the plant people.*

kids

FIREHOUSE EDUCATION SUMMER CAMPS: Summer camps for kids and teens, ages 6-18. Info: 865-7181 or visit www.BurlingtonCityArts.com. *Enjoy photography, clay, painting, drawing, graphic design, metal and craft, full and half day camps. Here are just a few of the over 90 summer camps available. Free Wheelin', Claymation and Cartooning, ArtSmarts, Photo Shoot, Young Silver Smiths, Junior Reporters and much more.*

YOGA VERMONT CHILDREN'S PROGRAM. Yoga Vermont Baby, 5-12 months. Session 1: Tuesdays, May 10 through June 14, 9:30-10:15 a.m. Session 2: Thursdays, May 12 through June 16, 8:30-10:15 a.m. Toddler 1, 12-20 months. Session 1: Thursdays, May 12 through June 16, 10:30-11:15 a.m. Session 2: Sundays, May 15 through June 19, 10:30-11:15 a.m. Toddler 2, 20 months - 2-1/2 years. Session 1: Fridays, May 13 through June 17, 8:30-10:15 a.m. Session 2: Sundays, May 15 through June 19, 8:30-10:15 a.m. We are 3 Yoga, 3 years. Session 1: Fridays, May 13 through June 17, 10:30-11:15 a.m. Yoga Vermont Kids, 4 and 5 years. Session 1: Tuesdays, May 10 through June 14, 10:30-11:15 a.m. Session 2: Sundays, May 15 through June 19, 11:30 a.m. - 12:15 p.m. Chace Mill, Burlington. Pre-registration required for six-week sessions. Space limited. $48 per session. Info: 660-9718 or www.yogavermont.com. *New children's yoga program at Yoga Vermont.*

language

ESPANOL RAPIDO! Monday, August 1, through Saturday, August 6, 8 a.m. - 5 p.m. $550. Includes texts, books, tapes/CDs and class material. Info: call Marcy Connections 848 7013. *Interested in a one-week immersion Spanish class? This Spanish course is designed with Accelerated Learning principles, which assure effective learning that is both fun and successful. Deadline for registration is June 1.*

FRENCH LESSONS: Group or private lessons. Learn completely. 310-3544.

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult Introductory classes begin Tuesday, May 3, 5:30 p.m. and meet Tuesdays and Thursdays, 5:30 p.m. Please watch a class before enrolling. Morning, day and evening classes for adults, seven days a week. Children's classes, ages 7-12, meet Saturdays, 9:30-10:30 a.m. and Wednesdays, 4-5 p.m. Muso Shinden Ryu Iaido (the traditional art of sword drawing): Tuesdays, 3:45-5 p.m. and Saturdays, noon - 1:30 p.m. Zazen (Zen meditation, free and open to the general public): Tuesdays, 8-8:45 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info: 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques. Visitors are always welcome to watch aikido classes. Please call if you would like to observe an iaido class.*

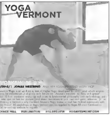
BLUE WAVE TAEKWONDO: The benefits of a traditional martial art, with the excitement of a modern sport. Adult, family and children's classes available, Monday through Thursday evenings and Saturdays for beginners, advanced and competitive students. 182 Main St., Burlington, next to Muddy Waters. Student and family discounts available, all new students receive a free uniform. Info: 658-3358 or email info@bluewavetkd.com or visit www.bluewavetkd.com. *Sixth Degree Black Belt and former national team member Gordon White puts over 20 years of experience to use teaching the exciting martial art and Olympic sport of Taekwondo. Proper body mechanics and Taekwondo technique are emphasized during plyometric technical and cardio training sessions to improve flexibility, strength and overall fitness.*

KUNG FU: For info on classes in Burlington, call 324-7702. *The Wing Tsun style was founded by a Buddhist nun and made famous by Bruce Lee. Wing Tsun, pronounced wing chun, is based on relaxation and is best known for being a highly effective system of self-defense.*

MARTIAL WAY SELF DEFENSE CENTER. Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info: 893-8893. *Kenpo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at Exit 17.*

MOO GONG DO: Free introductory classes, Monday - Friday, 5:30 p.m. or 6:30 p.m. or Saturday 9:30 a.m. or 11 a.m. Classes open to all ages. From convenient locations. 13 Susie Wilson Rd., Essex, 879-6763; 142 W. Twin Oaks Terrace, South Burlington, 864-5685; 4068 Shelburne Rd., Shelburne, 425-5764; 8 Wilson Rd., Middlebury, 453-8155. Info: SaBomNimAllen @aol.com or visit http://www.MooGongDo.com. *Moo Gong Do is a traditional Korean martial art emphasizing personal development and strength of character in a safe and controlled environment. Come learn about yourself and the elements of Earth, Water, Fire, Wind and Spirit. Learn to find and lead a balanced life. A great family activity. (Weapons, Instructor, and Self-Defense programs also available.) With over 20 certified instructors, you will be sure to get a great deal of personal attention.*

MARTIAL ARTS >> 16B



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<classes>

MARTIAL ARTS << 1SH

TRADITIONAL KUNG FU CLASSES. Ongoing classes avail able. Elements of Healing 62 Pearl St. Essex Jct. Info 288-8180 *Two traditional forms of Chinese Kung Fu are taught: Ba Ji Quan and Xing Yi Quan. These are powerful forms of self-defense and self cultivation. This is for both beginners and experienced practitioners from other styles*

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu. Monday through Friday 7-8:30 p.m., and Saturdays, 10 a.m. The "Punch line" Boxing Class, Tuesdays and Thursdays 6-7 p.m. Vermont Brazilian Jiu-Jitsu 4 Howard St. A-8 Burlington *First class free* Info 660-4072 or visit www.vtjjus.com *Brazilian Jiu-Jitsu is a complete martial arts system based on leverage (providing a greater advantage and effect on a much larger opponent) and technique (fundamentals of dominant daily position to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes (all levels) Boxing and MMA programs worldwide. Brazilian Head Instructor with over 30 years of experience (5 Time Brazilian Champion Rio de Janeiro) certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations*

massage

ASIAN BODYWORK THERAPY: Now enrolling for a new 400-hour training program September 10, 2005 – June 13 2006. Classes meet Mondays, 8 a.m. – noon and Tuesdays, 8 a.m. – 4:30 p.m. and four other required weekends September 10, 11 November 12 13 January 21, 22 April 15, 16 Tuition $3750 plus textbooks Touchstone Healing Arts, 285 Hornet St., South Burlington VT 05403 Info: 658-7715 or visit http://www.touchstonehealingarts.com. *This course provides students with a solid foundation in Oriental medicine theory and two forms of Oriental massage, Anma massage and Shiatsu massage. Anma and Shiatsu are two complementary forms of bodywork that give students the necessary tools to treat a wide range of disorders and imbalances.*

music

SCOTTISH DRUMS AND BAGPIPES: St. Andrews Pipes and Drums of Vermont welcomes anyone interested in learning to play the drums or the bagpipes. We give free lessons every Wednesday evening in Essex Junction at the St. James Episcopal Church. Info call 878-7335 during the evenings. *Come join the fun we have with our marching and concert band. Challenge yourself to learn a new instrument or to pick up your old pipes or drums again.*

painting

CREATIVE SOURCE PAINTING: One-day workshop Saturday May 14 8 a.m. – 5 p.m. Old Schoolhouse Common Ma chfield Village. There will also be a work shop on Sunday, June 12. Info contact workshop facilitator Susan Green 802 426-3717 or freedom-painting@mountain.net. *The focus is on self-discovery through painting. Awaken the creative source within you! Learn to paint intuitively while exploring your dreams and unconscious. For people who want to experience painting in a new way. No previous art training required.*

photography

DIGITAL PHOTOGRAPHY TUTORIALS IN YOUR HOME OR AT MY STUDIO: Info call Herb, 238-7826 or visit www.herbwest.com *Presented by an award-winning photographer and teacher. Includes how-to, slide show, tips and techniques, printing, emailing, writing, photo gift samples, chance to win Canon Powershot camera, free follow-up contact via email and website. Photography can be fun. Let me show you the light. Mention this ad for 10% off*

FIREHOUSE CENTER FOR THE VISUAL ART COMMUNITY DARKROOM, LANDSCAPE PHOTOGRAPHY WORKSHOP WITH MARY JOHNSON: Saturdays, May 21 and 28 10 a.m. – 3 p.m. Info 865 7166 or visit www.BurlingtonCityArts.com *Celebrate the beginning of spring with the creation of beautiful landscape images. During the first class, we will go out and photograph on location in the morning and we will process our film in the afternoon. During the second meeting we will print our images. Bring a 35mm or medium-format camera and a tripod (suggested but not required) to the first class. Prerequisite: Basic darkroom and 35mm or equivalent knowledge.*

FIREHOUSE CENTER FOR THE VISUAL ARTS COMMUNITY DARKROOM STREET PHOTOGRAPHY WORKSHOP WITH MARY JOHNSON: Saturday, April 30 10 a.m. – 4 p.m. Info 865 7166 or visit www.BurlingtonCityArts.com *In this one-day workshop we will roam the streets of Burlington and search for interesting people, places and things to photograph. We will discuss choice of appropriate shutter speeds, aperture settings and film speed beforehand and after lunch we will process our film and discuss what we've found. Bring an empty 35mm or medium-format camera to the first class. Film will be provided.*

GREEN MOUNTAIN PHOTOGRAPHIC WORKSHOPS SUMMER'S SPLENDOR: June 17 through 19 Best Western Waterbury Info 802 223-6022. *Rushing streams, colorful wildflowers and lush green forests all combine to make summer one of the best seasons to photograph in Vermont. Join Green Mountain Photographic Workshops for our summer nature photography workshop, where you'll learn about exposure, composition, lighting, equipment and much more. Classroom as well as hands-on outdoor field instruction will combine to make this a truly memorable workshop experience. Space is limited, so register now. Digital shooters are welcome!*

pilates

CORE STUDIO: Burlington's premier Pilates Studio. Ongoing small group classes utilizing Im-X mat and Xercizer beds and Stott mat programs. Options include private sessions, monthly Passports, drop-in rates. Free consultation and introductory mat class offered. Conveniently located on the waterfront in downtown Burlington. Info, 862-8681 or visit www.coresoul.com/vt/burlington. *Small group sessions offer you a complete body workout using small equipment, including body bars and Pilates rings. Feel fabulous yourself with our open, welcoming studio, our professional certified instructors and our energizing "green" atmosphere.*

<LIST YOUR CLASS> **DEADLINE**: Thursday at 5 p.m. **Call**: 864-5684
email: classes@sevendaysvt.com / **fax**: 865-1015

PILATES SPACE, A PLACE FOR INTELLIGENT MOVEMENT: We offer a full schedule of Pilates and Anusara-inspired yoga classes and privates, as well as Gyrotonic™ and Physical Therapy in a warm, welcoming and affirming atmosphere. Please call to sign up for a one-time, free introduction to the Pilates Reformer Saturdays, 10:30 a.m., or arrange a time that better suits your schedule. Conveniently located near Oakledge Park, across from the antique shops, 208 Flynn Ave., Burlington. Info, 863-9900 or visit www.pilatesspace.net. *Pilates Space and Vermont Naturopathic Clinic team up to host the Spring Cleanse Program, May 11 through June 1. Using exercise, supplements and diet modification, this program will help you feel more energetic, think more clearly and may help to alleviate chronic health issues. Program includes a one-hour personal consultation and group lectures with Dr. Sam Rosso, ND MSAc. Introductory lecture May 11, 6-7 p.m.*

pottery

RIVER STREET POTTERS: May and June classes for seven weeks, beginning May 9. Potter's Wheel, Beginner/Intermediate classes, Mondays 6-8 p.m., Tuesdays, 9:30 a.m. - 12:30 p.m. and Tuesdays, 6-8 p.m. Intermediate/Advanced Wheel, Thursdays, 6-8 p.m. Handbuilding, all levels, beginners welcome. Wednesdays, 5-6 p.m. All classes include free practice days. 141 River Street (Rt. 2), Montpelier. Info, 224-7000. *Let your creativity have free rein in a friendly, supportive atmosphere.*

reiki

REIKI 3: PRACTITIONER'S LEVEL: Saturday, May 14, 9:30 a.m. - 5 p.m. Taught by Chris Hanna, MSW, Reiki Master. Rising Sun Healing Center, 35 King St., Burlington. $225. Info, 495-0813 or channa@gmavt.net or visit www.risingsunhealing.com. *Receive a Master Level attunement and a Reiki Master symbol. Learn to use crystals with Reiki, make a Reiki grid. Empower your Reiki energy. Previous completion of Reiki I and II required.*

sculpture

FIREHOUSE CENTER FOR THE VISUAL ARTS CLAY AND CRAFT STUDIO: CERAMIC SCULPTURE WITH FAYE MENIS: Thursdays, May 5 through June 23, 6:30-8:30 p.m. Info, 865-7166 or visit www.BurlingtonCityArts.com. *This course teaches students how to use basic handbuilding techniques to create sculpture based on a variety of themes. Build on your basic skills and explore more complex ceramic sculptural forms. Study will include refinement of techniques, surface treatments and finishing options. The class will review and critique final results to foster the development of a personal style. Sketchbook and journals may be used to explore everyday objects and their inherent or potential symbolism. All skill levels are welcome.*

self-defense

STREET WISE SELF-DEFENSE: Info, www.securitywise.us. *Are you afraid of being attacked, mugged or raped? You don't have to be. Not kung fu, not karate, but a unique, reality-based personal protection system called Street Wise Self-Defense. You don't need to spend countless dollars and years going to martial arts classes. Street Wise can be mastered by anyone within months. You don't have to live with fear anymore.*

spirituality

THE BROKEN HEART: CONFRONTING PERSONAL AND GLOBAL SUFFERING IN OUR TIME: A one-day retreat presented by The Guild for Sacred Psychology. June 4, 9 a.m. - 5:30 p.m., Capitol Plaza, Montpelier. Registration deadline May 27. $100. Please send check to Robert Revmonti, PO Box 104, Montpelier, VT 05601. Info, 223-3572 or 728-4407. *This workshop will help us explore our personal and collective broken hearts. Fear, violence and suffering unfortunately are a large part of human experience today. Our fast-paced culture continues to accelerate, but towards what? Through the contemplative exercises and wisdom of the great religious traditions, to the recent ideas in Transpersonal psychology, we will explore our suffering and work to create a gesture that dispels despair and leads to an appreciation of the good, the true and the beautiful. Guided by psychotherapists Robert Revmonti and David Pellegrino.*

tai chi

ONGOING TAI CHI CLASSES: Mondays and Wednesdays, 5:45-7:15 p.m. Elements of Healing, 82 Pearl Street, Essex Junction. Info, 288-8160 or http://www.elementsofhealing.net. *Traditional Yang-style short form is a gentle, flowing exercise that helps correct posture and creates deep relaxation and overall health.*

tai chi chih

BEGINNER'S TAI CHI CHIH: Ten week Tuesday class starts on May 3, 5:30-6:30 p.m. McMillan Center, 241 North Winooski Ave., Burlington. $40 for the 10 weeks. Info, Freddy, 893-2218 or taichivt@aol.com. *This easy-to-learn 20-movement practice is both strengthening and centering. Its purpose is to circulate and balance the "Chi" or "Vital Force," enabling an increase in health, balance and serenity.*

wedding

BRIDAL SHOWER AND SHOWCASE, JERICHO: May 7, 11:30 a.m. - 2 p.m. Info, Allison, 899-1490 or visit www.floralartvt.com. *A chance for brides to meet a local floral designer featuring bridal bouquets and tips for your budget; preview and select wedding invitations; have a sample cake tasting and meet a custom jewelry designer who can help complete your bridal ensemble. Meet with Vermont brides who'll offer practical advice and planning ideas. Hosted by Allison Ellis and Casey Stubbe.*

weight loss

HEALTHY LIFESTYLES OFFERS 12-WEEK LEARN PROGRAM FOR WEIGHT MANAGEMENT: Ongoing 12-week sessions facilitated by certified Lifestyle Counselor, meet on various days and times at convenient South Burlington location. $20 per class. Info, call Kathryn, 658-6597, healthylifestylesvt@msn.com or visit www.healthylifestylesvt.com. *Lose weight permanently and improve the quality of your life by using a proven-effective program. Small classes provide structure, support and accountability. No pills, special foods or diets. Just good sense.*

women

FIRST STRIDES WOMEN'S BEGINNER WALKING/RUNNING PROGRAM: Wednesdays, May 11 through July 27, 5:30-6:30 p.m. Racquet's Edge, 4 Morse Dr., Essex Junction. RE members, $35. Nonmembers, $45. Pre-register at Racquet's Edge or Women's Source For Sports, 340 Dorset St., South Burlington. Info, contact ACE certified Personal Trainer and First Strides Coordinator Michele Morris, 879-7734 ext. 218. *Come experience a unique, proven, fun program that uses coaching, support and knowing to improve the fitness, self-esteem and social support network of women of all ages, regardless of their current level of fitness. First Strides accommodates both walkers and beginning runners. It doesn't matter where you start (how fit/fat/first you are). It only matters that you start! Child care available.*

yoga

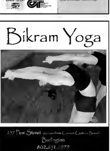
BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA: Daily Astanga Yoga classes for all levels. Special workshops and classes for beginners. Intermediate series and meditation. Private individual and group classes available by appointment. Old High School, Bristol. $12 drop-in, $100 for 10 classes, or $100 monthly pass. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the spirit.*

BURLINGTON YOGA: Vinyasa, Iyengar, Beginner, Kripalu, Flow, Restorative and Mahashakti. Burlington Yoga, 156 St. Paul St., Burlington. Info, 658-9642 or info@burlingtonyoga.com. *Burlington Yoga's mission is to provide a supportive, focused atmosphere accessible to students of all levels to develop and nourish their individual practice. Beginners welcome to all classes. Drop in any time.*

UNION STREET YOGA: Kripalu, Eclectic, Vinyasa, Anusara-Inspired, Pre- and Postnatal, Gentle, Restorative and more. Morning, afternoon and evening classes seven days a week in a variety of levels. 309 S. Union St., Burlington. $10 drop-in, $85 for 10 classes. Info, 802-3551 or visit www.unionstreetyoga.com. *We offer small classes, a welcoming atmosphere, personal attention, quiet location and experienced teachers. Burlington's hidden yoga gem: the most affordable and intimate yoga studio in town for everybody.*

YOGA VERMONT: Daily classes, open to all levels. Ashtanga Vinyasa, Jivamukti, Kripalu, Sivananda, Eclectic Hatha, Prenatal, Baby, Toddler, Kids (2-4), Teens and Senior classes. Register for our six-week Introduction to Ashtanga Yoga, Thursdays, April 21 through May 26, 7:30-8:30 p.m. with Kathy McNames, Chace Mill, Burlington. $12 drop-in, 10 classes/$100, Month pass, $120. Info, 660-9718 or www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors. Classes seven days a week, open to all levels.* ⓒ



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feng shui

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general health

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APRIL 28 – MAY 4

ARIES (March 21-April 19): A huge supply of frozen natural gas lies beneath the ocean. Researchers have just begun to develop the technology to mine it. When they succeed, civilization will gain access to more energy than is available from all the world's oil reserves. This tantalizing prospect reminds me of your situation, Aries. You're sitting on a reserve of metaphorical fuel that could power your efforts for quite some time. Now all you have to do is figure out a way to get at it. (Thanks to Stephen Leahy of Wired News for the info on the frozen natural gas.)

TAURUS (April 20-May 20): Even if you're not an artist, you're a creator. You're constantly hatching new plans, coming up with fresh ideas and shifting your approach to everything you do. It's to this part of you — the restless inventive spirit — that I address the following. It's a perfect time for you to cultivate increased respect and reverence for your creativity. Tap in to the dormant potential of your amazing imagination. Feel confident about your ability to generate novelty. Realize how much power you have to change anything you want to change. Here's your inspirational motto, courtesy of sculptor Constantin Brancusi: "Create like God, command like a king, work like a slave."

GEMINI (May 21-June 20): A lot of antifreeze tastes sweet even though it's toxic. That's a big problem for dogs and children, who sometimes come upon spilled or open containers of antifreeze and drink it. New Mexico is one of the first places in the world to pass a law making it mandatory for antifreeze to be bitter-tasting, thus discouraging innocents from imbibing it. This should serve as a metaphor for you in the coming week, Gemini. Your inner child or inner pet may be drawn to ingesting experiences that are delectable but noxious. Have your inner adult take steps to ensure this won't happen.

CANCER (June 21-July 22): I won't protest if you resort to some outrageous showmanship to boost your cause, Cancerian. I won't judge you harshly if you try to walk the fine line between creative storytelling and over-the-top BS. Just make sure that you're always motivated more by fun and idealism than by self-aggrandizement. It's fine to use all your tricks and call on all the favors you're owed as you sell yourself without selling your soul.

LEO (July 23-Aug. 22): You've been given a prophetic glimpse of the great victory that's possible. You're very close to neutralizing an old bugaboo and making sure that the past will no longer hold you back. Now comes the hardest part. Will you be able to sustain your concentration until the triumphs are actually accomplished? Or will you be lulled into lazy complacency by the sense of security that your partial breakthroughs have provided? Personally, I believe you will summon the rugged ingenuity necessary to finish the job; *you will turn almost into completely.*

VIRGO (Aug. 23-Sept. 22): If I were going to write a fairy tale about the current state of your life, I would say that your stolen treasure is locked away in a heart-shaped metal box at the top of a glass mountain. You have every right to steal it back, but you haven't been able to get to it. The surface of the mountain is too slippery for you to climb. In the next chapter of the fairy tale, you will encounter an elf or dwarf or witch who has a pair of special shoes with suction cups that could allow you to scale the peak. But you will have to give something in return for those shoes. And here's the tricky part: The elf or dwarf or witch may not tell you exactly what he or she wants; you might have to guess.

LIBRA (Sept. 23-Oct. 22): Polls reveal that many Germans wish they could return to the days when the Berlin Wall was intact. They complain that dismantling the barriers between the eastern and western portions of the country has led to economic turmoil in both areas. I mention this, Libra, because I think it resembles a feeling you're currently harboring. A part of you is longing for the bad old days when a now-defunct obstacle was a fixture in your life. You're romanticizing the protection that the obstacle offered and forgetting how oppressive and limiting it was. It's OK to entertain the fantasy of restoring the wall — in fact, I recommend that you do — but don't you dare actually restore it.

SCORPIO (Oct. 23-Nov. 21): For a limited time only, everything will be pretty much the reverse of what it usually is. Do you have an unlucky number? In the coming week, that number will be a sign that good fortune is nearby. Do you have qualities that you regard as weak or undeveloped? You can now make them work to your advantage. What are the things you're afraid of? Deal frankly with them and you will stimulate a big boost in your courage. Are you weary of worrying about your enemies? They are about to become great teachers, maybe even helpers.

SAGITTARIUS (Nov. 22-Dec. 21): You're entering into the thick of the problem-solving phase of your astrological cycle, Sagittarius. Your dilemmas are probably heating up, becoming more frustrating and time-consuming. What's more important to know, however, is that you now have a heightened power to fix those dilemmas. In fact, I predict that soon after reading this horoscope, you'll find you have access to unprecedented levels of wild but disciplined determination. As you go about your work, keep in mind Buckminster Fuller's standard for measuring his effectiveness. "When I am working on a problem," he said, "I never think about beauty. I think only of how to solve the problem. But when I have finished, if the solution is not beautiful, I know it is wrong."

CAPRICORN (Dec. 22-Jan. 19): You may have trophies, merit badges and plaques to commemorate your sexual accomplishments, Capricorn. You may have a PhD in tantra and letters from past lovers testifying to your excellence as an erotic partner. Nevertheless, I believe you have more to learn. There are frontiers you have not yet explored. And this is the perfect time for you to push to the next level. Open your mind and heart to the possibility that you're ready to upgrade the way you stir up emotion-enriching, soul-expanding bliss.

AQUARIUS (Jan. 20-Feb. 18): I was looking for a house to rent. A real estate manager gave me a tour of various houses that were available. At one place the occupants weren't home, but the manager had the key to the door and permission to enter. As she led me around, we came upon the master bedroom. A huge German shepherd was on the bed. I reflexively withdrew, afraid the dog would attack the strangers in its home. But it didn't bark, posture or even growl. On the contrary, it shivered with fear. Its protective instincts seemed paralyzed. I think the dog's behavior was an apt metaphor for the current state of your own inner guardian, Aquarius — you know, the fierce part of your psyche that defends your interests. It's unnaturally timid and hesitant, and is thus not primed to do its job properly. Do whatever it takes to cure it of its malaise.

PISCES (Feb. 19-March 20): After rejecting proposals from many directors, Bob Dylan has finally authorized Oscar-nominated Todd Haynes to make a film about his life. Seven different actors will portray Dylan, including a black woman. "I am setting out to explode the idea that anybody can be depicted as a single self," Haynes told the *Sunday Times*. You already explode that idea every week of your life, Pisces, and you will be exploding it with even greater force and style in the coming days. I encourage you to be proud of your own riotous multiplicity. It's something to be celebrated, not to be shy about. Why not fantasize about the seven actors and actresses you'd choose to play you in the movie about your life?

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WHITE WATER KAYAK. dynamo Inazone 230, great boat, only $500. Call 864-2080. Ask for Mike.

WOMEN'S CLOTHING: Sizes 4-6 Women's pumps size 6. Women's Jewelry. Call 658-2825.

WOMEN'S WEDDING RING: 1/2 karat. Marquis diamond. 14 karat gold. Also, 1/4 karat, 14 karat gold diamond ring guard. Set. $1500. Original price $2300. 802-872-0098.

WOOD BURNING "HOME COMFORT" cook stove, 1938. White enamel with water heater and warming shelves 4ft x 26". In good shape. $373. 454-7114.

▸ child care

MIDDLEBURY COUPLE with work at home mom, toddler and new baby on the way, seeks professional child care provider: a live-in nanny, with flexibility on schedule. At least 3 years' experience with newborns and young toddlers necessary. Excellent refs required. Health care and other benefits included in compensation package. Most important character qualities: discretion, nurturing, patient, reliable. Send cover letter and resume to: P.O. Box 486, Middlebury, Vermont 05753.

▸ cleaning svcs.

HOUSE CLEANING: Weekly, bi-monthly, monthly. Established business since 1992. Condos, apartments, private homes. Refs avail. Call Jeff, 878-8856 for a free estimate.

▸ community

ARTISTS GROUP: Socialize, collaborate and dialogue with other artists (painters, writers, sculptors, musicians and all others). Stimulate your mind and energize your life. Middlebury area. Call John, 433-4014 or mary.johnalen@hotmail.com for more info.

MT. MANSFIELD UNITARIAN UNIVERSALIST Fellowship: A Liberal Spiritual Community, PO Box 150, Jericho, VT 05465. 899-3335 or www.mmuuf.org. We gather at 9:30 a.m. at the Jericho Elementary School on the 2nd and 4th Sundays of September through June for worship, reflection, growth and support. All are welcome.

WHAT THE BLEEP IN VERMONT! Looking for folks who are thrilled with (or curious about) quantum physics, Religious Science, Neville Goddard, Abraham Hicks and others for group discussion and intentional application. Results! More joyous creation with like-minded others. Sue, 878-5062.

CLASSIFIEDSLISTING

computer svcs.

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COMPUTER REPAIRS AND UPGRADES. PCs, Macs, networking. Web design, tutoring, digital graphics and audio editing. Competitive rates. Many references. House calls and in-shop. Free quote. 864-7470 or in-housecomp@verizon.net.

computers

COMPUTER. Custom-made with TV video card, 256 MB ram, Pentium 3. Used for one year, never moved. Guaranteed. $250. 651-1070.

DELL DIMENSION COMPUTER. WindowsMe, Intel Celeron processor, 128 MB RAM. $100. New 1 port fire wire card. $25. 802-316-9080.

FLAT LCD COMPUTER monitor. 17". Dell. Purchased new in 2003, used briefly. Charcoal black. $220. Guaranteed. 651-1070.

POWERBOOK G4 15", 1 GHz, 512 Mb memory, super drive, 5400 RPM 80 gig hard drive. So many extras. Photoshop and Illustrator come free, still under warranty. 598-8449.

entertainment

EXOTICA DANCERS featuring girls going wild for your next birthday, bachelor party or fun-in-one show. 802-658-1464. New talent welcome.

MOVIE EXTRAS. Earn $150-$300/day. All looks/types needed. No experience necessary. TV, music videos, commercials, film, print. Call toll free 7 days. 800-260-3949 ext. 3025. (AAN CAN)

financial

CASH. Immediate cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth. 800-794-7310. (AAN CAN)

free

FANTASTIC 1940'S VINTAGE Ironrite Ironer in perfect working condition. Countertop cabinet. Original owner's manual. Free. 893-1263.

TOILET AND VANITY WITH MIRROR, shower door, sink. Must pickup. 879-3436.

furniture

6ft WOOD ROUND PICNIC table, 4 benches and umbrella. Excellent condition. $150. 802-7458.

ALL WOOD BROWN STAINED good condition, knick-knack, modern-looking dresser, armoire and single bed, headboard frame with five compartment. $100. 7' sleeper sofa, white/gray diamond w/slight red/blue design. $40. 439-3065.

ALMOST NEW Simmons full size bed/box springs/frame. $550 retail. Selling for $290. It has been inside sanitary plastic allergen-proof cover since purchase. Contact Ashley, 303-818-3448.

BAT WING MIRRORED VANITY. Gorgeous huge maple 6-drawer and center shelf. A gracious addition to your bedroom! $350. 233-5719.

BUNK BED FRAME mattress incl. Red metal frame. Double on bottom, twin on top, great shape. You pick up! $50/firm. Please call 802-856-4467.

DROPLEAF TABLE w/custom pads, 2 leaves w/2 drawer, china cabinet, 4 chairs. Early '30s or '40s mahogany finish. $875/set. 229-4644.

FOUR LARGE upholstered matching kitchen chairs. $37.50 each. Cherry futon sled, full size, thick mattress, like new. $150. Two matching desk lamps. $20 both. 651-1070.

FREE COUCH. Queen sleeper sofa. Khaki and dark blue striped. Good condition. You pick up. Call 660-5814.

FUTON. Full size w/beautiful cherry frame. $200. South Hero. 372-4784.

IKEA BED with new mattress. Excellent condition. $150. 879-3377.

IKEA COMPUTER DESK. Large workspace. Excellent condition. $100. 879-3377.

MAHOGANY DESK 42" x 24". $100. Mahogany swivel chair w/side arms and leather seat, $80. Two matching floor lamps, $20 both. 651-1070.

METAL OFFICE DESK. Excellent condition. $150. 802-872-6088.

MOVING SALE! Dining room set with hutch, $300. Couch and loveseat, $150. Dressers, $25. Bookcases, $6. 425-7035.

MOVING SALE. Sectional sofa, seats 7+. Oak futon, mattress with springs. Sony Wega flat screen TV, 27". Ikea TV stand. Teen desk, rolling bookcase, 3-levels, 3-drawers each. 656-7845.

NICE DAY BED and frame. Two mattresses and spring slides under the other. Couch during the day, either two beds or one double at night. $150. South Hero. 372-4784.

RECLINER. Recliner chair, classy, comfortable leather, spruce green, good condition. $50. Call Ashley. 303-818-3448.

RECYCLED FURNITURE. Side board. $15. Corner computer desk. $15. Twin bed and wooden frame. $35. 454-1344.

SECTIONAL includes trundle bed at one end, recline on the other. Comes w/lift top coffee table. Must sell. Only two years old! Originally paid $2500. Asking $1200. 343-7381.

lost & found

I FOUND COOKIE MONSTER. He was lying on the road between Hannafords and McD's at Taft Farm, Essex. I took him home and gave him a bath. He misses his owner. Call soon. 893-1106.

LEATHER JACKET LOST at Nectar's, Friday 4/8. Dark brown. Important keys in pocket. Someone called Nectars reporting finding it. Please call Nectar's or 223-2891.

LOST BERNESE MOUNTAIN DOG KONA. Last seen 4/1 7:30 a.m. Thompson Point rd., Charlotte. Approx. 100 lbs., long fur is mostly black w/brown and white around his face, legs and paws. He has a shorter tail than most Bernese Mountain Dogs. It's at least two-thirds the normal length and does not have the typical white tip. He had surgery this past fall and there is still a sign of the scar on his lower belly. Related to his surgery, he is permanently on medication and has a special diet to prevent him from having seizures. Please, if you happen to hear of anyone who recently found or acquired an adult male Bernese Mountain Dog or if you see him, or if you happen to notice an advertisement in the paper ("Lost & Found" or "For Sale" etc.) or if you have any leads at all, please contact me, Erich. 802-238-8768 and 802-425-3080. Reward!

music for sale

ACOUSTIC/ELECTRIC Santa Maltese Onet classical guitar. Nylon string, high gloss finish, as-new showroom condition. Original OHSC included. $800/OBO. 879-2630.

COMPUTER RECORDING SYSTEM. Power Mac G4, 800 MHz single processor, 768 Mb RAM, PROTOOLS 001 software and interface. Mouse and keyboard, no monitor. Also includes tons of music software and plugins incl. Reason 2.5 and more. $700 takes all. Call 802-310-7451.

CYMBALS. 20" Zildjian medium ride, $150/OBO. 20" CB Percussion ride + 18" crash/ride $50/cymbal or $80 for both! Bass amp, 100-watt Carvin combo w/15" speaker. $150/OBO. External USB sound card for PC. Sound Blaster Extigy 24-bit. $125/OBO. 318-6884.

EDEN WT-550 Time hybrid 400-watt bass guitar amp, new condition in rack case. $550. Aguilar GS-210 bass speaker cabinet, new condition. $375. 877-3893.

FENDER STRATOCASTER, 1983 '58 reissue, MIJ Sunburst, maple neck without skunk stripe, large headstock, tweed case. $700. 862-8269.

HAMMOND B3 and Leslie. Mint condition. $6000. 863-1416.

PLAYER PIANO Euphona Inner Player. Cable Company, Chicago, 1920. Restored but needs a hose tightened to play. Includes rolls and bench. $800. 651-1070.

SILVER ARTLEY FLUTE. Perfect for a beginner flutist. In its original case and in good condition. $100. Dee. 482-2714.

STEREO AND RECEIVER. 7020 OCM 0E0 tower speakers, 2 Technics tape decks, SONY 5-disc carousel, $175 or sold individual prices. 233-1806.

SWR SM400 Bass Hybrid 400-watt bass guitar amp. Excellent condition, $500. SWR Goliath Jr 2x10 bass guitar speaker cabinet. Excellent condition. $290. 877-3893.

TAMA SWINGSTAR DRUM SET. Complete set w/cymbals, stands, throne. 84 model, burgundy, mahogany shells, good condition. $800/OBO. 999-9381.

TRACE ELIOT V Type AH, Tube Bass Preamp-$150. Markle M 1200 1200 Watt Power Amp-$325. 877-3893.

VINTAGE 1920 GIBSON L-4 oval hole arch top, excellent condition, beautiful sunburst finish, original frets and tuners. Plays well! $2000. Email rolla@sover.net for pictures.

music instruct.

CLAW HAMMER BANJO. Learn Appalachian style picking and strumming. Emphasis on rhythm, musicality and technique. $25/hour. Call Mara. 862-3681.

FUN PIANO LESSONS for all ages. Learn from a patient and experienced teacher. All styles of music. Call André: Sevrance. 802-310-0842.

GUITAR. Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized, step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 864-7195.

PIANO AND/OR IMPROVISATION Lessons in theory, harmony and improvisation for all instrumentalists and vocalists. All ages. Beginning through advanced concepts taught with clarity and patience. Questions Call Shane Hardiman. 279-4658. Winooski. shphays@lycos.com.

PIANO LESSONS Classical, Jazz and free improvisation. All ages all levels. Exciting and encouraging approach. Can travel. William Michael. 802-893-6700 or 355-6234.

music services

COSMIC HILL project recording studio. 30-years experience. $40/hour. Montpelier. 485-3144.

O-ZONE STUDIO- Audio recording, mixing and mastering. 208 Flynn Ave. Studio 2B1, Burlington. 203-246-6124.

Public Encouraged to Attend Hearings on A Health Resource Allocation Plan for Vermont (HRAP)

Through a series of upcoming hearings in April and May, the State of Vermont will present for public comment a draft Health Resource Allocation Plan (abbreviated as the HRAP). Vermonters are encouraged to attend. The HRAP seeks to identify Vermont needs in health care services, programs and facilities, the resources available to meet those needs, and to set priorities among these needs on a statewide basis. The task is one of several mandates of Act 53, a health care planning reform law passed by the Vermont Legislature in 2003.

There will be five hearings on the draft scheduled throughout Vermont. Draft documents: To find the draft on the Department's web site, go to the BISHCA home page **www.bishca.state.vt.us** and look under "New Postings" on the left side of screen. To request a paper copy, call Janeen Morrison or Deborah Smith at (802) 828-2900.

All locations are handicapped accessible. Please call Ellen Adams by one week prior to the meeting at (802) 828-2961 if you will need an interpreter. For directions or other questions related to the hearings, call the Division of Health Care Administration and ask for Janeen Morrison or Deborah Smith at (802) 828-2900.

PUBLIC HEARINGS SCHEDULE

Thursday, April 28, 2005 – 6:00 p.m. to 7:30 p.m.
Hampton Inn Maple Room 104 Ballardvale Drive, White River Junction

Monday, May 2, 2005 – 9:30 a.m. to 10:30 a.m.
Holiday Inn Champlain Room 411 South Main Street, Rutland

Wednesday, May 4, 2005 – 2:00 p.m. to 3:30 p.m.
Wyndham Hotel, Montpelier Conference Room, 60 Battery Street, Burlington

Friday, May 6, 2005 – 4:30 p.m. to 5:30 p.m.
Through Vermont Interactive Television sites.
Brattleboro – BDCC Business Park, 22 Browne Court, Unit 120, Brattleboro
Castleton - Castleton State College Stafford Academic Center Room 142, Castleton
Randolph Center – Vermont Technical College, VIT Studio, Morrill Hall, Randolph Center
Waterbury – State Office Complex, Stanley Hall, Waterbury
White River Junction – Community College of VT, CCV Upper Valley, 145 Billings Farm Rd, 1st Floor, White River Junction
Johnson – Johnson State College – Bentley Hall, Room 211, Johnson
Lyndonville – Lyndon State College, 1001 College Rd, Vail Centre, 1st Floor, Lyndonville
St. Albans – Bellows Free Academy, 4 Hospital Drive, North Building, St. Albans

Presented by the State of Vermont,
Division of Health Care Administration,
Department of Banking, Insurance Securities & Health Care Administration (BISHCA)

musicians avail.

EXPERIENCED GUITARIST AVAILABLE. Lots of experience. Most styles of rock/blues/country. 267-4990 or dmmanzano@pshift.com.

musicians wanted

BAND MATES MUSICIANS wanted. 20-year old rock and roll guitarist looking for other musicians ready to destroy the world. Very good at writing songs/partying. Looking to make energy driven experimental rock the world has never seen. Serious awesome people only. zachary.cosmo@gmail.com.

EXPERIENCED VOCALIST WITH MUSICAL and production skills. ISO electric & acoustical mud clam to form original groovy. Cool, hip, funky. Have space. Michael, 802-985-8255.

FEMALE GUITARIST WANTED for all-girl rock band. 802-223-3291.

HARD ROCK BAND LOOKING for drummer and lead vocals. Many songs already written. 355-2522.

PERCUSSION WANTED. Gigging Celtic groove band looking for experienced percussionist. Preference given to someone with decent guitar skills. Call 488-5808.

SINGER WANTED. Working band, M/F experienced. Instrument a +. Most styles of rock. 802-247-4990 or dmmanzano@pshift.com.

pets

FREE CAT TO LOVING HOME. 4 year old neutered male, gold/white paws. Laser declawed. Current on shots. Very affectionate. Likes outdoors. Owner passed away. 238-9453.

MAGNIFICENT PAIR of mature white aspens [illegible] lawn ornaments. Moose, for whom fencing is a mere contrivancy, seek experienced, kind home together, with wooden fenced fields far from highways and dashed wire. Lightly ride-able. Price negotiable. 802-453-3412.

photography

FEMALE MODELS 18-35 needed for fashion shoots and other projects. No experience needed but models must be attractive and in great shape. Compensation in pictures, experience and possible start in modeling industry. Call David Russell Photography, 862-1172 for interview or e-mail rsslep@juno.com.

stuff wanted

LOOKING TO BUY a sleeper couch in good/great condition if you will help me move it! I might consider a regular couch. Just give me a call. I live in the Burlington area. 865-5729.

WANTED. Recreational kayak such as Otter, Rascal, Swifty. Please call 862-8758.

volunteers

HELP A SENIOR LIVE INDEPENDENTLY. The Champlain Valley Agency on Aging (CVAA) is seeking kind souls who can donate one hour per week to visit with a senior and/or assist with essential tasks such as grocery shopping or light housekeeping. Info: contact Brett or Tom. 800-642-5119.

VOLUNTEER COORDINATOR needed for Burlington Library Festival. Duties include recruiting, organizing and supervising large number of volunteers. Stipend plus perks offered. Burlington City Arts. 865-5816.

WOMEN HELPING Battered Women needs your help. Women Helping Battered Women is currently accepting applications for their May Volunteer Training. Opportunities range from working directly with women and children to working behind the scenes. Info: visit www.whbw.org or call 658-3131.

want to buy

ANTIQUES: Furniture, postcards, pottery, cameras, toys, medical tools, lab glass, photographs, slide rules, license plates and silver. Anything unusual or antique. Cash paid. Call Dave at 802-859-8966.

LOOKING FOR 40-GALLON (or larger) tank for pet fish. 860-318-2028.

MODERN 50S AND 60S FURNITURE by Eames, Knoll, Herman Miller, Bertoia, Saarinen, Aalto, Bertoia, Eritz Hansen, etc. Sometime called "space-age" or "retro." Also interested in pottery, ceramics and lighting from this era. 866-3386.

WANT TO BUY. Looking for utility trailer, preferably with [illegible]. Approx. 4 x 4 to 4 x 8. Call 879-3979, leave message.

work wanted

DO YOU NEED A CREATIVE, artistic hand to help you w/your business? I come from an artistic background and would like to assist in a hands-on creative environment. Call Alicia. 802-279-0294.

NEED A HOUSE SITTER? I'll take care of your pets, plants, lawn or any other needs you may have this summer. Call Megan at 802-318-0575.

7D LEGALS/SUPPORTGROUPS

"SIMPLIFY, SIMPLIFY" H.D. Thoreau. Life is hectic. I can help. I am an energetic college-educated, former arts director offering my services as a Personal Assistant/Gal Friday. I can organize your life by providing help with errands, administrative work, planning and shopping for appetizing, healthful meals as well as house and garden keeping. Call and let's discuss your needs. Greater Burlington area. Laurie, 802-865-8087.

property services

CLEAN OUT Haul away and property services. Best rates! Demolition: House, decks & garages. Estates, maintenance residential, commercial. Insured. Almost any project. 802-658-2558.

legals

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington Code of Ordinances:
Sec. 7A. Handicap spaces designated
No person shall park any vehicle at any time in the following locations except motor vehicles displaying special handicapped license plates issued pursuant to 23 V.S.A. 1828 or any amendment or renumbering thereof:
(1) through (148) As Written
(149) In the space in front of 217 Church Street.
Adopted this 6th day of April 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E. Assistant Director Technical Services
Adopted 4/06/2005 Published 4/27/05 Effective 5/18/05
Material in [brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington Code of Ordinances:
Sec. 12. No parking daytime on weekdays except by trucks loading or unloading
No vehicle other than a truck actually engaged in loading or unloading shall, between the hours of 8:00 a.m. and 6:00 p.m., except Sunday, and for no more than thirty (30) minutes, use the following parking spaces.
(1) through (6) As Written
(7) [The parking space on the south side of College Street next westerly of Pine Street.] Reserved.
(8) [The two (2) spaces in front of 116 Main Street.] Reserved.
(9) through (11) As Written
(12) [The space in front of 99 Main Street.] Reserved.
(13) [The space in front of 89 Main Street.] Reserved.
(14) As Written
(15) [The space in front of 115—119 North Street.] Reserved.
(16) [The two (2) spaces in front of 181 North Street.] Reserved.
(17) As Written
(18) [In the parking space in front of 75 North Street.] Reserved.
(19) through (22) As Written
(23) [The parking space on the north side of Main Street immediately west of Pine Street.] Reserved.
(24) [The space on the west side of Pine Street immediately south of College Street.] Reserved.
(25) [The space south of 118 Pine Street.] Reserved.
(26) As Written
(27) [The space on the east side of South Champlain Street immediately south of College Street.] Reserved.
(28) through (29) As Written
(30) [In the parking space on the north side of King Street next westerly of St. Paul Street.] Reserved.
(31) As Written
(32) [In the 30-foot space westerly of North Avenue on the south side of Haswell Street.] Reserved.
(33) [West side of North Winooski Avenue north of Main Street.] Reserved.
(34) [West side of North Winooski Avenue north of College Street.] Reserved.
(35) through (36) As Written
(37) [North side of College Street west of Church Street, 164 College Street.] Reserved.
(38) As Written
(39) [North side of Bank Street west of Church Street across from 158 Bank Street.] Reserved.
(40) through (42) As Written
(43) [The space on the north side of College Street immediately west of Church Street.] Reserved.
(44) [The second space on the north side of Bank Street 40 feet east of Church Street.] Reserved.
(45) through (46) As Written
(47) [The second space on the north side of Cherry Street 40 feet west of Church Street.] Reserved.
(48) As Written
(49) [In the first space south of Main Street on the east side of St. Paul Street.] Reserved.
(50) through (55) As Written.
Adopted this 6th day of April 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E. Assistant Director Technical Services
Adopted 4/06/05 Published 4/27/05 Effective 5/18/05
Material in [brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington Code of Ordinances:
Sec. 12.1. No parking except vehicles loading or unloading
No person shall park any vehicle in the following locations unless engaged in loading or unloading a vehicle:
(1) through (33) As Written
(34) In the first space west of North Winooski Avenue on the south side of Main Street extending for 22 feet, during the hours of 8:00 a.m. and 6:00 p.m. Monday through Saturday for a maximum time limit of 30 minutes.
(35) through (51) As Written
Adopted this 6th day of April 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E. Assistant Director Technical Services
Adopted 4/06/2005 Published 4/27/05 Effective 5/18/05
Material in [brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington Code of Ordinances:
Sec. 13. No parking any time except trucks loading or unloading
No person shall park a vehicle at any time on the following streets unless the same is a truck actually engaged in loading or unloading and for no more than 30 minutes.
(1) through (2) As Written
(3) [On the east side of the former A & P Building in the A & P parking lot, so called, for a distance of 100 feet south of Pearl Street.] Reserved.
(4) [On the south side of College Street in the 40-foot space next westerly of Pine Street.] Reserved.
(5) through (7) As Written
Adopted this 6th day of April 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E. Assistant Director Technical Services
Adopted 4/06/05 Published 4/27/05 Effective 5/18/05
Material in [brackets] delete
Material underlined add

OPENINGS BURLINGTON CITY COMMISSIONS/BOARDS

On Monday, June 6, 2005 the Burlington City Council will fill vacancies on the following City Commissions/Boards:

Airport Commission
Term Expires 6/30/08 One Opening
Cemetery Commission
Term Expires 6/30/08 Two Openings
Chittenden County Transportation Authority
Term Expires 6/30/08
One Opening
Church Street Marketplace Commission
Term Expires 6/30/08 Three Openings
Conservation Board
Term Expires 6/30/09 One Opening
Design Advisory Board
Term Expires 6/30/08 Four Openings
Development Review Board
Term Expires 6/30/08 Two Openings
Electric Light Commission
Term Expires 6/30/08 Two Openings
Fence Viewer

Term Expires 6/30/06 Three Openings
Fire Commission
Term Expires 6/30/08 Two Openings
Board of Health
Term Expires 6/30/08 Two Openings
Housing Board of Review
Term Expires 6/30/08 One Opening
Library Commission
Term Expires 6/30/08
Two Openings
Parks & Recreation Commission
Term Expires 6/30/08
Two Openings
Planning Commission
Term Expires 6/30/08 Two Openings
Police Commission
Term Expires 6/30/08 Two Openings
Public Works Commission
Term Expires 6/30/08 Two Openings
Retirement Board
Term Expires 6/30/08 One Opening
Board of Tax Appeals
Term Expires 6/30/08 One Opening
Board of Tax Appeals
Term Expires 6/30/06 Three Openings
Board for Registration of Voters
Term Expires 6/30/10 One Opening
Applications are available at the Clerk/Treasurer's Office, Second Floor, City Hall, and must be received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, May 18, 2005. Applicants must be nominated by a member of the City Council to be considered for a position. A list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

PUBLIC HEARING SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on Tuesday, May 17, 2005 at 7:30 P.M. to consider the following:

1. Application #CU-05-07 of Joel Clements for conditional use approval under Section 14.10, Conditional Use Review, of the South Burlington Land Development Regulations. Request is for permission to allow a 8' x 32' porch to encroach 15 feet into the front setback, 24 Maryland Street.

2. Application #CU-05-08 of Ellen Ehrenfeld for conditional use approval under Section 14.10, Conditional Use Review, of the South Burlington Land Development Regulations. Request is for permission to increase the size of the footprint of an existing single family dwelling by 560 sq. ft., 5 Pleasant Avenue.

3. Final plat application #SD-05-36 of Daniel Morrissey to amend a previously approved planned unit development consisting of the existing Vermont Bar Building w/ a 38,426 sq. ft. building for general office use and a bank with drive-through service. The amendment consists of altering the proposed internal access road connecting 65 Swift Street and 85 Swift Street.

4. Preliminary plat application #SD-05-32 and final plat application #SD-05-33 of Northfield Savings Bank for a planned unit development consisting of: 1) razing a 1307 sq. ft. service station and car wash building with four (4) fueling positions, and 2) constructing a 2500 sq. ft. drive-in bank, 1143 Williston Road.

5. Notice and Request to Reconsider Findings of Fact and Decision of South Village Communities, LLC regarding Master Plan Application #MP-04-01 for 1) 334 residential units, and 2) a 108 student educational facility, and 3) a 33 acre community supported farm, 1840 Spear Street.

6. Preliminary plat application #SD-05-38 of University Mall Realty Trust to amend a previously approved planned unit development consisting of 575,115 sq. ft. GLA shopping center complex with 614,958 sq. ft. of GLA. The amendment consists of: 1) razing an existing single family dwelling, and 2) constructing a 2624 sq. ft. retail store, 155 Dorset Street.

Copies of the applications are available for public inspection at the South Burlington City Hall.

John Dinklage, Chairman
South Burlington Development Review Board

April 27, 2005

REQUEST FOR PROPOSALS
South Hero RTP ALPT (1)
Local Motion Inc. (Sponsor) is requesting proposals for consultant services to develop contract plans, specifications and construction cost estimates and provide design engineering services during construction of the above noted project. The project consists of the planning and design of a ferry docking system and related trail improvements to the south end of the former Rutland Railroad Island Line causeway known as "The Cut".
All project documents shall be in English units and the plans shall be in the MicroStation/InRoads or Autocad format. The project shall be developed according to the process outlined in the Local Transportation Facilities Guidebook for Municipally Managed Projects. This project is being funded through the Vermont Agency of Transportation and all federal and state regulations are applicable.
Proposals are due at The Sponsor's offices no later than 12:00 p.m. on Monday, May 23, 2005.

A copy of the complete Request for Proposals may be obtained from the Organization's Project Manager: Lamoureux & Dickinson Consulting Engineers, 14 Morse Drive, Essex Junction VT 05452 (802) 878-4450. A copy of the RFP and related documents are also available for review at the offices of Local Motion, One Steele Street #103, Burlington VT.

THERE WILL BE A PUBLIC MEETING of parties interested in the upcoming installation of new street lighting on the Block of Main St. between Church St. and St. Paul St. Thursday May 5, 2005 at 5:30 p.m. at the Amy Tarrant Gallery of the Flynn Center for the Performing Arts.

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call United Way GET INFO (a confidential help line) 652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

SEX AND LOVE ADDICTS ANONYMOUS: Montpelier 12-step recovery group. Do you have a problem with sex and/or relationships? We can help. Wednesdays, 5-6:30 p.m. 115 Main St., Bethany Church, downstairs youth room. Info, 802-249-6825. Completely confidential.

PARENTING GROUP: 8 week group for people parenting children. Free of all ages now forming. Please call RiverValley Associates for more information: 651-7520.

HAIR PULLERS SUPPORT GROUP: The Vermont TSM Support Group is a new support group for adult pullers (18+) affected by trichotillomania (chronic hair pulling) as well as parents of pullers. This will be a supportive, safe, comfortable and confidential environment. Meets on the 4th Monday of every month, 6-7:30 p.m. First Unitarian Universalist Society, 152 Pearl St., Burlington. Info, 453-3688 or vermont_trichsupport@yahoo.com.

DEPERSONALIZATION AND DEREALIZATION: If you suffer from either of these trance states, please call Todd: 864-4285.

THE WOMEN'S RAPE CRISIS CENTER is offering a free, confidential 10 week support group for mothers of children who have survived sexual abuse. Thursdays, 5:30-7 p.m. Info, 864-0555.

THE CHAMPLAIN VALLEY EAST CHAPTER of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the Christ Church Presbyterian, 400 Redstone Campus, UVM. Info, 482-5319. The meetings are for parents, grandparents and siblings who have experienced the death of a child at any age from any cause.

HEPATITIS C SUPPORT GROUP for those who have H-C, their family members and friends: 2nd Thursday of each month, McClure Multigenerational Center.

DIABETES EDUCATION and Support Group of Chittenden County meets the third Thursday of every month at the Williston Federated Church, 6:30-8 p.m. We often have guest speakers. Info, 847-2278.

CHADD SUPPORT GROUP MEETING: CHADD is a support organization for children and adults with Attention Deficit/Hyperactivity Disorder. Every second Tuesday of the month at Champlain College, 7-8:30 p.m. in room 217 in the Global and Technology Building.

MOOD DISORDER SUPPORT GROUP: Every Monday, 4:30-5 p.m. Foster United Church. Info, contact Lorraine, 485-4934.

WOMEN HELPING BATTERED WOMEN offers free, confidential, educational support groups for women who have fled, are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996.

AUTISM: Free support group for parents of children with autism. First Monday of each month, 7-9 p.m., 600 Blair Park Rd., Route 240, Williston. Info, 660-7240 or visit http://health.groups.yahoo.com/group/AutismSupportDaily/

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT GROUP: Info, contact MaryKay Hill: VTPFAC@verizon.net or call 802-373-0351.

MIXED GENDER COMING OUT SUPPORT GROUP: Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 20 and up. Check out this group meeting at R.U.1.2?

ARE YOU A PARTNER OR close ally of a transgender or transsexual person? We have a support group for you. We want you and your needs. The second Wednesday of every month at 6 p.m. R.U.1.2? Community Center, 34 Elmwood Ave., Burlington. Info, 860-7812.

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

60+ SUPPORT GROUP: Ongoing weekly support group for men and women over the age of 60. Share your strengths and struggles with this particular stage of life. We have fun! Facilitated by Barbara L. Kester, Ph.D. 657-3668.

MOOD DISORDER SUPPORT GROUP: First group meeting, Monday, November 8, 4:15-5 p.m., Parishfield United Church, Main St. Info, 485-4934 or email mgpprp@yahoo.com.

TOPS (Taking Off Pounds Sensibly) Chapter meeting. St. Francis Xavier School, Winooski. Sundays, 6 p.m. weigh-in, 6:30-7:30 p.m. meeting. Info, call Fred or Bonnie, 655-3317 or Patricia, 658-6904.

INTERESTED IN WRITING for children? Support and critique group meets monthly. Call Anne, 861-6000 or anne@booksbyanne.us.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info, 862-4516 or visit www.together.net/~cvana. Held in Burlington, South Burlington and Colchester. For more information call 860-8388 or toll-free, 1-866-972-6266.

SURVIVORS OF SUICIDE Support group for those who have lost a loved one to suicide. Meets the 2nd Wednesday of every month at the Holiday Inn in South Burlington (1068 Williston Rd.), from 6-7:30 p.m. For more information, please contact Mary Reale, 223-4111 or cgreale1116@earthlink.net. Sponsored by the American Foundation for Suicide Prevention VT.

SEX AND LOVE ADDICTS ANONYMOUS: 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Men call Sandy, 863-5708. Women call Valerie, 695-9474.

SUICIDE SURVIVORS GROUP: Survivors and their families meet monthly for mutual support in the Burlington area, 6-7 p.m. Call for location, 223-4111.

SMOKING CESSATION GROUP: Willing to kick the habit? This free, five-week program helps quitters to follow through. Community Health Center of Burlington, 5:30-6:30 p.m. Free. Info, 864-6309.

DOES YOUR PARTNER/SPOUSE HAVE AD/HD (Attention Deficit/Hyperactivity Disorder)? Support group meets every other week in Burlington to share experiences, challenges, laughs, resources. Want more information? Write adhpartner@yahoo.com.

ONTHEROADVEHICLES

automotive

AUDI A4 2 8L QUATTRO, 1998 Sedan silver w/gray leather interior alpine sport package, BOSE sound system, clip, Garfed 94 K. $12,000 Call 310-4154

AUDI A4 WAGON 1999 90 K highway, excellent condition still under warranty, well-maintained, power everything, all the bells and whistles. $13,300 872 318-8183 Paul

AUDI QUATTRO COUPE 1990 Rare body type. Pewter exterior gray leather interior 2 door, 4WD sunroof Fun, reliable, safe car 142,000 miles. $4,000/OBO. Alex 802 865 8972

AUDI TT ROADSTER, 2002 Convertible, Quattro 6-speed 225 HP leather seats 6-CD changer Only 8,000 miles. Includes 4 mounted Blizzak snow tires $29,700/OBO 878-8700

BMW 525 (WAGON) 1993 Average miles A/C, power windows/locks, cruise, CD etc. Excellent condition No VT winters. Fine automobile. $7200/OBO, motivated seller 877 3822.

CADILLAC, 1990 Nice mint condition, mint green well under 100K miles. Many new parts w/paperwork. Inspected great car! Hauls at $1,900 Asking $1,290 318-4752

CADILLAC CTS, 2005 Sedan 4-door beige/tan V6 auto RWD A/C, power steering/windows/locks cruise CD OnStar 19,319 K. Best price $29,484 Call Shearer Pontiac, 658 1212

CADILLAC DEVILLE 2003 Sedan 4-door silver V8 4.6 liter FWD A/C power steering/windows/locks, cruise, multi compact disc. 37,277 K Best price $24,481 Call Shearer Pontiac, 658 1212

CADILLAC SEVILLE SLS, 2002 Sedan 4-door white, V8 auto, FWD A/C power windows/steering/locks cruise, CD Base Price on Panel, Leather 33,584 K. Best price $20,468 Call Shearer Pontiac, 658 1212

CHEVROLET CLASSIC, 2004. Sedan 4-door maroon auto FWD A/C power steering/windows/locks cruise CD 12,957 K. Best price, $11,333 Call Shearer Pontiac, 658 1212

CHEVY MALIBU 1999 Must sell ASAP Moving out of state. 100% dependable. Paid daily, excellent mechanics 85 K. $8200/firm 310-0409

DREADING SELLING YOUR FOREIGN CAR? It takes so much of your time to advertise, take phone calls set up test drives, haggle over the money, etc. We'll do the work for you! Get top dollar for the sale of your car! www.autocraftsmen.com 223-3893 we'll gladly explain the details!

FORD ESCAPE 2003 Excellent condition 38 K, blue, 4-door, 4-cyl. FWD 5-speed manual, 2 new snow tires, fuel economy city 23 mpg highway 28 mpg Asking $13,950/OBO 658 6788

FORD FOCUS SE, 2000 4-door tan auto locks A/C 80 K. $5000 Good Condition 4-new Nokian all seasons. Call Jenn 802 683 9304

HONDA ACCORD 1997 Pale, auto CD player, runs well, just inspected 138 K $950/OBO Call Mike 503-8177 and leave a message.

HONDA ACCORD EX, 1998 4 door, blue/blue 5-speed motor and drive train in excellent condition New clutch, front tires, body and interior in excellent condition, except needs minor front fender work. $4400 Kevin 267 571 1393

HONDA ACCORD LX, 1999 V-6 4-door A/C power windows CD player 143 K, excellent condition $7500 Two Vermont winters Summer and studded winter tires 644-8792 or 238-7354

HONDA CIVIC EX COUPE, 2003 28 K blue, 5-speed $12,900/OBO Call Valerie, 865-6209 or dadger6377@yahoo.com

HONDA CIVIC LX, 1999 5-speed, a c CD power windows/locks, 130 K highway good condition new timing belt/exhaust/battery, original owner $4500, 550 6173

HONDA CIVIC LX, 1999 Sun roof CD sedan, power steering/windows/ locks cruise, snow tires incl. Auto 84 K well maintained $5500 OBO 434 3341

HONDA CIVIC LX, 2002, 42K miles, 4-door 5-speed, A/C AM/FM cassette, CD power locks/windows. Excellent condition $10,900 310-4464.

HONDA ODYSSEY, 2001 Navy exterior 38 K fully loaded alloy wheels, new tires. Cars alone! $18,500 802-488-4516

HYUNDAI ELANTRA, 1998 89 K black excellent condition in and out Power everything Sun roof CD player $3900/OBO 310-4834

INFINITI J30 1994 Special car for a special person V6 black in/out, leather power everything mg. Just 78 K $4000 negotiable 860-4906 leave message

LINCOLN TOWN CAR EXECUTIVE,1997 4-door sedan power everything automatic, white w/maroon leather interior. 77,500 miles $8800/OBO Natalie, 802 864-1900 X2705 daytime.

MAZDA 929 GX, 1995 Wonderful car no rust, inspected through Feb 2006 Newer engine great project car or modifier $1800/OBO. Email for pic hurea.o call 820-895-6290

MAZDA PROTÉGÉ 1998 4 door, 5-speed A/C CD snow/summer tires 103 K very good condition, 1 owner $3300/OBO, 241-4181

MAZDA PROTEGE 5 2003 Attractive sport auto w/optional manual shift mode, Call sensations, cruise, AC 16" alloy wheels, 6-speaker system Keyless entry, dual storage roof racks and more $11,000/OBO. Call 802 644-2144 leave message.

MITSUBISHI ECLIPSE GT, 2000 V6 5-speed, hatchback 99 K $10,500 Warranty until 100 K Black leather AM/FM/CD changer/cassette, moon roof power seat 249 2372

OLDSMOBILE ALERO GL 2004 Sedan 4 door beige/tan V6 auto FWD A/C, power steering/windows/locks, cruise, CD 29,906 K Best price, $11,731 Call Shearer Pontiac, 658 1212

PONTIAC GRAND AM SE 2004. Sedan 4 door, beige/tan V6 auto FWD A/C, power steering/windows/locks cruise, CD 13,441 K Best price $12,361.

PONTIAC SUNFIRE 2003 Coupe, 2 door, beige/tan FWD A/C, power steering CD 19,582 K. Best price, $10,287 Call Shearer Pontiac, 658 1212

PONTIAC SUNFIRE SE, 2002 4-door sedan silver auto FWD A/C, power steering 38,419 K Best price, $8244 Call Shearer Pontiac 658-1212

PONTIAC TRANS-AM SPORT 1986 Blue 116 K Holds 7 passengers great condition Must sell. Asking $1900 Please call 655-4497 leave message

PONTIAC VIBE SPORT, 2003 Wagon 4-door black, 5-speed manual, FWD A/C power steering/windows/locks cruise CD 29,138 K Best price, $12,467 Call Shearer Pontiac, 658 1212

SAAB 900 SPECIAL EDITION 1996 Auto alloys CD changer fully-loaded 118 K, excellent condition Must see. Well under Blue book, $4000/OBO. 310-8371

SAAB 900S, 1997 4-door 5-speed, black/tan main roof good cond. tan in/out, new tires/exhaust, runs well. Good basic transportation, almost no rust. Asking $1250/OBO. Call 802 318-0773 leave message.

SATURN L200 2002 Sedan 4-door, black auto FWD A/C, power steering/windows/locks cruise, CD 27,802 K. Best price, $10,870 Call Shearer Pontiac, 658-1212

SATURN SL2 2001 PPK in line great excellent condition 5-speed CD/alarm A/C $4500 Recently appraised at higher cost Pam, 310-9216 or even gill1@netzero.net.

SUBARU LEGACY, 1997 Brighton wagon, AWD 178 K. Very reliable but needs tires and burns oil 26-30 mpg $1967 658 8299 Ha thwick

TOYOTA CAMRY LE, 1992 Excellent condition high mileage Moving and must part with great car for a student. $1,500 Call 326-0980 Leave message.

TOYOTA SIENNA LE 1999 Blue spruce/tan cloth alloys cap tains chairs, very nice 100 K, power seat, incredible deal! $8900/OBO Montpelier 802 223 5904

TOYOTA TERCEL, 1994. 2-door stick shift, 185 K, runs great, needs front brake work, some rust. $500/OBO Call 835-2554 leave message

TOYOTAS 1997 & NEWER Excellent condition & warranty. www.autocraftsmen.com 326 State St. Montpelier (next to Dairy Creme on Rt. 2) Worth the drive 223 3893

VOLKSWAGEN BUS, 1971. Freshly rebuilt 1941cc motor Colorado vehicle so body is very clean $4800/OBO. 999 2998

VOLKSWAGEN RABBIT, 1994. 83,000 miles auto runs great no holes. Replaced alternator and front rebuilt. Needs battery. Reliable transportation $650. Call Pam 985-3724

VOLVO 240 DL, 1989 Florida car runs great when running needs minor work have all the keys and records needs love. $1000/OBO. Call 802 868 5200

VOLVO 740 GLE, 1988: Wagon power windows sun roof 4-cyl. auto 165 K New front brakes and muffler Good tires well maintained $800/OBO. 802-872-0932

VOLVO 740 TURBO 1988: 4-door 165 K, power steering/windows/locks Sunroof Excellent condition must sell! $3200/OBO 865-2372

VOLVO 850 GLT TURBO 1997 Wagon 104 K Leather seats moon roof tinted windows, power everything alloy wheels AC, CD tape deck great condition $2700/OBO 425 7042

VW JETTA, 2003 TDI wagon excellent condition, 38,000 miles, 5-speed manual, CD MP3 Heated seats, side mirrors Includes snow tires extra set of winter mats. $13,500 388-1242

VW PASSAT, 1993 Inspected runs, power everything 170 K Needs work $500 434-2602

WARNING DON'T EVEN think about looking at a used car until you listen to this free recorded consumer help line. Call toll free, 1 869 838 3149

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trucks

CHEVY 2500 HD 2003. Front shape, tow package, spray-on bed liner, tool box, CD A/C 29 K Must sell. $18,500/OBO, 658 2819

CHEVY TAHOE, 1998. Fully loaded plus extras. Big safe truck. $9800/OBO 238-7898

TOYOTA PICKUP 1982 Front shape 150 K 6ft ext. 4 x 4 4-cyl. Comes with cap and liner. Asking price, $3000 Really a must see. 922-4032

TOYOTA PICKUP 4X4 1986 Blue, regular cab long box, 22 R motor new tires extra set of tires new battery, tune-up solid truck Kelley Blue Book, $2175. Price, $1900. Call 453-3363 Matt.

$16,819 Call Shearer Pontiac, 658 1212

FORD EXPLORER, 1991 Parts car or possibly fixable Not inspected. Some rust Won't start unless you pop the clutch Good engine, tires. $150/OBO 863 1472

FORD EXPLORER, 1994 4 x 4 2 door, XL trim High mileage and runs excellent Sun roof alarm CD Player Moving must sell Book Value, $2725 $1,800/OBO/ 802-578 2783

ISUZU TROOPER, 1991 143 K, new clutch tires CD player five boots did need to sell before move $600/OBO Call SarahBeth, 863-5254

JEEP CHEROKEE SPORT, 2000: Black, 4 door A/C, alloy wheels, tinted glass, 62 K Dealer maintained, excellent condition inside/out, warranty until through 8/06. $8200/OBO, 863-6606

JEEP WAGONEER FOR PARTS 80s Jeep doesn't run now, good for parts or fix for 4 x 4 block V8 need to send away. $100 899-9391

JEEP WRANGLER, 1997 4x4, 2 & Rancho lift with RSX shocks. Oversize spare tire carrier Multiple soft tops and soft tops Suspension quick disconnects Many mods Brand new 33" BFG all terrain tires and exhaust. Needs bodywork and tune-up. Perfect for off roading rebuild or parts for other Jeep $3000/OBO 488 8099-2683

LAND ROVER DISCOVERY, 1994 5-speed 87K miles. Red in good condition $4,800 482-3216

NISSAN X-TERRA 2001 V6 4 x 4 $12,895/OBO 96,800 miles auto A/C power everything sun roof roof rack running boards tinted glass, factory 6-CD changer We're moving south we must sell 847-9445

RIO GRANDE JEEP WRANGLER 1995 5-speed, 2 & tires engine Has hard and soft top. Recent mg ades. Morgan 802-884-9142 $4000/OBO

TOYOTA 4-RUNNER, 1989 4 cyl 5-speed, LiftKit No rust. Great shape $4400/OBO. Call Jon 316 9141

TOYOTA 4RUNNER 1993 Grey, V-6 5-speed, loaded Great condition runs strong. under book at $3600/OBO. Must sell. Daytime, 658 7729 evening, 865 8212

TOYOTA 4RUNNER, 1994. V6 many features, runs great, needs some tlc 210 K, 4WD great in snow. Book $3300 asking $2850/OBO. Call 878-5067

motorcycles

HONDA 350FT 1976 8900 miles, 2nd owner, great condition needs minor tuning $1200/OBO. 999-9581

KAWASAKI, 2000 287 sport bike, 9 K Winter storage inside, excellent condition $2999 802 763-0682

KX 250 DIRT BIKE, 1990 Rebuilt motor runs good, needs front brake, good muffler first $600/OBO. 999-9391

boats

14- FT. SYLVAN CLASSIC FISHERMAN w/Bass console, 20 hp Mercury electric start, trailer w/power winch depth gauge, troll motor $2800 895-7102

ROW BOAT Row boat 12 feet alum num w/oars Light weight, easy enough for 1 person to put in back of truck $200 355-0940

SUVS

CHEVROLET BLAZER SPORT UTILITY, 2004. 4-door beige/tan V6 auto 4WD 15 power steering/windows/locks cruise, CD 14,121 Best price,

auto wanted

LOOKING TO BORROW/RENT your RV August 25-29. Going to Wrigley Field for a ball game. If you'd like to make extra money, call 814 421 2911 Will provide deposit.

CARPOOL CONNECTION

Call 864 CCTA to respond to a listing or to be listed.

Save money this spring and join a carpool today!

If you don't see your route listed here, call 864-CCTA today and we'll send you a FREE matchlist of commuters in your area.

Don't see your commute listed here? Call 864-CCTA for additional listings or to get your commute posted here

Barre/Montpelier to IBM Looking for vanpoolers to share a commute. We work the 92 shift and stop at the Exit 11 P&R on the way. If you're interested, we have space beginning Feb. 2 Please ref 19MVAN

Burlington 1 to Burlington Looking for a ride. My hours are Mon Fri 5:30 a.m. 5 p.m. but a little flexible. If you can help, please ref # 41076

Jericho to Burlington Looking to share a commute Mon Fri 9 a.m. 4 30 p.m. If you can help, please ref # 41055

Burlington to Montpelier. Looking for a ride Mon-Fri 8 a.m. 4 45 p.m. If you can help please ref # 41053

Hinesburg to Plainfield Looking to share a commute to Goddard College. I work Mon Fri 7 30 a.m. 4 p.m. If you can help, please ref # 41053

Enosburg Falls to Essex Junction. Looking to share a commute to IBM. I work 7 a.m. 7 p.m. If you can help please ref # 41050.

S. Burlington to Rutland. Looking for a ride. Time is flexible. If you can help please ref # 41048.

St. Mike's to Ethan Allen Dr. Looking for a ride. My hours are Mon-Fri 8 30 a.m. 5 p.m. with some flexibility If you can help please ref # 41070

Essex to Burlington Looking for a ride. I work Mon-Fri 8 a.m. 4.30 p.m. If you can help please ref # 41018

Essex Junction to Waterbury. Looking to share a commute, Mon Fri 7 30 a.m. 4 p.m. but flexible If you can help please reference # 41048

Winooski to Montpelier Looking to share a commute Mon-Fri 8 a.m. 5 p.m. If you can help please ref # 41045

Starksboro to Colchester Looking for a ride. Hours are Mon-Fri 8 a.m. 5 p.m. If you can help please ref # 41035

Essex Junction to Waterbury Looking to share a ride to State Offices My hours are Mon-Fri from 7 30 a.m. to 4:30 p.m. with a little flexibility If you can help please ref # 41048

S Burlington to Burlington. Looking for a ride Mon Fri 8.30 a.m. 2 30 p.m. If you can help please ref # 41030

Burlington to Shelburne Looking for a ride Mon Fri, 7 a.m. 4 p.m. If you can help, please ref # 41042

Essex Junction to Barre Town. Looking for a ride. I work 8 30 a.m. 5 p.m. Mon Fri If you can help please ref # 41045

Shelburne to Montpelier Looking to share a ride Mon-Fri 7.45 a.m. 4 30 p.m. If you can help please ref # 41087

Bolton to South Burlington Looking for a ride Mon-Fri 4-10 p.m. If you can help, please ref # 41074

Burlington to St. Albans Looking for a ride to Main St. in St. Albans. I work Mon-Fri and hours are flexible around 8.30 a.m. 5.30 p.m. If you can help, please ref # 40758

Burlington to Shelburne Looking to share a ride Mon Fri 6:30 a.m. 4.30 p.m. If you can help please ref # 41057

Hinesburg to Burlington Looking for a ride to UVM. I work Mon-Fri 8 30 a.m. 5 p.m. If you can help please ref # 41090

Burlington to Poultney Looking to share a commute to Green Mountain College. I work Mon Fri 4.15 a.m. 2 30 p.m. If you can help please ref # 41068

Burlington to Williston. Looking for a ride Mon-Fri 8:30 a.m. 3.30 p.m. If you can help, please ref # 41055

Essex Junction to Williston. Looking for a ride Mon-Fri 7 a.m. 5 p.m. If you can help please ref # 41054.

Underhill to Waitsfield. Looking for a ride Mon-Fri 7 a.m. 5.30 p.m. If you can help please ref # 41092.

Richmond to Waterbury Looking for a ride Mon-Fri 9 a.m. 4 p.m. If you can help please ref # 41022.

Marshfield/Plainfield to Montpelier Looking for a ride M F 7 a.m. 3 30 p.m. flexible. If you can help please ref #142284

Morrisville to IBM. Looking for ride M-F 7 a.m. 4 p.m. If you can help please ref #142283

Stowe/Waterbury/Richmond P&R to S. Burlington. (Lane Press Ind. Park) Looking to share a commute M F 8 a.m. 4.30 p.m. If you can help, please ref #142287

Montpelier area to St. Johnsbury Looking to share a commute Mon Fri. If you can help please ref # 142108

Randolph to Burlington Looking for a ride Mon Fri 7 a.m. 3 p.m. If you can help please ref # 142114

Barre to Burlington Looking to share a commute Mon-Fri 9 a.m. 5 p.m. If you can help, please ref # 142116

Waitsfield to Waterbury Looking for a ride Mon Fri 9 30 a.m. 5 p.m. If you can help, please ref # 142117

Barre Town to Colchester Looking to share a commute Mon-Fri 9:30 a.m. 5.30 p.m. If you can help please ref # 142121

Braintree to Waterbury State Offices Looking to share a commute Mon-Fri, 8 30 a.m.-5 p.m. If you can help, please ref # 142130

Montpelier to Colchester Looking for a ride Mon-Fri 7:30 a.m. 3 30 p.m. If you can help please ref # 142133

Barre City to Middlesex State Offices. Looking for a ride Mon-Fri 4.30 a.m. 3 p.m. If you can help please ref # 142134.

Waterbury to Burlington. Looking to share commute Mon Fri 7.45 a.m. 4 30 p.m. If you can help please ref # 142138

Hyde Park to Burlington (FAHC) Looking to share a commute Mon-Fri 8 a.m. 5 p.m. If you can help, please ref # 142160

Montpelier to Waterbury Looking to share the drive Saturday through Wednesday, 8:30 a.m. 3 p.m. Must be punctual. If you can help, please ref # 142250

Johnson/Morrisville to Barre Looking for a ride 8 a.m. 4 p.m. M-F If you can help, please ref # 142254

Hyde Park/Morrisville to National Life Looking to share the commute M-F 8 30 a.m. 5 p.m. If you can help please ref # 142257

7D SPACEFINDER REAL ESTATE, RENTALS, HOUSEMATES AND MORE

housing for rent

BOLTON VALLEY: Efficiency. Incl. local phone/heat. $660/mo. 6-month - 1-year lease, ref. 434-3444 ext. 1223 or 203-625-9800.

BRISTOL: Newly renovated 1 bedroom apts. in lovely Victorian. Walk to downtown shops. $600/mo. + $700/mo. Avail. immediately. NS/pets. Refs. req. Call 802-453-4411.

BURLINGTON: 1, 2 and 3-bedroom apts. All in downtown area. $650/mo. $750/mo. and $1500/mo. Some utils. incl. Parking. Avail. 6/1. Call Jim 777-3038.

BURLINGTON: 1-bedroom and efficiency avail. 6/1. Efficiency, 205 Church St. $525/mo. + 1 bedrooms, 209 Church St. $450 and $750/mo. + 1 bedroom, 46 North Willard. Avail. 7/1. $750/mo. + No pets. Call before 7 p.m. 863-7450.

BURLINGTON: 1-bedroom third floor w/open porch, parking, coin laundry, newly renovated. NS/pets. Quiet dead-end street. $700/mo. + utils. Avail. 6/1. 862-3341.

BURLINGTON: 2 and 3-bedroom apt. Spacious living room, dining room, covered porch. Heat/hot water incl. Off-street parking. $900/mo. + utils. and $1200/mo. + utils. Avail. 7/1. 655-2882.

BURLINGTON: 2 and 3-bed room apts. Basement w/laundry, porch w/yard. $925-$1275/mo. incl. heat. 863-0928.

BURLINGTON: 2 and 3-bed room apts. Heat/hot water incl. parking, garbage/snow removal. Full bath, front decks, no pets. $1290/mo. and $1350/mo. + dep. Avail. 6/1 and 6/8. 802-863-7612.

BURLINGTON: 2-bedroom, 1 bath. Off street parking for 2 cars. Convenient downtown location, easy walk to Church St., 10 minute walk to UVM. Avail. 6/15/05. No pets please. $800/mo. + utils. 305-272-0628.

BURLINGTON: 2-bedroom 1.5 bath townhouse. Close to bike path, downtown and highway. New W/D, covered parking. $1300/mo. + utils. 655-3377 x265.

BURLINGTON: 2-bedroom, 454 Colchester Ave. $850/mo. 1 bedroom 43 No. Union St. $725/mo. Off-street parking, some utilities included, no pets. Avail. 6/1. 851-2467 (24 hours).

BURLINGTON: 2-bedroom bright, central, large living room, newer carpet, gas heat, free utils. $875/mo. Avail. now. 862-9382, call anytime until 11 p.m.

BURLINGTON: 2 bedroom condo located Hill Gardens. Convenient, close to UVM, bright, clean. No pets. Avail. 8/1. $1150/mo. + utils. 373-4048.

BURLINGTON: 2-bedroom condominium. Brand new, W/D hookups, security, trash, snow. Underground parking, storage. Heat included. Avail. 6/1. $1300/mo. + utils. 558-7297.

BURLINGTON: 2-bedroom off street parking, spacious, private porch, second story w/2 floors. Corner of Archibald and Hyde. No pets. $825/mo. + utils. + dep. 1 bedroom $525/mo. +. 802-9803.

BURLINGTON: 2 bedroom office. Living room, dining room, hardwood floors, basement. Hbased, off street parking. Bright and spacious. Avail. 6/1. $875/mo. + utils. 434-3075.

BURLINGTON: 2 bedroom townhouse. 1.5-bath. W/D hookups, attached garage, quiet neighborhood, gas heat, no pets. Avail. 6/1. $775/mo. Call 864-0266.

BURLINGTON: 2-bedroom townhouse. 200' to lake/bike path. 5 min. walk to CHAMP/UVM/FAHC. Oakledge Park and Burlington boat house. Incl. W/D, D/W, microwave, 1.5-bath, 3-porches, large yard. Be first to occupy total remodel, everything new. NS/pets. $1500/mo. + utils. Work, 862-5775 or home 864-4288 or donnanc@aol.com.

BURLINGTON: 2 bedroom townhouse fully-carpeted, D/W, patio, garage, parking, pool. $1350/mo. incl. utils. Avail. 8/1. Call Libby Properties, 355-1000.

BURLINGTON: 2 bedroom townhouse incl. heat/hot water parking, W/D, trash, pool. $1275/mo. 878-6411.

BURLINGTON: 3-4 bedroom. W/D hookups, back yard, parking. First floor. Heat/hot water/elec. incl. Avail. 6/1. $1300/mo. 655-1032.

BURLINGTON: 3 bedroom apt., downtown, parking. $1125/mo. + utils. Avail. 6/1. 658-5547.

BURLINGTON: 3-bedroom avail. 6/1. 420 Colchester Ave. $1400/mo. + Nice unit, some hdwd, full bath, off-street parking, no pets. Call before 7 p.m. 863-7564.

BURLINGTON: 3 bedroom. Avail. 7/1. Hardwood floors, eat-in kitchen, W/D, yard, parking, storage, views. NS. Walk to UVM/downtown. $1400/mo. incl. water/trash. 862-1272.

BURLINGTON: 3 bedroom condo, new paint/carpet, pool, heat/hot water incl. Parking, garbage/snow removal. Close to medical center/I-89/bus line. 1 year lease. Refs. Avail. 6/1. $1525/mo. 802-355-9861.

Free Pre-Approval!
Mark R. Chaffee
(802) 658-5599 x11
Merchants Financial

BURLINGTON: 3 bedroom house w/porch, parking, downtown. $1275/mo. + utils. Avail. 6/1. 658-5547.

BURLINGTON: 3-bedroom in Hill section Victorian. Large deck, spectacular lake views. $1350/mo. Avail. 6/1. 514-486-7530.

>>prime location

WINOOSKI: 2-3-bedroom, 1-bath duplex, 1100 sq. ft., 2-parking spaces, recently renovated, W/D, tons of storage, nice, quiet neighborhood. NS. Avail. 6/1. $1100/mo. + utils. 655-0138

BURLINGTON: 3 bedroom. New North End, fireplace, 1.5-bath, fenced-yard, off-street parking, walk to bike path, quiet street off North Ave., basement, gas heat, on-site storage. No dogs (sorry!). $1200/mo. + utils. Trash removal incl. Call Shawn, 658-2004. Avail. immediately.

BURLINGTON: 3-bedroom w/attached garage, very spacious, quiet neighborhood, on bus line, on site laundry, gas heat, no pets. Avail. 6/1. $1000/mo. Call 864-6946.

BURLINGTON: 4-bedroom 186 Pine St. 1-block from Main St., off street parking, garbage/snow plowing incl. High efficient gas heat system. Avail. 6/1. $1625/mo. Call Steve, 865-2432.

BURLINGTON: 4 bedroom, nice duplex, off-street parking, large porch, garden. W/D hookups. No dogs. $1360/mo. + utils. Avail. 6/1. 657-8718.

BURLINGTON: 4-bedroom townhouse. 2 bath, laundry, parking, gas, full basement. $1900/mo. + 802-878-3607.

BURLINGTON: $515/mo. + utils. 2-room studio. Maple Ave. Sunny, private porch, parking. Avail. 6/1. Lease, no pets, refs. 482-2492.

BURLINGTON: 7-bedroom house avail. 6/1. Colchester Ave., near UVM. $3000/mo. 578-3075 or visit www.fortinghamproperties.net.

BURLINGTON: Amazing downtown location. 1-bedroom condo in historic Vermont house on corner of Main and St. Paul. W/D laundry facilities onsite. $1000/mo. Heat/hot water/AC incl. Avail. immed. Gibbon, 862-5015.

BURLINGTON: August rentals. 2 bedroom condos. Hill Section. 2 min. walk to UVM green. Unit w/garage has keyless entry. $1300/mo. Avail. 8/1. Next unit has off street parking. $1225/mo. Avail. 8/20. Both incl. water, hot water, trash removal and lawn care. Modern, spacious, lots of closet space. No pets. 958-2457 (24 hours).

BURLINGTON: Avail. 6/1. 4 bedroom townhouse, close to UVM, past Gutterson Field House. 3-levels, 2-entrances, gas heat, 2-baths, W/D, D/W, large yard, off-street parking. $1740/mo. + 578-8626, cellsup sp@aol.com.

BURLINGTON: Avail. 6/1. Downtown, off street parking. 4-bedroom $1860/mo. heat incl. 2 6-bed rm. $1100/mo. + utils. + off street parking. Studio apt. $495/mo. heat/hot water incl. avail. 9/1. 203-464-0682.

HOMEWORKS
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AFFORDABLE NEW CONSTRUCTION HOMES FOR SALE
Expected completion May 2005!

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Choose between a 3-bed, 1-bath Ranch with a full unfinished basement with approx. 1093 finished sq feet or a 2 bed, 1-bath Cape also with a full unfinished basement and an unfinished second level with approx. 1053 finished sq feet. Located in the heart of St. Albans with easy access to both Route 7 and I-89. Heat is efficient gas-fired hot water. Kitchen includes refrigerator, dishwasher and range. $30,000 down payment grants are available for income eligible buyers.

Ranch Style 3BR Homes 2186 total sq feet
Priced at: $ 192,000
30,000 * Minus BCLT grant
$ 162,000 = your mortgage

Cape Style 2BR 2703 total sq feet
Priced at: $ 198,000
30,000 * Minus BCLT grant
$ 168,000 = your mortgage

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CHARLOTTE Impeccably restored 4,600 sq. ft. brick 1812 Georgian style former tavern. 4 fireplaces. 4 + bedrooms. 3.5 stories. All historic detailing perfectly reproduced & updated utilities. A separate newer 2 story garage plus a 1 BR & loft cottage. 32 manicured rolling acres, pond & gardens.

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COLCHESTER. Still renting? This is what you've been waiting for! This home has much to offer with 1290 SF, large living room, office, skylights, sun filled kitchen w/laundry, 2BR, 2BA, and deck. On 38 acres. Well maintained. Great location.
$143,000

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HINESBURG (Mechanicsville): Really great 3+BR Steam-heat Gothic Victorian home. Circa 1860s. Restored in mid 70s. Many updates since. Double living room w/fireplace. Double floor-to-ceiling French doors leading to large wraparound porches. Large 2 level barn. Many possibilities. 1.9 acres.
$310,000

Foulsham Farms Real Estate
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NEW

REDROCKS CONDO: 3BR townhouse-style condo with approx. 1,140 sq.ft of living space located within minutes of the park, bike path and beach. Beautifully maintained, this home has 1.75 bathrooms, private back deck and attached 1-car garage. Heat is energy-efficient natural gas hot water. Pets are welcome!

Purchase Price $220,000
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$ 127,075 ** Amount needed to finance

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call allison at 865-1020 x22

SPACEFINDER

BURLINGTON Avail. 6/1. Hill section 1 bedroom. 2 blocks to Main St. Hdwd, good light. $825/mo. Incl. utils. Off-street parking. 371-4570

BURLINGTON Avail. 6/1. Large, sunny 2 bedroom, dining room, living room, storage attic, kitchen, pine floors, gas heat. Large 3-season porch, parking, walk to downtown/waterfront. NS/pets. $1200/mo. + utils. 865-0188

BURLINGTON Avail. 6/1. Spacious 5 bedroom, close to UVM. Large kitchen, deck, parking. NS, pets negotiable. $1350/mo. + utils. 658-6184.

BURLINGTON: Avail. now. Large 1 bedroom, laundry, garage, basement. Avail. 6/1: 2 and 5-bedroom apts. and condos. 862-7467.

BURLINGTON Pizzonette Properties: 1, 2, 3 and 4-bedroom apts for rent. Burlington/Winooski area. Avail. immediately. $575-$1500/mo. 864-4449.

BURLINGTON Charming 1-bedroom attached to own home, quiet Hill section neighborhood. 2nd-floor, private entrance, hdwd, parking. Avail. 6/5. $700/mo. + elec./hot water. Heated. Lease, no pets. 863-6587 eves. 8-10 p.m.

BURLINGTON Charming 5-bedroom with lake views. Large, sunny apt. on lower Hill section. Walk to downtown. Beautiful, restored, historic duplex with lots of character incl. fireplace, French doors, hdwd. and front/side porches. Large bedrooms, eat-in kitchen w/pantry, D/W, living and dining, attic/basement storage, garage, W/D, gas heat, newly insulated, back yard. NS. Avail. 6/1. $1795/mo. + utils. 865-9875

BURLINGTON Oakmont, 2-bedroom, 5-story condo near Church St. Hot tub, nautilus machine, W/D, D/W, parking, trash/snow removal. Professional/Grad. No pets. $1100/mo. + utils. Avail. 5/1. 255-2404.

BURLINGTON Executive 4-room (1 bedroom plus loft.) Near UVM green. Beautiful, restored, sunny. Historic. W/D. $1450/mo. + utils. 802-314-5346

BURLINGTON Greene St. 4-bed room. 2 bath, off-street parking, gas heat. Avail. 6/1. NS/pets. $1800/mo. + utils. 518-9875

BURLINGTON Hill, gardens. 2 bedroom, fully furnished, D/W, 27" TV, couches, etc. 3rd floor, views of the lake, off-street parking for 1-car. $1500/mo. 2 blocks from main campus, closer than the mo. Call Sean 617-828-7583. Avail. 6/1

BURLINGTON Just 1 block to downtown. 21 North Winooski. Great apt. Large 1-bedroom, hdwd, dining room, screened porch, off street parking, laundry. $935/mo. + 891-2009

BURLINGTON. Large 1-bedroom in lower Hill section. New hdwd., stainless appliances. Ceramic tile tub bath/tub. 5-blocks from downtown, gas heat, coin-op laundry. Absolutely NS. Avail. immediately or 5/1. $820/mo. + utils. 524-6505. Pete

BURLINGTON. Large 2-bedroom apt. Heat and hot water incl. Sold bonus room for small office or den/room. Dining area, full bath. Front deck. Parking. garbage/snow removal. No pets. $1350/mo. + dep. Avail. 6/1. 865-0612

BURLINGTON Large 4-bedroom, laundry, off-street parking, large windows. Avail. 6/1. $1350/mo. + utils. 555-5458

BURLINGTON Large, clean sunny 3 bedroom w/porch in 2 unit building. 340 North St. Low utils. $1200/mo. + Avail. 6/1. 734-5658

BURLINGTON. Large, quiet, clean 2 bedroom apt. w/new appliances. Off-street parking, basement storage, yard. W/D hook-ups. $1200/mo. + utils. Please, NS/pets. Call 356-3952

BURLINGTON Large, renovated 5 bedroom apt. Hdwd. W/D, parking, close to UVM/downtown. Heat/hot water incl. $1550/mo. Avail. 6/1. Call David, 658-5114

BURLINGTON. Maple St. Quiet, safe, lake views. Incl. parking, heat/hot water, coin-op laundry, and kayak storage. 5/1 or 6/1, bright efficiency, new paint, kitchenette w/full fridge, over sized bath shared w/two other profs. $550/mo. 658-8869

BURLINGTON. North Prospect, great neighborhood, near hospital, wood floors, bright rooms, residential parking, coin-op, gas heat. Cozy 1-bedroom in converted garage, small yard, $775/mo. NS/pets. 658-8869

BURLINGTON Northgate Apartments in the New North End is currently accepting housing applications for our 2- and 3-bedroom apts. Some income limits may apply. For application call 658-2722 or stop by the office at 275 Northgate Rd., Burlington. Equal Housing Opportunity.

BURLINGTON. Northshore. Amazing lake view. 2-bedroom 2.5-bath. Steps to pool, lake, bike path. New appliances, W/D, paint and carpet. Garage, tennis. $1400/mo. 802-860-6415

BURLINGTON Northshore condo. 2 bedroom townhouse, 1.5-bath. Fireplace, gas heat, W/D, garage, pool/tennis on-site, no pets. $1500/mo. Call Coburn & Feeley 864-5200 ext. 226

BURLINGTON Northshore condo. Lake views, 2 bedroom, 1 + baths, fireplace, gas heat, W/D, garage, pool/tennis, bike path. NS/pets. Avail. now. $1500/mo. + dep. Preview at www.ppmvt.com 860-6956

BURLINGTON Real nice 1-bedroom, great location, parking. Avail. now or 6/1. Call Rick 864-3437

BURLINGTON. Small 1 bedroom in Hill section (188 Cliff St.) Gas heat, carport, walk to UVM/FAHC. Avail. 6/1. $720/mo. + utils. 324-4593

BURLINGTON Small 2-bedroom, 2 bathroom condo one block from Church St. Secure building. Laundry facilities. N/S, pets. $1400/mo + utils. 864-3248

BURLINGTON Small studio, screened-porch, vaulted ceilings, on bike path, great windows, wood floors, new kitchen, private beach access. Wooded dead-end street. Pets OK. A/C, gas stove, bath tub, elec./hot water incl. $825/mo. 863-1414.

BURLINGTON South End 2 bedroom, $675/mo. Convenient location in quiet neighborhood. Hdwd, tile, bright apt. w/coin-op laundry, off street parking, new paint and upgrades. Pets considered. Avail. immediately or 5/1. 881-2009

BURLINGTON South End. Large 2 bedroom unit w/garage. Gas heat. Avail. now. NS/no pets. $1000/mo. + utils. Call 846-7848

BURLINGTON. South Union St. Bright studio, heat/hot water incl. $490/mo. Avail. 6/1. 863-5415

BURLINGTON South Union St. Great neighborhood. Charming 1 bedroom apt. on third floor. Newly renovated, all hdwd, gas stove w/glass doors. $850/mo. 865-2610

BURLINGTON: Spectacular city living. 5-bedroom apt. close to downtown and university. New bath, eat-in kitchen, dining room, gorgeous living room. Lake views, deck, off street parking, hdwd and tons of storage. W/D in unit. $1800/mo. Heat/hot water incl. Avail. 6/1. Call 658-8371 or email deborah licht anfeld@adelphia.net

BURLINGTON Three-bedroom duplex (townhouse) garage, large fenced backyard, great neighborhood near CP Smith Elem. $1900/month. Avail. 5/1. (802)658-9610 or 578-9282

BURLINGTON Unfurnished. Avail. 6/1 and 7/1. 1 and 2 bedroom apts. Located on St. Paul St. 1/10-mile from marketplace. Off-street parking. Laundry. $675-$775/mo. + 651-1817

BURLINGTON Very large 5-bedroom, just redone, wood floors, large porch, 2nd floor. Old North End, off-street parking. Avail. now. $1222/mo. + 373-0600

CAMBRIDGE VILLAGE: 2.5 bedroom, large, fenced-in back yard, big, bright w/room to play! Energy efficient, gas heat/hot water. Eat-in kitchen. $875/mo. + dep. + utils. 1-year lease. 802-373-0805 or angiemiley@adelphia.net.

CHARLOTTE 5-bedroom farmhouse on Spear St. Hdwd, spacious and nice. No pets. Oil heat. $1600/mo. + utils. Avail. now. 862-1168 ext. 102

CHARLOTTE Apt. Beautiful post-and-beam, 2-story, 1 bedroom, 1-mile to beach. First floor open and bright, second floor large bedroom w/sunset views of Adirondack Mountains. 20 mins. to Burlington. Heat/elec./DSL incl. Shared laundry. NS. Sorry no pets. $950/mo. June 1. Call 524-8306

CHARLOTTE: Bright, spacious, 1-bedroom garage apt. High ceilings, short walk to lake. $875/mo. incl. utils. + cable TV. Call 864-0366 ext. 1

CHARLOTTE. Sunny 3-bedroom, 2.5-bath, 2100 sq. ft. house on 10-acres. Ideal country-setting w/gorgeous views, privacy, swimming pond, W/D. Avail. 6/1. $1800/mo. + utils. 425-4302 or cathmoore10@hotmail.com

CHARLOTTE Sunny, clean, 1 bedroom. Gas heat. Huge yard w/garden space and pond! Covered porch. Hiking trails. 20 mins. to Burlington. NS/pets. $700/mo. 425-5778

COLCHESTER. 1 bedroom w/convenient location to Exit 17, I-89. Carpet and pine flooring. Recent updates, propane heating, off street parking. $650/mo. incl. electric/water. 893-2009

COLCHESTER: 2 bedroom unfurnished. Plenty of parking. Heat included. No pets. Lease + deposit. $800/mo. Avail. immediately. 868-4171

COLCHESTER. 2400 sq. ft. 5 bedroom, 2 bath, large living area, parking, back yard. No pets. Avail. 5/1 or 6/1. $1600/mo. + utils. 893-2237 or olabb@adelphia.net

COLCHESTER Clean 2-bedroom in duplex w/small porch on Malletts Bay Ave. Private country setting w/large yard. Ten min. drive to Burlington. Monitor heat. NS/pets. Avail. now. $900/mo. + utils. 802-849-6787

ESSEX CENTER: 3-bedroom, 1 bath house w/great family room, open floor plan on private country room, close to Essex Five Corners. Very efficient. NS, pets negotiable. Avail. 5/1. $1500/mo. + utils. Possible 2 horse barn w/nice pastures. Call Sundance Services. 802-893-2348

ESSEX JUNCTION Highland Village, 2-bedroom townhouse, 2.5 bath, W/D, garage, gas heat, dog OK w/dep. Fitness/center, large room on-site. $1600/mo. Call Coburn & Feeley, 864-5200, ext. 226

ESSEX JUNCTION: Spacious 4 bedroom, 2 bath, newly renovated Victorian duplex w/carpets, yard, porches. 1 block AMTRAK and high school. $1500/mo. + utils. NS/pets. Sec. + lease. 802-884-4645

ESSEX. Large 1-bedroom, 2nd-floor, w/deck, off street parking, convenient location on Pearl St. $850/mo. incl. utils. Call Sundance Services. 802-893-2348

FAIRFAX. 2 bedroom, 2-full bath in 5 year old duplex on 2 acres. Incl. electric, W/D, rubbish/snow and storage shed. NS/pets. Avail. 6/1. $950/mo. 802-849-9801

FAIRFAX. Large farmhouse for rent. 6.5-miles from St. Albans. 4-bedroom + NS/pets. $1200/mo. Avail. immediately. 802-849-6585

FERRISBURGH. Quiet, scenic country. Like-new efficiency, 2 large unfurnished rooms w/full bath. Cable/Internet ready. NS/NO/pets. $950/mo. + dep. Incl. utils. But 877-5787

MIDDLEBURY Newly renovated, spacious 2 bedroom apt. Conveniently located. $900/mo. Incl. water/sewer. 802-453-5782.

MILTON 5-bedroom house w/studio space and separate entrance. Kitchen w/everything, W/D, storage, garden, parking, woodstove, gas heat. 2 baths. Avail. 7/1. $1800/mo. + utils. 893-2888

MILTON Large 4+ bedroom, 2 bath post-and-beam house, oversized 2-car garage, large, private back yard, wrap-around deck, pets neg. Avail. now. $1600/mo. + 893-0900. Marcou Real Estate.

MONKTON RIDGE: Spacious 2-bedroom duplex on 1840s farmhouse. Wood floors, built-in shelves. Views of Camels Hump and Adirondacks. W/D hookups. 30 mins. to Burlington/Middlebury. NS/dogs. 1 year lease. $900/mo incl. heat. Avail. 6/1. 355-8060.

MONTPELIER. 1 bedroom apt., First floor. Pergo flooring. W/D, sunny and bright. Walking distance to downtown, off street parking. Avail. 5/15. $875/mo. + utils. 510-4205

MONTPELIER: 2 bedroom townhouse-style w/basement. $800/mo. 455-0001 ext. 13

MORETOWN VILLAGE. 2 bedroom, river view, hdwd, skylights, cathedral ceilings, deck, garden, yard, gas heat. $800/mo. 802-496-5887

MORETOWN VILLAGE: Efficiency apt. w/full kitchen, full bath, gas fireplace/stove, bright w/large windows, private entry, garden, yard. $550/mo. 802-496-5887

RICHMOND: 2-bedroom w/porch in village. $900/mo. Heat/water/sewer incl. Dep. req. Avail. 5/1. 454-5706 or 454-5589

SHELBURNE 4 bedroom, 2.5-bath, 2,300 sq. ft. hdwd throughout, W/D, D/W, 2 car garage, finished basement. $1950/mo. 985-8668.

SHELBURNE. Large 1 bedroom, nice yard, parking, gas heat, very clean, no dogs. $775/mo. + utils. 802-270-1002

SOUTH BURLINGTON: 2 bedroom apt. Modern unit w/porch and garage. Laundry hook-ups. Good credit and refs a must. No pets. Call Paul, 870-5117

SOUTH BURLINGTON: 3+ bedroom home, gigantic sunny kitchen, 1.5 baths, laundry room, quiet family neighborhood. Nice High School area. Lease. $1350/mo. 425-6048

SOUTH BURLINGTON Newly renovated 2-bedroom condo avail. 6/1. Wood/tile floors, private balcony, pool, parking, on-site laundry. $1500/mo. + utils. Lease, deposit, refs req. No pets. 802-555-5117

SOUTH DUXBURY Classic cape, duplex. 3+ bedroom w/beautiful ceilings, wood floors, oil heat w/wood stove back up, porch, garden, large yard, brook. $1090/mo. 802-496-5980

STOWE 2-bedroom, 1-bath apt for rent. Quiet location on River Rd. Avail. 5/1. $725/mo. + utils. + sec. NS, pets OK. Call 585-4388

UNDERHILL. Beautiful 4-bedroom home on 3 acres of woods, with flower and berry garden and above, claw foot tub. Avail. 6/1. $1500/mo. + utils. Month-to-month. 558-7845

VERGENNES Quiet 2 bedroom apt. Private, off-street parking, all utils. incl. NS/pets. $800/mo. 238-5046

WILLISTON Great 2-bedroom condo in Taft Farms. End-unit w/attached garage. Excellent location, lots of privacy. W/D. $1200/mo. + utils. Call 865-0453.

WINOOSKI 1 bedroom apt. Recently remodeled. Water, trash removal, recycling, off-street parking incl. Coin op laundry. Avail. June 2005. Pets OK. $700-$750/mo. BRC Property Management. 585-5606

WINOOSKI 1 bedroom in nice neighborhood. On bus line. $675/mo. + gas + electric. Avail. 6/1. 434-5515

WINOOSKI 2 or 3 bedroom. Hdwd, tile, deck, parking. $800/mo. 863-1528

WORKSPACE

Introducing Downtown Burlington's newest professional office and retail space. FOR SALE: Westlake Lofts. From 900 SF - 30,000 SF. Reserve yours today!

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commercial props.

BURLINGTON 110 Elmwood Ave. Approx. 500 sq. ft. close to downtown. $400/mo. Call Coburn & Feeley, 864-5200 ext. 229

BURLINGTON Bright, efficient 1825 sq. ft. retail/commercial space for rent. Corner Main/So. Champlain. Central air. 15' ceilings, private restroom, heat floors, everything new by May 15. $5000/mo. 343-4728.

office space

BURLINGTON Conference room, lobby and 5-separate offices within space. Approx. 1200 sq. ft. Parking and heat incl. Just reduced to $950/mo. + elec. 862-1165 ext. 102

BURLINGTON Furnished office available to share. 02 Adams Street. Collegial group of mental health practitioners. Possibility of frequent referrals. Jonathan 802-865-6334, e-mail Jonathan.Gordon@uvm.edu

BURLINGTON. Small office space avail. in established private practice psychotherapy office. Downtown Burlington, private parking. Maple Street Associates. Call 802-1500 or 862-4884.

ESSEX. 650 sq.ft. 3-rooms w/storage, 1/4-bath, off-street parking, easy access on Pearl St. $650/mo. incl. utils. Call Sundance Services. 802-893-2348.

MIDDLEBURY 1100 sq. ft. on ground floor of newly renovated building, prominently located at the Court St. Ample parking for medical or professional business. City water/sewer, DSL-wired. For more information contact 802-456-5782

PHYSICAL THERAPY TEAM NEEDED! Looking to expand to a second location or to start your practice, but don't want the major outlay of cash? You may want to look at one of the best and most completely equipped fitness centers around. Call 510-1004 to arrange for an appointment.

space for rent

BURLINGTON 185 North Willard Street. Just remodeled. Sunny. Two-bedroom apt. Possible use as quiet, low-traffic, professional, live-in office. NS/pets. Parking yes. $1200/mo. + utils. 658-0721.

BURLINGTON Entire first floor Victorian house. 5 rooms, kitchen, 1.5-bath. 42 Elmwood Ave. Prof. office/residential, or combination thereof. Off street parking, gas heat. NS please. Avail. 6/1. $1200/mo. + Call 802-482-2716

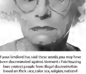
BURLINGTON Large artist space. Bright, friendly. Join other artists. Heated. A/C, parking, convenient location, private entrance. 180 Flynn Ave. $325/mo. Avail. now. Call Andy, 864-6838

BURLINGTON: Sought-after Maltex building location. Psychotherapy office avail. 1 or 2 days a week. Parking provided. Call 802-865-9873

space wanted

STORAGE SPACE needed for donations before shipment to the Latin American Caribbean Medical Transport. 864-4334. www.cubacaribe.com

"We don't rent to people on welfare."



If your landlord has said these words, you may have been discriminated against. Vermont's Fair Housing laws protect people from illegal discrimination based on their race, color, sex, religion, national origin, disability, age, marital status, sexual orientation, because you have minor children or because you receive public assistance (welfare, SSI, Section 8).

If you believe that you have been discriminated against you should call
Vermont Human Rights Commission
(800) 416-2010 Voice/TTD
(802) 828-2480 Voice/TTD

7D SPACEFINDER REAL ESTATE, RENTALS, HOUSEMATES AND MORE

housing for rent cont.

WINOOSKI. 2 3-bedrooms 1 bath duplex, 1100 sq. ft. 2 parking spaces, recently renovated inl W/D tons of storage, nice, quiet neighborhood NS Avail. 8/1. $1100/mo. + utils 655-0139

WINOOSKI. 2-bedroom house, nrt in kitchen private back yard quiet ne ghborhood $770/mo + utils Avail. nmediately. 893 2950

WINOOSKI. 3 and 4-bedroom units, off street parking gas heat laundry area Avail 5/1 close to St. Mike's/UVM/bus line Across street from City Pa k. $850/mo and $1150/mo Dep + refs req Please contact Mistie 802 578-9909

WINOOSKI. 3 bed room, 1 5-bath 2 levels drand new kitchen D/W, W/D closets, mstr room porches, ga nge, fenced-yard qmet Hood St. Incentive ferent rent $1400/mo 728-3424

WINOOSKI. 92 East Ai on Large 1 bedroom on 3rd flrm! Very clean newly renovated quiet building $700/mo + sec. + lease Avail 5/1 Please call 373 6123

WINOOSKI. Avail 5/1 3-bedroom house, 1 5-bath laundry yard parking $1300/mo + utils Please call 658-2887

WINOOSKI. June 1 4-bedroom house recently renovated Hdwd flrs and Berber carpet. Big kitchen lots of windows 2 baths, D/W basement W/D hookups. Off street parking $1595/mo + $578-8625 or criticquisp@aol.com

WINOOSKI. Large 3 bedroom with great views of the Winooski River. Close and convenient to Burlington 2 full baths, newer appliances, W/D incl. $1550/mo incl. all utils except heat Call 899-3609

WINOOSKI Large duplex, 2-bedroom for rent starting 8/1 Huge kitchen 1 bath, mini-room, large living room Off street parking for one car Garden in front yard and shared back yard Right next to pollen station post office and Sneakers. $725/mo Please call 802-951-4559 if interested in viewing

WINOOSKI. Share large fully furnished house All utils. incl 2 5 baths Laundry, parking, garage/snow removal la ge yard safe neighborhood, basic cable TV Close to SMC/UVM/BGM/FAMC/Champlain College. On shuttle. No pets. $625/mo + deposit. One room avail now, 3 rooms avail 8/28 863-9612

WINOOSKI. Small, sunny 2 bedroom apt on Hickok St Nice wood floor new windows, 3/4-bath. Pets negotiable. Bus line $725/mo. + utils. Call 862 8810

WINOOSKI. Spacious 4-bedroom on quiet side street Walk to downtown Must pets OK $1500/mo Avail. 5/1 or 6/1 316-1912 or 864-9595

WINOOSKI. Sunny large 2-bedroom apartment with porch off street parking free laundry and other room tins fr rent $1050/mo incl utils Avail. 06/01 Arthur@802)999-7968

WINOOSKI. Sunny spacious 2 bedroom apt. near St Mike's w/2 porches, hdwd., off street parking Avail 5/1 $800/mo. 434-8504 www.mdrausch.com/apt.

WINOOSKI/BURLINGTON Cool, clean and quiet apt. 1 and 2-bedrooms ready May-September $700 $1100/mo 1 year lease, dog friendly, north end property@together.net or 802 233-1556

sublets

BURLINGTON Summer sublet for (May August) needed for 1 bedroom apt on 205 South Prospect, directly across from the admiss ns building $790/mo Applicant must pass credit check Extremely close to UVM campus/downtown Off street parking 732-273-2210

for sale

ADDISON Amazing 3390 sq ft., three-floor cathedral ceiling "lighthouse" home with 1100 sq. ft. wrap around deck overlooking Lake Champlain/Adirondack Mountains Beach/Lake access $425 000 Gift and Share 759-2985

ALTONA, NY Lovely country ranch Move-in condition 6-acres 3 bedroom 2 bath new appliances Heated, overs zed, 2 car garage views. Central to everything. $149 000 518-493-3539

BURLINGTON AREA. Huge 18-bedroom Inn by St. Mike's College Rte 15 Call today. $450 000 Owner financing 324-3291 or innland@aol.com

COLCHESTER. 1985 Redmond 14'80' 3 bedroom 1 bath mobile home large yard storage shed, swimming pool, tennis/basketball courts, private. P O Box Located in Westbury Trailer Park $38 000 $2000 back at closing 434-3287

ESSEX. 4-bedroom farmhouse w/large country kitchen screened back porch, covered front porch hdwd new furnace 10 open acres w/mountain and pastoral views, access to recreational trails, 5-stall barn detached shed, sand riding ring 159 Osgood Hill Rd. Essex $349 000 By appointment, PhR/Esa 802-872-8121.

MINESURG (Meshanicville) Really great 3+ bedroom Steamfitter Gothic Victorian home Circa 1860's Restaurant in mid 70s. Many updates since. Oomfie living room w/fireplace. Oomfie floor to-ceiling French doors lead ng to large wrap-around porches La ge 2-level barn Many possibilities 1 9 acres $330 000 Finishman Farms Real Estate, 881 7537

NEW 2 BEDROOM LOG HOME on 73 acres Ultimate privacy, yet 5 min to town 10 min. to Jay Peak Ski Area Features include: laundry room, walk out basement, mstr room office, cathedral ceilings, wood and gas heat, hemlock floors and wrap-around porch w/amazing views. Asking more $249 000 (802)324 3083

NEW HAVEN. Great business location La ge retail space with attached 2 story home, heated 3-bay garage and private 2 acre backyard easis Priced to sell $109 000 802 877 2724

NORTH HERO. 3 bedroom, waterfront lake views Many recent improvements incl hdwd, roof kitchen water heater Total gas stove, energy-efficient windows Large deck $187 900 598-7919

OWN YOUR OWN HOME on Sugarbush Access Rd. Very large, 2+bedrooms W/D hookup sauna pool, tennis. All new appliances Asking $147 000 496-2644

SHELBURNE 3-4 bedroom home, 2150 sq ft. 2 bath new appliances garage w/storage area mail room deck permanent garden. $249 000 802-985 3617

SOUTH BURLINGTON. Large sunny 3 bedroom Stonehedge end unit w/garage 310-0947

UNDERHILL. Rt. 15 Large w/barns. Renovations. Also, new appliances and heating system 25 min. to Burlington. Reduced to $299 000 802-899 2727 Additional info at www.picketfenceproperty.com

FORSALE>> by owner

YOUR HOUSE HERE
Advertise your FOR SALE BY OWNER, $35/week for 25 words and photo or $60/ 2 weeks.
Contact Katherine 802 864-5684
classified@sevendaysvt.com

UNDERHILL. Rt 15 Large w/barns Renovations Also new appliances and heating system 25 min to Burlington Reduced to $299 000 802-899 2727 Additional info at www.picketfenceproperty.com

NEW

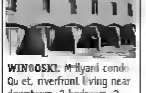
ALTONA, NY Lovely country ranch Move-in condition 5 acres, 3-bedroom 2 bath new appliances Heated oversized 2 car garage views Central to everything $149 000 518-493-3539

OWN YOUR OWN HOME on Sugarbush Access Rd. Very Large, 2+bedrooms, W/D hookup sauna pool, tennis. All new appliances Asking $147 000 496-2644

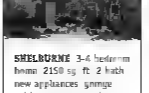
COLCHESTER. 1985 Redmond 14 80' 3-bedroom 1-bath mobile home large yard storage shed, swimming pool, tennis/basketball courts, private. P O Box Located in Westbury Trailer Park. $38 000 $2000 back at closing. 434-3287

MALLETTS BAY. Spectacular 6000 sq. ft. home on two private acres with 350 ft. of westerly view Lakefront. For details www.malletsbaylakefront.com

NEW HAVEN Great business location. Large retail space with attached 2-story home heated 3 bay garage and private 2 acre backyard oasis Priced to sell $109,000 802-877-2724.



WINOOSKI. Mill-yard condo Quiet, riverfront Living near downtown 2-bedroom, 2 levels carpeted tile appliances W/D Parking Entrance security $172,000 802-434 3749



SHELBURNE 3-4 bedroom home 2150 sq ft 2 bath new appliances garage w/storage area mail room deck, perennial gardens $249 000 802-985 3617

NEW

ESSEX 4 bedroom farmhouse w/large country kitchen screened back porch, covered front porch hdwd, new furnace 10-open acres w/mountain and pastoral views access to recreational trails, 5-stall barn detached shed sand riding ring 159 Osgood Hill Rd Essex $349 000 By appointment PhR/Esa 802-872-8121

ADDISON Amazing 3300 sq ft. three-floor cathedral ceiling "lighthouse" home with 1100 sq ft. wrap-around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425,000 802 759 2985

7

classified@sevendaysvt.com

SPACEFINDER

land for sale

HUNTINGTON 2.5-acre lots, pending permits. Starting at $49,000. Call 434-4462.

housing wanted

BURLINGTON Transfer student who is new to the area is looking for 1 or 2 roommates. I am respectful, fun and up-beat. I like to do outdoors, go out, but also keep my garden up. I love to cook and am a very neat person. I also am a non-smoker and don't have any pets, though I don't mind either. Email or call me, ted.rogers@ loyola.edu or 732-536-1836, ask for Lorenzo.

BURLINGTON AREA. Prof. couple relocating to the area looking for 2+ bedroom apt./condo/townhouse close to Burlington for mid 6/1 that is pet friendly (with refs). 617-487-6081.

BURLINGTON AREA. Temp housing needed ASAP May-Aug. for professional. Prefer studio or 1 bedroom. Responsible, good refs. 802-457-1665. Leave message or vtsmark@aol.com.

JOHNSON AREA. Clean, NS /pets looking for room around Johnson area for anyone. Very chill, not too up, easy to get along with. Call Nicole, 635-1092.

NEED ROOM/HOUSESIT 2/3 nights per week in Burlington, rest of week in Montreal. No smoking/pets, please no calls. $300/mo maximum. 802-324-0279 or 514-751-2597.

room for rent

BURLINGTON College St. Private room, common kitchen/bath. Male preferred. $450/mo incl. utils. Lease, refs. No pets. 863-4834, 8 a.m. — 5 p.m.

COLCHESTER. Prof., friendly, independent woman seeks same for furnished, sunny room on beautiful park. Bus line, parking. $500/mo. incl. heat/water. NS/pets. 655-5993.

HUNTINGTON Large room w/shared bath and kitchen. On river near Audubon, quiet. Avail. 5/1. $450/mo. + dep. Incl. utils. Dave, 434-2180.

JOHNSON Peaceful retreat on 300-acre estate, large furnished bedroom w/private bath, panoramic views, swimming ponds, organic flower/vegetable gardens, ceramic studio. Negotiable weekly/monthly rates. 635-7886.

WEEKLY LODGING European-style and equipped. Kitchen use, cable TV, great ambiance, on bus route. $150-$200/weekly. Maggie's Inn, 326-3201 or heart@aol.com.

real estate services

KIM NEGRON, your mortgage professional. Call for a free pre-approval. CTX Mortgage, 802-846-4444 or www.KimNegron.com.

Let me help with selling or buying your next home 846•9580
Tony Shaw
Coldwell Banker Hickok & Boardman
welcomehomevermont

vacation rental

ADIRONDACKS 2 comfortable cabins in beautiful valley, peace & privacy, fully equipped, telephone, creative workspace included. 1 1/2 hours from Burlington. $440/wk. Pembroke, NY 518-584-2514, joenaomi@bluemoo.net.

FERRISBURGH. Quiet, secluded yet walking distance to full-service resort. Private waterfront, canoe, 2 buildings, sleeps 6. Still avail. to selected weeks in June, August and September. Call for rates. 877-3822.

LAKE MEMPHREMAGOG-VT/Canada border. See website www.magogvacation.com for details. Beautiful, modern cottages for rent with private swimming beach/boating. Country atmosphere. Scenic views.

PRIMITIVE SECLUDED log cabin retreat in the deep forest, 45 min. from Burlington. Hiking, streams, wild creatures, outhouse. $50/night, $250/week. Call Chris, 160-9706.

housemates

BURLINGTON 1-bed room avail. 5/15. Seeking prof./grad. Blocks from Church St., parking lease off street parking, W/D. No pets. Cat currently at location. $475/mo + 1/3 utils + sec. dep. Call 734-7264 or linm4741@gmail.com.

BURLINGTON 2 female graduate students looking for 1 female roommate for 3-bedroom apt. Off street parking, garden, walking distance to UVM. $412/mo. Cheap utils. Call Sarah, 802-236-1707.

BURLINGTON 5/1. Howard St. N ca, great neighborhood, private room, common kitchen/bath. $337.50/mo. + utils. Sec. dep. req. No lease. No large pets. Mitch or Brooke, 862-2062.

BURLINGTON Act now! This offer won't last. Laid back creative types wanted for funky downtown apt. Musicians, painters, writers, philosophers, freaks, etc. Room avail. 5/1. $385/mo. + dep. 651-2271.

BURLINGTON Avail. 6/1. 1 bedroom in clean, quiet, smoke-free three bedroom. 5to age, laundry, deck. $435/mo. Heat included. 658-5801.

BURLINGTON Creative housemate wanted to join our fun abode, starting 6/1. Beautiful 3-bedroom on North Prospect. $550/mo. + Female prof./grad. student preferred. NS/animals. 802-865-9465 or asa@sover.net.

BURLINGTON Looking for a cool third roommate for 3-bed room apartment in the Old North End. $335/mo. incl. utils. Laid back. Into movies and music? 30-something. Avail. 5/1. Mike or Tim, 865-2597.

BURLINGTON Looking for mate, a grad/young prof. for room in newly remodeled 3-bedroom, fireplace. Near UVM, short dis/downtown, parking, storage, great room/office. $435/mo. Avail. 4/28. Kenon, 685-7414.

BURLINGTON M/S F/couple to share newly wonderful S. End home. Fireplace, yard, garden. Convenient to everything. $475/mo single, $600/mo couple. Meg, 865-1998.

BURLINGTON Prof./grad. want a/s to share nice 2-bedroom in awesome neighborhood w/prof. woman and cat. $350/mo. incl. W/D, perennial and vegetable gardens. Close to UVM/downtown and Intervale's gardens/farms, biking, running, hiking and river access trails. Vegetarian preferred. Avail. May/June. 658-0706.

Free Pre-Approval!
Mark E. Chaffee
(802) 658-5599 x13
Merchants Financial

BURLINGTON Reliable roommate wanted for 2-bedroom apt. on Riverside Ave. $380/mo. + 1/2 utils. Dep. + monthly lease req. Please, no pets, cats already included. 660-8808.

BURLINGTON Share beautiful South End 2-bedroom, 2-bath condo. Very quiet area. Oakledge Park, lake, bike path. Fireplace, cathedral ceilings, screened patio, pool, etc. Move in May/June. Seeking compatible, neat, stable, retiree or other interested in sharing some meals and daily routines. Sense of humor, interest in spiritual matters a +. $400/mo. Incl. utils. 802-864-3153.

COLCHESTER. 2 rooms avail. in apt. on Colchester Ave. Off-street parking, close to UVM/FAHC. On CCTA bus line. NS/pets. Females only, mature young prof./grad student. Please call 802-318-5630. $330/mo. + utils. Avail. immediately. 233-8926.

COLCHESTER. Looking for female roommate to live in furnished (except bedroom) 2 bedroom apt. NS/pets. $425/mo. + utils. Near Fort Ethan Allen. Close to downtown Burlington. Avail. 6/1. 363-2279.

COLCHESTER. Mallett's Bay, quiet neighborhood next to the lake, looking for a responsible considerate single female housemate. No pets. Full basement with large furnished room (can be unfurnished if needed), with appliances, access to laundry, kitchen, art room, tool shop. Lots of storage. Private bathroom and parking. $500/mo. incl. utils. Avail. 5/1. Jack, 893-6257.

COLCHESTER. Near village. Large bedroom, private bath, W/D, hot tub. Should like dogs/cats. NS. Fireplace, parking. $200-$400/mo. negotiable. Call 879-1564.

ESSEX 1 bedroom, 1 bath clean and fresh townhouse apt. Shared parking and W/D. Prof. NS female, no-pets. Must like kids/upstairs. $700/mo. + 1/3 utils. 316-1886. Leave message.

ESSEX 2 bedrooms avail. in 4 bedroom house. Home share, barbecue, 420-friendly, mid-20s, laid-back, queer friendly. W/D, off-street. $375-$425/mo. Vote for Pedro. 578-6048.

HINESBURG Housemates. Large country home, mountain/rural view, cable/Internet, lots of extras. $550/mo. + dep. + 1/4 utils. 482-6431.

MILTON 2 people seeking 3rd in 5-bathroom house, lots of open space inside/out, storage, woodstove, parking. 2 miles from Husky. Also from Burlington. Gardens, perennial/vegetable. Kitchen w/everything. W/D. $375/mo. + utils. 893-2884.

RICHMOND Seeking housemate(s) for private 4-bedroom home. Big yard, garden, lots of woods. Single parent ideal. NS. Close to highway. Price negotiable. 434-2062.

SHELBURNE Very large, cheerful, sunny room avail. in large house. Two twin beds/sofa/computer desk. Fireplace, garden, sundeck and 1/2 bath. Cable avail. Laundry room. $400/mo. 355-3004.

SOUTH BURLINGTON Avail. 6/1. Extra large bedroom in 3 story townhouse. Pool, tennis courts, walking path. Seeking NS woman for mature, easygoing household. $400/mo. + utils + cable. 863-8592, please call between 6:30-8 p.m.

SOUTH BURLINGTON Friendly woman seeks female to assist with some meals, errands and shopping in exchange for sharing her home. Call HomeShare Vermont, 802-863-0274 or visit www.HomeShareVermont.org. EHO

SOUTH BURLINGTON Individuals, male and female, 35-55, sought to live long term in elegant 4-bedroom Spear St. house to share meals, experiences and life. 3-acres plus majestic Adirondack and lake views. Gardening, workshop. 802-866-3110 or rick@ecletubbard.org.

SOUTH BURLINGTON Looking for a responsible housemate to share home off Shelburne Rd. W/D, pool, hot tub, storage, parking, yard. Avail. immediately. $475/mo. + utils. 865-9127.

SOUTH BURLINGTON NS prof. female to share Summer Wood townhouse. Large bedroom/yet vate space. Cable, fireplace, W/D, back. $525/mo. + utils + dep. No pets. 863-1219.

SOUTH BURLINGTON Unfurnished private room and bath. Country setting. Spear Street. Five minutes from Burlington. NS/dogs. $550/mo. + utils. Avail. 6/1. 802-862-4732.

SOUTH BURLINGTON Woman looking for another woman to share home. Great location. Bike path, big back yard. W/D, parking. No cigs/cats. $450/mo. + 1/2 utils. 863-6215.

WILLISTON. 27 year old female seeks professional/grad student to share 2-bedroom condo. $425/mo. Incl. W/D, cable/Internet, phone, heat, electric. Jamie, 878-2320.

WINOOSKI M/F wanted to share 2nd floor apt. NS/pets, off street parking, small back yard. $380/mo. Incl. power, local phone, cable TV, DSL. Heat/hot water split 50/50. Avail. 5/1. Call 802-324-5847.

WINOOSKI. Quiet, furnished house in Hill section on dead end street, W/D, off street parking, D/W, yard. NS/pets. Grad/prof. $530/mo. + 1/2 heat. Avail. 5/1. 802-999-1173.

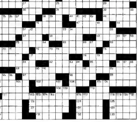
WINOOSKI Share large fully furnished house. All utils. incl. 2.5 baths, laundry, parking, garbage/snow removal, large yard, safe neighborhood, basic cable TV. Close to SMC/UVM/IBM/FAHC/Champlain College. On bus line. No pets. $625/mo. + deposit. One room avail. now; 2 rooms avail. 4/28. 865-0912.

7Dcrossword

last week's answers on page 50a

ACROSS
1 Word with stand or here
5 — Pet
9 Play thing?
13 Rushes
17 Destroy
18 "You —?" (Lurch's line)
19 Merchant
21 — partridge in
22 Dermatological problem
23 Foot part
24 Event of 822
25 Fancy
26 Start of a remark by Roseanne
30 "Sheila" singer
31 Edwina's title
32 Account entry
34 Arthurian knight
38 Dunce
40 Scandinavian capital
44 Susan Lucci role
45 Beige
46 Rusty Reef
47 Black and white delight
49 Neighbor of Okla.
50 Part 2 of remark
56 Way in which
57 Team emblem
58 Light metal group?
59 Spouse of a
63 Football's Lewellen
65 "The Scarlet Letter" heroine
68 Curtain fab lo
69 Agricultural inventor
72 Part 3 of remark
75 Tucker or Roberts
76 Land measure
77 Chops up
78 Montezuma, for one
80 Peel a plane
82 Forster's "— With a View"
85 "To be sure!"
86 Shorten a skirt
89 Part 4 of remark
94 Carry to class
97 Insult
98 Green land
99 Krupp or Gaunk
100 Clumsy
102 Prune a paragraph
104 Present for pop
105 Writer Rexdvile
107 Pigeonhole
108 Glowing
110 Private reply?
111 End of remark
122 Moor reader?
123 Journalist Fallaci
124 Where to spend Fora
125 Emma's husband
126 — take sme sigs nal a sea
127 "The Compleat Angler" author
128 Arrogant
129 It may be bitter
130 Govt. agents
131 — -do-well
132 Actress Joyce
133 Toboggan

DOWN
1 College club
2 "That hurts"
3 Queue
4 Half an insulate
5 Kindergarten item
6 Writer Bret
7 Foot part
8 Eastern leader
9 Rapidly, in Rossini
10 Frenzy
11 Garfield's pal
12 Gilpin of "Frasier"
13 Nautical rope
14 Check
15 Impressive building
16 TV's "My Sister —"
19 Dilute
20 Sneaky sort
27 Meyers of Kate & Allie
28 Ornamental dangler
29 Principles
33 Duty
34 Saxophonist Stan
35 Need a rubdown
36 Small keel
37 Great bird?
38 Actress Gardner
39 Doris Day album
41 Coven in the pool
42 — Cruces NM
43 Can. province
48 '87 Warren Beatty film
51 Last name in fashion
51 "Dee —"
52 Rosenthal or Rather
53 Truman Cabinet member
54 Movie mogul Marcus
55 Whitman's bloomer
60 Fled
61 Frigid
62 Monsarrat's "The Cruel —"
63 Night vision?
64 Inventor Whitney
66 Actress Leoni
67 Pepsin or lipase
69 Batter
70 Word form for environment
71 Grief
73 Sanford of "The Jeffersons"
74 Ralston or Miles
75 Hardy women
77 Swim leg-aid
79 Golfer's gadget
81 Nervous —
83 "Swan Lake" heroine
84 L.102, to Orlando
88 one of "The Borrowers"
87 Role for 27 Down
88 Hasty
89 Sketch — Doing
91 Compass pt.
92 Mine find
93 Lyricist David
96 Coal container
98 Doughboy's cusk
99 Conceal
101 Light quantum
103 Poet Wylie
106 Swift —
106 Smooth
109 Textile worry?
110 Periwinkle, for one
112 "Would you look at that!"
113 Algerian port
114 Vex
115 Wizalet of "Hamlet"
116 Jambok, e.g.
117 — anyway
118 Puppy patents
119 Monopoly destination
120 Stair subsidiary
121 Daring
123 Ample abdomen



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what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

looking for love:

women > men

PROFESSIONAL LANDSCAPE DESIGNER and 40, cyclist, 5'6", older, one of contemporary music seeks M who loves outdoors, the company of friends, conversation, music, gardens and great meals. Inquiries sponsored by independent party. 7180

SWF, 27 YO, MELLOW, PART TIME SINGLE mom ISO S/DM, 25-40 YO to chill out with. Back on the scene, looking for someone to go out or stay in with occasionally. Friends first, LTR maybe later. 7193

WHO ME? INTERESTED IN AN EXPERIENCED patient, fit, secure, social, fun homebody. I'm earthy, camper, apron wearer. Lady in the living room type. Shorts as cool as a nut. So, 6 summer? I'm 60 YO. You may be 20 years older. No games, period. 7180

S, BORN-AGAIN, SPIRIT-FILLED C, 47 years young, loves acting, plans to do missionary work in China, studying Chinese. Some rock climbing. Enjoys children and nature. 7177

LOOKING FOR ONE WHO IS WILLING to take action into having a harmonious and spiritual relationship. Do you enjoy hiking, motorcycles, energy work? Middle-aged woman looking for liberal guy. 7174

ARE YOU A 30-45 YO SWM, MENTALLY and financially stable, handsome, able to laugh at anything? Do you love baseball hats and blue jeans. Can you be a red neck with class? Than apply here. 7175

30 YO SWF, BLONDE HAIR, BLUE EYES, need non child lacking for honest one woman M who likes kids, to spend time with. Possible LTR. Like to go camping, also like country and rock music, dancing, etc. ISO SWM, 25-55 YO. 7168

SMART, SEXY, SENSUOUS, DEEP, SOULFUL, poetic girl, 49 YO, petite, seeks light-hearted and meaningful connection w/fit, experienced hiker/partner, sensitive, humorous, grounded mortal. 48 YO+ 7133

WPW TALL, WARM AND SWEET, LOVELY looks, a bit sophisticated, fun loving and intelligent, creative, open-minded, positive attitude. Easy and artful, sensual, green eyes, dark hair. Early 50s. Great upbringing, lots of living, well-traveled adventurous. 7151

ATTRACTIVE, INTELLIGENT, ADVENTUROUS, forward thinking, looking to explore, and led by all meeting a new friend and possibly soul mate. Like to travel, read, exercise, listen and have fun. 7125

ATTRACTIVE 42 YO SPF, NATURE GIRL w/brains, integrity and zest, who can run a great trail, sewing machine and a political campaign, seeks progressive confident, communicative and responsive M for friendship and a possible future. Forgotted. 7119

A NEW SPRING HAS AWAKENED MY adventurous side. Would I enjoy it more w/the company of an honest, spirited man 38-50 YO, MS. Loving to hike and to travel a must. No players please, been there done that. 7111

WE'LL FIND EACH OTHER FOR ENRICHING, dynamic friendship, possibly committed relationship. Spiritual, physical fitness are priorities. Am a great vegetarian cook, read, write, speak for animals. Love city and wilderness. Child of the 40s, student of the "Power of Now." 7079

49 YO VEGETARIAN, MATURE-LOVING Montpelier woman seeking fit, left leaning M. I enjoy hiking, canoeing, jogging, work out and being in nature. Into natural healing, folk music and promoting earth friendly agriculture. Love Democracy Now, independent films and long discussions about political issues. Prefer someone within 45 min. of Montpelier. 7031

TOM: YOU ANSWERED MY AD #0720 only got part of your phone number. Please call again. I wish to be in touch w/you. Please call soon. 7003

SPIRITED, WARM, MID-LIFE TRAVELER ready to share laughter, dreams, dancing, quiet times, cooking, secrets, long walks, friendship, love. Definitely a city gal, country lover for retreat and romance. You are honest, optimistic, kind, progressive, playful and remember birthdays. 7002

I HAVE A BIG, EMPTY HOLE IN MY HEART and soul. Wishing to meet a tall, black haired Muslim to come into my life to make it complete. I love cooking, spending quality time together, learning Islam. 6898

SWF LOOKING FOR SWM. I'M A FUN, CARING, compassionate, witty woman. Blonde/blue, 135 lbs., 5'4", 24 YO. Looking for a LTR. Must be drug-free and like children. 6994

MAGNIFICAL SWPF, 53 YO, ELEGANT AND sensual, very kind, sophisticated, intelligent. Well-educated and traveled, well employed and relaxed. Tall, long legs, gray/hazel, pretty, warm and strong. 6980

SEXY 40 YO VIRGO/LIBRA SPWF NEAR Burlington seeks peaceful, energetic explorer of life, 55-45 YO, who enjoys days in the sun and nights w/candlelight and jazz/blues for potential LTR. Is it summer yet? 6917

ADVENTUROUS, SENSUAL, YOUTHFUL 51 YO SWF, 5'6", 150 lbs. Very affectionate, loves to cuddle. Seeking SWM to share good times, laughs and falling in love. Don't be shy. Let's give this a try. All calls will be answered. 6904

FEISTY, INDEPENDENT, FIT AND ENERGETIC 51 YO SWF seeks a chivalrous, in shape, outgoing, educated, NS/ND 28-38 YO SWM who is the teddy-bear type but has a spine. A friend, not a father figure, please. 6838

SWF, 18 YO, LOOKING FOR A POSSIBLE LTR, friends first. I like to hike, swim, cuddle, listen to music, watch movies and have fun. I have a lot to offer. Serious replies only, please. 6763

SF, 30 YO, SEEKS EXISTENTIAL ACROBAT for intellectual circus. 6757

MUSIC, MOVIES, CHAI, SOUND GOOD TO you? Me, SF, 20 YO. You, SM, 20-25 YO, up for a good time, laid back. No drama please. I love camping, hiking and just kicking back. Interested? 6754

HAPPY, EDUCATED, 52 YO, BW LADY seeks sweet gentleman. Open to exploring LTR. Films, classical, rock, Fiddle, walking, Scrabble, antiquing, Vermont. Enjoy being around people. Conversation in the dark by campfire. Energetic, fun to be around. Meet over coffee? 6737

SWPF MAGNIFICA, LOVE YOUR 6770 PERSONAL profile. WPM, Mustang, having conflagration and caveat confidence every year ad. Great desire to meet you, sense dark-pound, blue eyes, 60 YO and wild about you at 53 YO. 7176

men > women

WORLD-RISING CONNOISSEUR, 41 YO, ISO SWPF for ideas and other fun, including films, dating, hiking, paddling, travel, intellectual and other adventures. Hoping fun might lead to LTR. 7204

PERSONALSUBMISSION it's free!

1 Confidential Information (PLEASE PRINT — we need this to run your ad)

Name ______________________ Phone ______________________

Address City/State/Zip ______________________

(Please, a valid address and write clearly.)

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 OR email it to katherine@sevendaysvt.com OR mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: FRIDAY AT NOON
- Free retrieval 24 hours a day through a private 800 # (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad: (You must be over 18 years old)

- Choose your favorite ads and note their box numbers. ▪ Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number, 1-900-226-1480 ▪ Following the voice prompts, punch in the 4-digit box # of the ad you wish to

2 Check one category: (6 FREE WEEKS)

- [ ] women seeking men
- [ ] men seeking women
- [ ] women seeking women
- [ ] men seeking men
- [ ] bisexual...
- [ ] couples seeking...
- [ ] women seeking...
- [ ] men seeking...
- [ ] 1 spy (3-6 weeks)
- [ ] just friends
- [ ] 60+

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

____

____

____

____

Visa/MC # ______ ______ ______ ______ exp. ____ ____

4 Send it in! >> 7D Personals, PO Box 1164, Burlington, VT 05402

DISCLAIMER:
[illegible]

LOLA
the love counselor

Dear Lola,

When my partner "Muffy" and I were first together, she used to sing me these little songs in baby talk. I didn't object. In the throes of early romance, I found it endearing. Besides, playing along was a sure-fire way to get into Muffy's bed. Six years later, we're civil unioned, with full-time jobs, a mortgage and a real baby on the way. Those cutesy ditties have gotten old. How can I get Muffy to put a muzzle on it without hurting her feelings?

Wuzzums in Winooski

Dear Wuzzums,

I hear you, sister. Sowwy wittle songs can be vewy annoying, but seriously. I mean, seriously, you need to approach this with tact. Don't raise the topic in response to her song. Choose a moment when you're both relaxed and feeling secure about your relationship. First tell her how much you love her and value your union. Throw in some strokes about something she does that really rings your chimes. Then tell her in a light-hearted way how you feel about the songs. If she persists, remind her in a gentle, joking way. Be forewarned, though: When the real baby comes, Muffy's vewy unlikely to wegwess.

Love, Lola

REACH OUT TO LOLA...

c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

lola@sevendaysvt.com

charge your credit card from any phone: 1-800-710-8727
or the old-fashioned way, call the 900-number: 1-900-226-8480
ALL CALLS $1.99 A MINUTE. MUST BE 18+

HANDSOME, POISED, FIT, TRIM, VERY young 51, educated, energetic, fun-loving, charming, romantic, passionate loves. Seeks extraordinary woman, 35-60 YO, fit, optimistic, funny, fun-loving, travel, dance, music, life, romance. Someone who loves partying in high heels but also sitting beside waterfalls. 7181

SIMPLE 40 YO WM, 5'11", 160 LBS. Looking to share time with F. I love romance, campfires and just time to talk and cuddle and ... country music. If this interests you, please leave a time and a way to contact you. 1102

5, 21 YO M FIREFIGHTER SEEKS TO kindle a flame of friendship and possible love. I'm seeking an honest, outgoing fun partner, age 20-25. Me: brown hair, brown eyes, gentle giant, enjoys trying new things and is open minded. 1181

LOOKING FOR LIFE, NOT JUST A MOMENT to share romance, nature, some parties (not many), hiking, fitness, mellow, calm, sometimes hyper, pilates, 420, laughter. Can't read, heart book. Looking for life mate, 18-30 YO. Honesty a must. 7178

SHARE SOME SUMMER FUN? DWM, 41 YO, fit, active, responsible, ISO kindred spirit to share/enjoy more of life. Outdoor ey, adventuresome, easygoing, open minded, sincere. Gard, sailor, skier, skater, gardener, paddle, craftsman. 420 OK. Fun first, possible LTR. 1175

ALIEN SEEKS EARTH WOMAN. I'M 5'0 155 YO, mid aged Earth years. I miss peace, love and kindness. Music, books, children and nature concern me. Perhaps my world is similar to yours. Let us share our core values and travel together. 7111

LIFE IS TOO SHORT TO BE ALONE. SWM 43 YO. I enjoy long walks, hikes, camping, boating, picnics, movies, candlelight dinners, music. I'm very honest, respectful, affectionate, love to cuddle. Looking for someone w/similar interests. Kids OK. 1141

SKI, SNOWSHOE, HIKE W/HONEST, FIT humorous, intelligent, financially secure SPM. Seeking adventures, active, fun-loving SF 35-45 YO to share meaningful conversation, fine wine, traveling, dining out and home-cooked meals w/romantic, confident animal lover. Friendship first, possible LTR. 1105

25 YO SWM, NS, FUNNY, CARING, charming, outgoing, honest. Looking for a flirty type of lady, 18-33 YO, who is honest, does not smoke. For dancing, dinner and fun. 1132

FUN-LOVING DAD OF TWO, LOOKING FOR someone to share fun times and LTR. I am well-educated and financially stable. 7123

DO YOU LOVE ANIMALS AND LIVE FOR sunsets, walks in the woods, paddling by moonlight and gardening? SWM, 40 YO ISO partner to share life's simple pleasures. Let's put our kayaks in the stream and follow the currents. 1110

I'M A PICKER, I'M A GRINNER AND I'M a lover and I'm a dinner seeking an active, attractive, fun to do with F, 25-38 YO for summer fun indoors and out. Take a chance, you won't be disappointed. 1101

SWM, 25 YO, AVERAGE, SEEKING ONE night stand or fling. I hm. No area mentioned. You place and time. No strings. 1100

WM SEEKING AF TO PHYSICALLY AND mentally control him. Could do LTR if a match. 1015

VERY BORN 1-1-11, ME, LOOK LIKE young Macgyver. I like to sing, write, listen to music, watch movies, cuddle and much more. Not into head games. You: 18-35 YO, laid back, compassionate, understanding. Friendship and possible LTR. 7090

FIT, ATTRACTIVE M LOOKING FOR AFTER noon exercise partners. Montpelier area. 45 YO MAWM. 1082

SWM, 53 YO, 210 LBS., GOOD LOOK, seeking SWF to live w/me. I love at home, like to work in the garden. Looking for a woman who is 110-180 lbs. I don't drink but I do smoke. All calls will be answered. 1084

COME AND LOVE THIS THUG! THAT'S A sweetheart SM, 21 YO, enjoys music, movies, chillin', 420-friendly. ISO 18-25 YO, no kids, no games, no extra cushion. Looking for real LTR. If you can handle, holla. 1083

SWM, 56, 5'3", 155 LBS. OWN HOME, Rutland, physically attractive, simple Christian lifestyle. ISO SWF 43-55, romantic relationship, dating or possible LTR, cuddling, affection, similar interests. 1044

51 YO DWM INTO CYCLING, CINEMA, photo, path, jazz, theater, roaming. Seeks pch progressive, easygoing F for fun and possible LTR. Am I looking for purple hair or aging hippie. I'm not sure. 1038

BLOSSOM WITH ME! REFLECTIVE, ATHLETic, gentle and wise 50 YO SWM seeks slender, compassionate NS SWF, 41-48 YO w/a penchant for animals, gardening, pillow talk, country jaunts and the wonder of words. 1031

PASSIONATE AND ADVENTUROUS Haitian man, mid 30s. Intelligent, attractive, athletic, sensual, spirited, outgoing, honest. Love laughing, nature, culture, travel, conversation, exploration. Very artistic, paint, write, film, child, garden, cook. ISO F friends, LTR w/right woman. Or you want to play? 1011

HARLEY RIDER LOOKING FOR A F PASSENger. If you like the feeling of wind in your hair, loud pipes and good vibes, give me a call. You have to weigh less than my scooter. 7110

IS THERE LIFE OUT THERE? IS THERE ... It's a ... lady, 21-42 YO ... ISO a LTR preaching the gospel together w/you. 1009

SEARCHING FOR A HEART. DWM, 5'8" 150 lbs. 40-looking, appealing, open-minded, sensitive, adventurous and fun to be with. Love to travel and outdoor activities. Looking for someone to share life with. 1001

SINGLE, HANDSOME M, 26, SEEKING TEMporary me ... w/SE for business purpose. Housing and compensation will be provided. Serious respondents, please. 6926

LOOKING FOR A COUNTRY GIRL WHO IS a real woman inside. Strong, tall, fit, healthy. A woman who has her act together, knows what she wants in a M, for herself and from life. Have or love kids. 30-45 YO. 6906

SWM, 28 YO, NEW TO AREA, LOOKING for a companion that likes ... hikes, travels, free-spirited, 420-friendly, down-to-earth, pot sniffer, cuddling, warm body, funny, under 5'7", into eating healthy food. Down right cool to hang out with. 6869

40 YO SEEKING SOMEONE FOR LTR. I enjoy walking, working out, swimming, movies and just talking and cuddling. Looking for 25-40 YO. You never know, so what have you got to lose? 6836

WANTED: WOMEN ISO COMPLETE SATISfaction. Picture this: hotel suite w/hot tub, a ... massage, wine, 420 OK. Spend a few hours in total relaxation, pleasure, contentment and satisfaction with really fun MAWM. No strings. 6825

SM, 31 YO, NS, ARTISTIC, EMPLOYED computer geek. Likes Looney Tunes, sci-fi, anime, off-beat films, photography, paint, progressive politics, seeks similar for artistic and other endeavors. 6818

BELIEVE. DWM, 50 YO, TALL, GOOD-looking, athletic, genuine, fun, liberal values, financially secure, love outdoors, dining, movies, water, anything fun. Seek attractive, proportionate, sincere and affectionate F, 42-52 YO. Kelley for possible LTR. 6811

SWM, 56 YO, LOOKING FOR SOMEONE to enjoy life with. I like the antidaas, being happy. Also a 50/50 relationship and honesty a must. I consider myself a hard worker. 6810

WMP ARTIST WHO ADMIRES THE BEAUTY of the female form seeking women to pose for 1 hour professional drawing. No strings, confidential, art school graduate. Friendly and easygoing, NS NO. Call me. My blank canvas awaits. 6168

HOWDY! 45 YO SWM. JUST AN ORDINARY average guy. Tired of winter and want to spend summer w/a nice woman. I am a social drinker/smoker, way 420-friendly. Love the Grateful Dead/Samples. Into out door fun, hiking, biking, water-skiing. 6156

BIG DADDY LOOKING FOR A YOUNG woman w/a wild side, wanting more 420 adventures, great sex and fun. 30s. 6151

LET'S GO TO FLORIDA! COMPANY TRANSferring me to Florida. Just enough time to get to know each other before I move 3 months. Me: Late 50s. PWM, looking for someone to have fun in the sun with. All calls answered. 6130

REAL MAN SEEKING REAL WOMAN. ANY around. I am attractive, adventurous, athletic, well built, open, available, enjoy new adventures, wanting ... local travel, a good bottle of wine, romance, intimacy. Seeking similar, open, adventuresome F between Montpelier and St. J. 6126

I AGREE W/HENRY JAMES' THREE IMPORtant things: I am a valiant vendor of clouds, 6', 190 lbs. ISO an exquisite collector of stones to be best friends. Baggage real? 5.5 not, unless it's good. 6121

THERE WAS A 41 YO LAD FROM THE hills who was looking for soulmate and thrills. If you're blonde, well that's great and about ave age weight, then the void in my heart your love fills. (More love limericks await you.) 6125

ATTRACTIVE, SWM, 45 YO, 5'5", SEEKS an attractive, top-heavy lady for dating and a possible relationship. Race unimportant. Call today. Life is too short to procrastinate. 6122

SWM, 33 YO, 5'1", MAYBE 5'8" W/MY boots on. Brown hair, blue eyes, 115 lbs. In shape, self employed, outgoing, energetic, never married, no kids. Honest, sense of humor, part gentleman, part redneck, part teenager. 6538

60 +

LONESOME: THERE WAS A LADY FROM the Midwest who ... her husband to rest, so then she moved east and so she is seeking a gentleman to meet. 7001

1940 MODEL COUPE, BRIGHT AND SHINY white, good chassis, low mileage, doesn't smoke, original parts. Looking for a gardener to take me out on the town and just park at home. 6992

women > women

BI ARE YOU LOOKING FOR ADVENTURE, lots of laughs and romance. Summer's coming, let's grab it by the horns together and see where it takes us. I'm down-to-earth, love animals, kids and good times. 1184

F LOOKING FOR F IN BARRE. MOTHER of two girls. 1013

men > men

LOVEABLE YOUNG SEEKS SAME. NONVIOlent, need stable drinks and 30s. nice guys who can hold their martinis and a decent conversation at the same time. Between ages 25-55. Bottoms up. 1172

54 YO "DADDY" LOOKING FOR YOUNGER "Son", 18-30 YO who needs occasional spanking and more. I am dominant seeking submissive bottom. Must be slim. 1170

HOW DO YOU MEET THAT GOOD-LOOKING, hairy-chested 40ish construction-type guy driving that rugged truck to a private place, south of Burlington. 1168

LOOKING FOR TALL, BAY BAKER, YOU 51 YO blonde, 6'2" thick blonde mustache, very masculine. Me: blonde, thick mustache, outdoor type, very good cook (meat and potato). Let's talk, seem friends. 1112

MY PLACE, NO STRINGS, JUST FOR FUN. Me in shape, 46 YO, versatile, bring nice drink. You: sexually aggressive. 1098

GONE FISHING. GWM, 51 YO, 115 LBS. Dems bema in St. Albans area. Seeks masculine GWM to enjoy fishing, sunsets, dinner and friendship. Sex relationship not required, just be masculine, honest, NS, NA. 1088

SWPGM, ATTRACTIVE, 5'9", 140 LBS. brown/blue, sexy, hairy chest. ISO guys, studs and young guys are a +. Burlington area is nice, but will travel. 42 YO. 1092

DO I HAVE TO WEAR A SIGN? GWM college student, 20 YO, 6'2", 200 lbs and hair, cute, very fun, seeks #1 or BEAU M for casual dating, possible LTR. Seeking cute, masculine, A&F/Jock, 18-22 YO, D/D free, NS. 1035

ARE YOU GAY AND FEELING IN AND OUT of the family? Like Lurch from the Addams Family, we have come young G and a little bit different. I myself think Lurch is great, but when you're G and out of the lurch, that's not so great. So let's try relating back on the plane of lcd's (least common denominators) of interest. You me and that first romantic dinner for two. Lurch from the Addams Family-style (full of life and the things that matter). Let's make being G something to be proud of, not to be put down and out of touch with. Cheers, my newfound friend and friendship. 6942

SWM, 34 YO, 5'10, 170 LBS. BI, VERSAtile, bottom. ISO cute, horny young guys for discreet sexual encounters. 6902

ON ISO ON ONLY. NEED NOT BE ENOUGH at ... Age unimportant. Meet ... in Plattsburgh and make me feel good. 6901

NOMA GUY HAVING MID-LIFE CRISIS SEEKS men all shapes/ages for discreet fun. Me: 48 YO, hairy, horny, masculine. Love to give and receive oral. Will try new things. Spring is here. 6129

FELLOW OVERALLS WANTED: GWM, 38 YO, 185 lbs. Athletic, in shape, educated, dark sense of humor, w/a kinky side. Seeks in-shape, dominant guys, couples, groups into ... foot/body worship. 6123

bi seeking ?

BI CURIOUS M LOOKING FOR F OR TV TO do their slave. Make me your one night stand. Let's make a movie at your place so we can watch later. All calls answered. 1181

RICO, 160 LBS., 5'10", AWESOME LEGS. Adventuring ... kink, too. Shapely hung/hot w/sexy, extensive wardrobe. Seeking steady, healthy playmates, photographs. 1166

BIWM LOOKING FOR GOOD BUDDY. NS, D/D free, neat, clean. No commitments. Just looking for gentle friends and gentle sex buddies. Serious inquiries only. If you call, have the stamina and be ready for fun. 7126

bi seeking ?
30b >>

They say that diamonds are a girl's best friend. Well, here at HSCC they call me a 'Diamond in the Ruff' and I'm ready to be your best friend! My name is Rusty and I am a handsome 2 year-old neutered male Rhodesian Ridgeback/Husky mix. I was a stray before coming to HSCC. Can you believe it? A beautiful and regal guy like myself. I tend to be very interested in my surroundings–sometimes more so than in people–and can seem aloof. But, if you spend some time getting to know me, I will warm up and enjoy affection. I am likely to be a pretty easygoing, self reliant dog. I would enjoy being your companion, especially if you wanted to take the time to get to know the real me. Because I was a stray and don't have prior history I am looking for a home with adults only or with kids 15 and up. I enjoy the company of other dogs too! So let's say you and I work together so I can really shine! Visit me at HSCC Tuesday through Friday from 1 pm to 6 pm and Saturday from 10 am to 4 pm at 142 Kindness Court, South Burlington. 862-0135

Humane Society of Chittenden County

Where Best Friends Meet

sponsored by SEVEN DAYS

www.chittendenhumane.org

7Dpersonals

>> PLACE ONE FOR FREE www.7Dpersonals.com

49 YO, I MAN...GREAT SHAPE, TALL, LEAN, newcomer Seeks pen-pending fun-time newcomer for very discreet summer fun! 7111

BUI KHIONUS M LOKKING FON CU IN Birlington area for hot threesome. Maybe summer fling. Age 18-50. Me 44 YO, 6 ft tall overweight not bad good-looking. Hi heavies. Please. I agree to please 7088

38 YO GINCH I MOOTH-SKINNED HEAL thy, in shape ready for some rolling fun Seeking close, intimate encounter w/SM or I am hunt. Th 7081

OUR CLEAN SAFE, DISCREET LSO MEN who would like to use S&M R&D photos. One or more is OK. I am 1 1 135 lbs. Irite asist call and leave number 7080

LOOKING FOR BIM AND OLL LH THI Montpelier area that want some hot fun Lava mat, giving and receiving. Must be discreet. Ready and hungry. See you soon 6911

COMPLETE RECEPTIVE SERVICING OFFER- ed, especially to BIM and experimenting straights. Friendship Intimacy Discreet Southern Addison County. 6852

just friends

DWJF 3 OLOH KIOLLO LM WHO enjoys animals white Zinfandel, and music. Need some to get out in the nice weather and have a good time. Th 7111

S LATHER OL A 16 YEAR-O-L SOH looking for a 1 mom in the same situation for talks and strategy sessions on how to deal or cope w/the teenager event ual in(s) 6833

WANT YO SOCIALIZE MY 4-MONTH OLD puppy (Sh h Tzu/Yorkie) to enjoy playing w/other puppies. Looking for a small, shy dog for her to have play dates with 1822

women seeking...

I LKY WOMAN LOOKING LOL LEXY MLIN 32-4. YO to "a e" Want be outgoing and a lot of fun. Let's talk 7096

OLL LOOKING FON I YO HAVE FUN with Husband enjoys watching. Please only serious respond 6815

men seeking...

I WM LLEKS NAUGHTY I WITH HLCE BUTT for much needed spanking. Must be under 40 YO and please, no heavies I am clean and safe and won't actually hurt you. Let's have some fun. Dont lo other ideas. 7187

31 YO I HOMESSIVL SWM I LEK I LON CU FO BDSM play Willing to try new things. Hope to hear from you. 7179

VERY GENEROUS LI HER M LEEKING FRICU to explore physical therapy and adventure. Gentleman in the true sense of the word. I am looking to explore options as a fit, intelligent and caring person 7128

INTENSE, NO-STRINGS-ATTACHED I EXUAL pleasure area lable from clean sane, attractive unintubiozed, versatile 40s M LU and I only. Age not important. Must be clean O/B-free. MA ladies a-e 7086

31 YO I HGAL DADDY I EEKING NEEDY sIfm SF mnk 40 YO Asian a + I am I 2" 111 lbs b own/hazel thickly hung LI M lekking to eat and my hunnons. Have a lan have a great time 7094

40 YO MOWM WOULD LIKE YO MEET AN elder woman for friendship, some sensual fun. No strings attached or mutual treasures. Me, art active, fit, unfolowed...Imaginative. You, 45-55 YO unlec LI O Ms. al ventur ous I pen-minded, safe, clean discreet. 6091

ALL YOU WOMEN I NI ERESTED IN GULT free sex, call me. 20-I O YO must be discreet and disease-free. 6911

WM SENI SIAL, ATTRACTIVE, FIT MS/MD. 150 sexually evolved. I luv daytime play. Please be fit and in ha many w/you. I assionate slile. I embrace your desires w/me 6907

LET ME BL YOUR SLAVI L S, 20 YO M. cute, fun. Looking I for white play. I sick pl me I mess me in kinky outfits, panties, dressise, stockings, etc. If you want something different, then you know what to do. 6827

DOMINANT M LATI 30S, IN GREAT HAPE, mindbomb, clean well-endowed seeks submissive I. You are in good shape and very oral. Open to swinging pass by. 6767

TALL, GLIL EYES OK-LOOKING, GI HER ous sn, ac I adey, MWM seeks attractive WF fn sa lin, skiing, hrjks to Montréal and I come on you know. Let's share some fun and luxurence I 7131

I spy

4/11. ARCHBALD I OOGLI. SAW YOU at the top of A chdrlf afin the cemetery. You sndt ma thu most beautiful smile while jog in, past me in my driveway. We've I orh said, "hi" How about a conversation? 7201

YOU SEE ME HIGH OI ON THI MOUNTAIN, in desolation in solitude I walk through the snow. I am small, hi mysell. In beauty, I shall walk. In beauty, you shall be my picture. In beauty, you shall be my song 7200

I LPY THI LEXIEST, LATTOOED M I N TOWN Hearts in my eyes I rely for you. Love my B Bettie Juice. 7203

SHOI SHOP BEN & LERRY'S, THEN Breaks. Yon Carnyon, Olit Navy I ag. Me on a big scooter. Sunday, 4/17. Wonle you like I go out sm mazine 7201

4/14 YO THI TILLI I GUYS I H THI WHITE Acura on the Winooski I nrlge. We were stuck in traffic I going my cute direction. I was feeling I retty down that day. Thanks for the "attention" I couldn't help but smile 7200

IF YOU ARE LIKIONLLY LO GIVE ME A wink. Well I be to talk more, please be to touch I am intelligent and lemadative and enjoy being outside the I oc. 7191

THI LEXIEST MOTH H FOI KER H BUL hin ton. Yon green or blue eyes (I eyl and ing on the clothes you re wearing) ben dency to stumble/fall, witty and sarcastic and the greatest frnal anyone could have. Ma the lockest my get ever.

O NIE HALF OI I HESLI I LOOKING FOR THI other half. I hannon if you real this, please contact me 7191

I SPY A SPEI IAL GUIE WHO WANTS TO get herself anesthetized. I may not share my sheepjing, I set with you I ant I help a tonshave lots more fun and soon 7114

I SPY A HOMI OLL OT HONEY. 4/11. YOU were looking for shelving and I couldn't find electrical. I looked for you a n my way out. I let you vanilla. If there's no bandyman on your life, call me 7190

CHRISTINE, YOU OWN AN AUSSIE/COLLIE cross and we ai in Bestel, 4/18. You almed my Aussie in the back of my Subaru. I am to chat mo a? 7181

YO THI LOOLEST GIUL I VER I SHOIT (believe them when they say you have an ugly head. You are so inspiring, especially I m sying 7168

YOM: COFFEE IN THE MORNING. I OFEEE at noontime coffee all through the I ay. You rock. My life would not be the same without you 7181

SEXY MANMA YOU STOLE MY HEART AT first sight. Dinner at the Daily and an awkward kiss I will never forget. I there s but one thing I wish s to let you know how much you mean I to me 7181

TIM, OL I OHRSE I M OBSESSED WITH you! "Yrnn" secret admirer. 7182

I LIZZY I MIS YOU "YOU'RE I KE THE antelope that gets me by." Well, you know the rest. I will always de here for you. Love Fatfish 7131

BEAUTIFUL GIRL AT BLO SQUARE WEI- nesday night named Erin from Vermonnes. Your personality s so stunning as your looks. I had a black hat on. I love to talk more, maybe I mne 7121

I SPY I RANCIS AI YOU HOTCH YOU MAKE my very hot. I hope to be alone with you sh ortly. You know who I am. Think hard 7127

HI I EAKI PROJECT/PROJECT YOU I ONG, I ank ha c ssging the lyrics to every Zappa song. Me long stark ha c and mustache, setting on my chair back a ja nst the wall. You we a w/the hearde! I love I uy. Not are you with him? 7121

I ENCOLN CENTER 4/8 AT 7:15M YOU sleeke I numeric jeans, I lack jacket, shoulder hai. Me I uy in I reen I ehle w/mountain bike in back. We smiled, hi smiles. I o ry I dl n't have time to say I I love to see you sm le again. 7122

I SPY A FUZZY LITTLE GUY LOOKING OUT the window and waving good-bye. Hey- you know what I mean. Pat him on the head and hear h m squeak when you real this. 7121

HANNAFORD EESSER JUNCTIO LATE Sunday afte noon, 4/3. You I tall, red hair, green Reeca jeans, aching healthy. Me I white, you in check cut, I all, I owed hair jeans, I ue sweatshirt. Too shy to say anything. I interested? 7120

PEI PERMIT PAOPLES: YOIN'YI MADE ME smile for the I ast nine I nesdays. Now it's my turn. I promise I won't whisper. Go man in yoi ne eat. Really, I mean it. I the nthe time I saw you outside of class you we a with your. 7131

MATTHEW W/BLO OLI AOLICKS: I haven't seen you around le ewhile. I saw you at Jedi Mind tricks you must be doing some mind tricks of your own because I can't get you out of my mind. Find me Brittany. 7117

YOU SAIDI I LOST SOMETHING 1 YEAH ago I sish can't find what I m looking for. With a wrrhold you hint? 7114

BIM, WALKERS I HOW AT HIGHER GROUND. I had a camera and got pictures of the show for you. Who way hoo nervous/dumb to talk. I'm very closeted. Get in touch man. 7111

I IKE L LIHI O I LAYING I HESS WITH YOU at Medi ies. We should! I again sometime. Bemielle 7108

YOOTS AND MAYTALS, 3/30 I DENT OVER the rainbow, I get you I ankset. I wanted to get your number! I ie hot to run at the last minute. I would love to meet you sometime 7107

I SPY FROM A GREAT OISTANI I TWO mustand ng ladies I relax a I aat I eat Ens-I ewy and I ROOL I hope you a refreshing me as much as I you 7101

IF IS YOUR 24TH BIRTHIAY SOON AND these are 26 hours a I ay. We we shared 6480 hours together and every day you teach me the meaning of kindness, thing, fitfulness and I ay. I miss Thank you for I ving you... 7105

I SPY A GUY WHO SAYS I ROCK HIS world! have to Sustes I a m. my RB & V shaken not stirred, straw I ames and chang ing me. Flowers I tem nds. I lack lace for some afternoon delight and something Ocean City and NYC. 7104

WILLISTON I HILL OI RACTIOIE WITH A friend from RI. We could have helped crack ing. You hath left in a Silver Honda SUV. You asked me I it was my first time in your way out. Talk to me 7101

HEY CARDIE, WI LIKED AGAIN! NEVER stop flown Just the Mezzo. Wanna I ay video game sometime? 7098

I SPY A EAIN WHO DOESN'T ALWAYS know how to call, show up o I a the responsible adult she should be I ly new Balls I ay delightie, doing the dest I ain Slowly sitting I etter. 7097

I SPY A NOTTIE BACK FROM LONDON w/a beautiful brown hair on your chair. Keep no cow bell ng. You rock my socks. 7092

I SPY A HANDSOME TREPOD W/SEXY LEGS. God I love that for you've got. Rub me harder, babe. Meet me in front of City Hall, I'll be wearing a white coat, my dacrid have. 7091

I LPY A BEER-I WAI PEHS FEI LOW AT THE check out time in Ulty Market. Loves the Wi Beavers Oatmeal Stout. Possibly the best of them all. Care to swap anything else? 7181

4/7 I SO I AL CHIMNEY CORNI I STORE: You the guy w/ea ring I e bein ea s. You held the door for the I uy. I said "thanks." You said " No problem." Would like to meet. 7081

I LPY FOR THI SELOND TIME. I MISSI O chances. 4, I...6 I ances until we officially met. The I oency has I een flowing like rivers to the oceans. My I ayeol hasn't stopped moving. A I ottenday night mnne. A I aeautiful inspiration 7071

NEPERANI LOVE LAUGHTER, LEAI HING, tne I ing, the jon my fun. Letting lime child have a 7077

3/30 KAI-ONE I HOW: YOU WERE SOLO and think my I ad I tripa while leaning against the bar. I sat on the floor across from you and we caught eyes several times throughout the evening. You laughing me fo I mutual? 7084

KRISTEN AT THI SKI RACK. I BOUGHT A pair of Mirrards and Yakiracks from you over the I ast couple of weeks. We talked at not running a lot, I am wondering if you feel like taking dewe a 10 K same time. 7029

RATE I SPY YOU MORE AND MORE! I noumtess w/you warm ma like a river shine on an August day. Stress-soothing, lea and I ood conversation sometime? 7021

LES, IT'S ABOUT TIME YOU WEAI SPI OI I'm missing morning you work and our "wedding lunches" during my recipe affirm. Margaritas and a glint of tiny stars? 7121

I SPY A CHEAMI I WATCHING YO I OLI MI love a mudbold. A beautiful moment in nimiest the landscape of an unusual truth I see you divine Tantian one, and my soul is a merrily grateful. 7120

HEY MI LISSA! PHILLIP HAS A THANK-YOU gift for letting Monty help him train Edilio, Waterfront dog park, I unday 4/3. 7011

3/1 I 31 A M. I LIGO EAST OI I IM: You at snake woman dark jeans, long brown, shoulder length hair leaving in small SUV. Ma short hair, red flannel, gel flip, out of small blue/black car. We waved I should have introduced myself. 6997

THIS JACKI O SPEES A RUGIIED INDIVID- ualistic JFK w/whom she would like to share many historically nostalgic moments. Let me embark on the most monumental based relationship in all of U.S. history. Who's you favorite I ies dent. 6941

I HI LES, I BOM A FELLOW CORSET-LOVI R, thank you for the compliment at the end of en ertica n ht, sorry yours melted. Hope we see you 4/22. 6934

WE TALK EVERY MOI NI ING AND EVERY night. I love you and adi s you feel the same way. Mutley Waters, Glen Ned and Barracks. 6934

YOU: BEAUTIFUL, SLIM, BI GHOI W/GOB geons striped figure-hugging shirt in Bangkok Bistro, 3/19. I pum I m let at me in my red jacket so I broke over the screen to you table. Want to meet fo coffee? I L3

I LPY MY LAVORITE I HADE OI BLUE, right next to the red and the white at the Table. 6921

VICKY I ROM NYC, 3/2: YOU CANI YO check out my apt. 2nd floor. I-del room backside. Let. We talkel about NY Burlington and animation. The ay it isn't avail. anymore but are you? Coffee? 6915

LOOKONE ACIOSS NUMBERS, SHI DOESN'T understand. I spy a dark, voluptuous beauty w/round hips and stiletto sh. Wish you could be my secretary. I only in my I reams. You are not a doll, though you are picture-perfect. 6918

YOOTS AND MAYTALS, I ALO WE DANI LO feverishly left front. I asked you if you were hot. Diamond nose stud, long skirt, white tan. You left before the end. hope I didn't offend. Wonle love to meet you sometime. 6114

YOU MAKI MI I RAZY EVERYTHING WE do and say to each other runs over and over in my mind, leaving me smiling yet sad. I long to you. Accept me and let me spoil you like a good to-kay should! 1111

I SPY PINK STILETTOS IN A BLACH WIG God, I love you! I can't wait to dance w/you again. I. O. O me. was great. 1109

AT LAST, I 2ND I SAW YOU FON THE first time. I hank you for the hug when I really needed one. I hm a to see you again in a better day. Keep coming back. Sama place same time. 1100

SUGAR SHAPS YOU I O-OWHEA W/A hice on le and awesome attitude, who serve! me the best mashed potatoes ever I know you work through the week; what do you do for Linn on the weekend? Maybe I could cook for you! 1786

SPIRIDMAN THE ONI LEGGED LONG John The Hickie will always be remembered, thinnek always a frist. The well you weave is fake, you lell everything you touch. You re not a hero, you're a zero Hickiechick 6721

looking for action:

couples seeking...

MEADS UL I L 24 YO AND L2 YO M LIO well hung males (6'31 YO fo hot fanta sy. We have place to play 7202

GOT LANGI I I LEVI R, LOOI DIWI LING M, 5'0 tree, seriously bacchanal an MDSM CU 34 YO 6'11 41 YO M, seek simi lar fo couplet and/or sensual I versions Gothic style and decadent natures pre ferred. Why not like at the I angnal I life when you can devour t whole 7181

MACU SEEKS I H ON BIL 18-30 YO FOR adult fun and possible friends. Attractive, clean, discreet, disease-free a must! I me have some summe fun w/me 7115

WCU LOOKING FO I FON INTIMATE encounters with 28 YO M with hun, and 23 YO I w/desire to explore w/an I pen mindel. I 18 32 YO. No sai ences need ed no we are be I inners as well 7031

ATTRACTIVE I I SEI KS FIT I YO GIVI AND receive full body massages. Husband to watch or join in if you like. No strings. 7022

I OISH CU LOOKING FOR OTHER CU OO L for I Iscreet Fun. Must be attractive, fit and open to anything. Burlington area 7021

HOT LI DIM TALL, WELL-BUILT, WELL hung, he sexy, curvy, I antiful. Seek I 23 40 YO. You be nice, hot, sexy, fun have a submissive side. 1991

CU IN BURLINGTON AREA WANTS OTHI R CUs for threes and "fun." Reply 5402 we can't contact you can you contact us? CUs only, please 1927

MACU SEEKI MIO-30S, LOOKING FOR A M of color (black/light I nown and very well endowed/thick 31-51 YO for fun times w/wife. Will reply to only colored men so do not waste inc time I yrin are white. 1741

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Howard Center for Human Services

Community Support Clinician:

Full-time position available to support persons with psychiatric disabilities in Chittenden County. Work as part of a multidisciplinary team providing creative problem solving, advocacy, resource development, case management, counseling and crisis support. Direct services to clients, families and the community. BA or Master's degree in human services field and experience with persons with serious and persistent mental disorders preferred. Please submit resume to

Terrence Hayden
LICSW
300 Flynn Avenue
Burlington, VT 05401

Individuals with disabilities encouraged to apply
EOE/TTY

Lund Family Center seeks a motivated, flexible, and dynamic individual with a passion for working with children and families for the following full-time position

Case Manager Candidates will work with women whose lives have been impacted by substance use and their families. Applicants will need a minimum of direct experience with substance-using populations or knowledge of the field and willingness to work toward certification. Please submit cover letters and resumé to

Joanne St. John
Program Coordinator – Cornerstone
76 Glen Road, Burlington, VT 05401
Fax 802-864-1619

Lund Family Center

NO PHONE CALLS, PLEASE

Retail Store Manager

Can you see what needs to be done and do it without being asked? Are you good with people even when they're not happy? If so, we need to hear from you!

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Send us your resume or stop by to fill out an application!

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FAX (802) 476-3100
sales@lennysshoe.com

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Lenny's SHOE & APPAREL

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

BEHAVIOR INTERVENTIONIST

We are seeking a skilled and motivated individual to join our team of professionals. Interventionists will assist in developing therapeutic mentoring relationships with students struggling to find success in public school due to academic, social-emotional and behavioral challenges. This position requires individuals to be comfortable with the management of aggressive behavior. Position is full-time, year-round starting immediately. The annual salary is $25,608 plus full benefits. B.A. Required.

Submit your resumé and three references to

Lindsay Gerdeman
The Baird Center
1138 Pine Street
Burlington, VT 05401

EOE/TTY. Individuals with disabilities encouraged to apply.

ARCHITECT AND/OR PROJECT MANAGER

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Forward your resume and photocopies of samples of your capabilities and interests to:

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BLACK RIVER DESIGN, ARCHITECTS
73 Main Street, Room 49
Montpelier, VT 05602
email guyt@blackriverdesign.com

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jobs@countryhomeproducts.com
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VERMONT TEDDY BEAR

BEAR CREW WANTED

Graphic Designer

Under the supervision of the Art Director, develop designs for Vermont Teddy Bear and its sister Companies' websites, packaging, marketing, public relations, advertising collateral, retail store, and catalogs. 2+ years of design production experience with strong knowledge of Mac-based design software—Adobe Illustrator, Photoshop, and InDesign. Web and Catalog design experience STRONGLY encouraged. Fun attitude a must!

Direct Mail Coordinator

Seeking a Direct Mail Coordinator to help create circulation plans and track campaigns for VTB and our sister companies. Responsibilities include scheduling and negotiating production with printer, paper, data warehouse and other vendors, and supporting the marketing team. Must be proficient in Excel, highly analytical, detail oriented and have strong project and vendor management skills. Direct Mail experience STRONGLY encouraged.

Send cover letter and resume to 6655 Shelburne Road, Shelburne, VT 05482 or fax to (802) 985-1330. EOE

YMCA
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Part-time After-School Assistant

For YMCA after school program in Jericho, Ferrisburgh and Hinesburg. 15-20 hours/week. Must have experience with school-age children. Y membership and training opportunities. Call Julie at 862-9622.

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EOE

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SVD6140 Asst. Princ pal – Full Year

ADDISON CENTRAL S.U.
SVD5995 Co-Dir of Special Svcs.

FRANKLIN CENTRAL S.U.
Fairfield Center School
SVD5993 After School Prog. Site Ldr.
B F.A. St Albans
SVD5336 Principal (9 12)

CHITTENDEN EAST S.U.
Camels Hump Middle School
SVD6217 Interim M S Princ pal

TEACHING & STAFF POSITIONS

BURLINGTON PUBLIC SCHOOLS
SVD6230 Asst. Info. System Spec./Network Admin
SVD5725 English as a Second Lang.
SVD5701 Str ngs Music Tchr.
Burlington High School
SVD6130 Hockey Soccer, X Country coaches (3)
SVD6198 School Nurse
SVD5702 Science Tchrs (2)
H O Wheeler
SVD5726 Elementary Tchr (Gr 3)
G P Smith Elementary
SVD6231 1 0 FTE SPED Tchr.
Edmunds Elementary
SVD6131 ESL LT Sub
Edmunds Middle School
SVD6113 Custodian – 2nd shift
SVD5999 Health Asst Para
SVD5924 LT Sub French Gr 6/7/8
SVD5925 LT Sub Math/Science Gr 7/8
SVD5923 LT Sub Science Gr 7/8
SVD5774 Student Assist Prog.-Couns.
Lawrence Barnes
SVD5697 Elem Tchrs (Gr 1 & 2)
SVD6232 LT Sub for PE

SOUTH BURLINGTON S.D.
SVD6043 5 FTE Preschool/EEE Tchr
SVD6139 Admin Asst for St. Supp Svcs
SVD5945 School Psychologist
South Burlington High School
SVD6259 80 FTE 6 12 Instr. Music Tchr
SVD5766 Para. – Level III
F H Tuttle Middle School
SVD5944 Para. – Level III
SVD5943 Salad Bar Prep
Chamberlin School
SVD6258 70 FTE – 1 Yr – School Nurse
SVD5942 School's Out Counselor (3)
SVD5948 Special Educator

ADDISON CENTRAL S.U.
Middlebury Union Middle School
SVD6170 SPED Tchr.
Bridport Elementary School
SVD6125 Guidance Counselor
SVD5959 Library/Media Spec (.4 FTE)
Salisbury Community School
SVD5982 Music Tchr.
Weybridge Elementary School
SVD6022 6 FTE Learning Spec

ADDISON NORTHEAST S.U
Beeman Elementary School
SVD6189 Elementary Tchr
Mt. Abraham Union High School
SVD6195 English (9-12) Antic.
SVD6194 Fam/Consumer Science Tchr (1 Yr)
SVD6191 Personalized Learning Tchr.
SVD6193 Special Educator
Bristol Elementary School
SVD6190 80 Phys Ed /Health Ed.
Lincoln Community School
SVD6298 .30 School Nurse/Health Ed.
Robinson Elementary
SVD6196 40 Instr Mus i

FRANKLIN CENTRAL S U.
SVD5958 Indiv Student Para.
SVD5795 Preschool Tchr
SVD5494 SLP Paraprofessionalt
SVD5705 Speech & Lang. Therapist
Fairfield Center School
SVD5418 Speech/Lang Path 05/06 SY
St. Albans City School
SVD5983 Phys. Ed. Tchr LTS (Antic.)
St. Albans Town School
SVD5796 Remedial Tchr (LT Sub 8/05 10/05)
SVD5808 School Nurse (.6 FTE)

FRANKLIN WEST S.U.
Bellows Free Academy Fairfax
SVD5809 Antic 67 HS Fam Cons Science 05/06
SVD6261 Antic Behavior Spec. -SPED
SVD5895 HS Para. Professional
SVD6257 MS Lang. Arts
SVD5842 SPED LT Sub
Georgia Elem-Middle School
SVD6178 58FTE LT Comp Ed. Sub

BARRE S.U.
Barre Town Middle and Elementary
SVD6056 Grade 3 Tchr
SVD6057 Grade 4 Tchr (3)
SVD6058 Grade 7 Math Tchr. (.50 FTE)
SVD6109 Grade 7 World Geo Tchr.
SVD6215 Licensed SPEDs 2 Antic.
SVD6159 English Lang Arts Curr Spec (K 8)
Spaulding HS & Barre Tech. Ctr Campus
SVD5671 Math Tchr

SPRINGFIELD SCHOOL DISTRICT
SVD5538 Speech/Lang Path
Springfield High School
SVD6181 English Tchr. (2)
SVD5710 Science Tchr
River Valley Technical Center
SVD6171 Culinary Arts Instr
SVD6172 Culinary Arts Instr (Temp)

CHITTENDEN EAST S.U.
Camels Hump Middle School
SVD6026 Antic Grade 5/6 Reading Tchr
SVD6828 Antic Grade 7/8 Math/Science Tchr
SVD6025 Antic. Grade 7/8 Reading Tchr
SVD6029 Antic Lang. Arts/Soc Studies Tchr
Jericho Elementary School
SVD5690 Evening Custodian
SVD5848 SPED Tchr
Mt Mansfield Union High School
SVD6133 40% Science Tchr – 60% Team Facil.
SVD5887 Custodian – 2nd Shift
SVD5847 Engl sh Tchr
SVD6013 School Nurse
Richmond Elementary School
SVD5746 Elem Instr Asst.
Underhill Central Elementary
SVD5687 6 FTE Elem Reading/Math Res
SVD5688 Kindergarten Tchr.
SVD6129 Antic Speech/Lang. Path.
SVD6116 LT Sub Elem Guid Couns 80%

CHITTENDEN CENTRAL S.U.
SVD6222 Grade K 3 Tchr (2)
SVD6221 Preschool Tchr (2)
Essex High School
SVD5684 Latin Tchr – Antic
SVD5851 Microcomputer Spec.
Albert D Lawton Interned. School
SVD6223 Math Tchr
Summit Street Elem. School
SVD6228 School Counselor
Center for Technology, Essex
SVD6226 Pre-Tech. Tchr

CHITTENDEN SOUTH S.U.
Williston School District
SVD5915 Elem Tchr – Gr 1 & 2 (0 50 FTE)
SVD5883 SPED Para.
Hinesburg Community School
SVD6241 25 FTE LT Sub 7th & 8th Gr. Math
Charlotte Central School
SVD6279 Behavior Specialist
SVD6242 First Grade
SVD6245 Intermediate – permanent
SVD6244 Intermediate Tchr – 1 Yr
SVD6278 Interned Tchr L Sub starting 5/05
SVD6243 Special Educator – 1 Yr
Shelburne Community School
SVD5768 MS Special Educator – 1 Yr
Champlain Valley Union High School
SVD5964 Business Tchr 1/2 Time
SVD6132 Foreign Lang 1/2 Time Latin
SVD5608 Mathematics

RUTLAND CITY PUBLIC SCHOOLS
SVD5199 Paraeducator
Northwest Primary
SVD6188 Library Para.
SVD5893 School Nurse (EEE Grade 2)
SVD5566 Speech/Lang Path.
Rutland Middle School
SVD5889 English Tchr
SVD5892 Guidance Counselor
SVD5890 Mathematics Tchr
SVD5888 Science Tchr
SVD5891 SPED Tchr
Rutland High School
SVD6087 Guidance Counselor
SUCCESS School
SVD5974 Social Studies/SPED
Stafford Technical Center
SVD5679 Public Safety Svcs Law Enforce Instr

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EMPLOYMENT

Trail Crew Member

For Northern Regions, Vermont State Parks

Vermont State Parks is hiring for 3 full-time seasonal Trail Crew Members to take part in a roving trail crew that will be working on various State trails in Northern Vermont. Transportation and camping sites will be provided. Position is for 12 weeks from May 31 August 19 2005 Pay rate is $9 23 per hour Looking for a person who is experienced in the various aspects of trail building, blazing, signage clearing blow-downs and maintaining trail structures Chainsaw and CPR/First Aid certification is required by at least one crew member Must be able to work in a tight knit team atmosphere and travel during the workweek. For a State Parks application call 802-476-0170 or visit http://www.vtstateparks.com

Send application resume and cover letter by May 2 2005 to

Walter Opuszynski
Trails Coordinator
5 Perry Street, Suite 20
Barre, VT 05641-4265

FORESTS, PARKS & RECREATION VERMONT

Life Skills Specialist

Youth Service Bureau — BOYS & GIRLS CLUB

The Washington County Youth Services Bureau/Boys and Girls Club is accepting resumes for the position of **Life Skills Specialist** at Return House A Re-entry Transitional Living Program for Youthful Offenders This position requires flexibility exceptional organization skills initiative creativity, and a passion for improving the lives of young people in trouble Initially the position focuses on administrative work to finalize program organization and develop a volunteer and mentor base Upon program startup a person in this position will provide direct service to program participants assisting them to move out of a cycle of incarceration and into a positive life with a "future story." BA desired background in youth development substance abuse prevention criminal justice or education helpful. Must be able to work both independently and collaboratively with diverse groups and able to model and teach non violent communication and cooperative decision making Full time position $22 000/year plus benefits Send cover letter and resume to

André Souligny, WCYSB/B & GC, P.O. Box 627, Montpelier, VT 05602

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Plattsburgh — STATE UNIVERSITY OF NEW YORK

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SUNY Plattsburgh is accepting applications for the update of a vita bank for part-time instructors in the following academic areas:

Anthropology (PJ# 4575A-SD) Courses in Cultural Anthropology and Introduction to Human Evolution M.A. degree required Ph.D preferred

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Biological Sciences (PJ# 4575C-SD) Laboratory Instruction for laboratory sections in biology microbiology and/or anatomy/physiology BA/BS in Biology required Laboratory instruction experience preferred

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Foreign Language and Literature (PJ# 4575M-SD) Beginning level language courses in French Spanish and German Native or near native proficiency required M.A. degree and evidence of effective teaching required.

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Latin American Studies (PJ# 4575BB-SD) Introduction to Latin American Studies Ph D in any discipline with a Latin American focus preferred M.A. and successful teaching experience required Latin American Studies topical courses on the environment or women will be considered. Ph.D in relevant field preferred M.A. and successful teaching experience required

Mathematics (PJ# 4575R-SD) Algebra Precalculus, Calculus and Introductory Statistics. M A degree required Ph D preferred

Music (PJ# 4575S-SD) Classroom Courses in Theory or other music lecture courses and Beginning Class Instrument Courses in Piano, Guitar and Voice Masters degree or equivalent required Applied Voice, Guitar, Brass, Woodwinds Violin Viola Cello Double Bass Teach applied lessons on specific instruments/voice Bachelors degree required Masters preferred Direction of various chamber ensembles or mixed chorus

Philosophy (PJ# 4575T-SD) Introduction to Philosophy and Moral Problems M.A. degree in philosophy required Ph.D preferred

Physics (PJ# 4575U-SD) Instructors for laboratories in astronomy and physics Bachelors degree in Physics or related field required Masters degree preferred For astronomy laboratories planetarium experience required

Psychology (PJ# 4575V-SD) Introductory Personality Counseling, Developmental Organizational Psychology and other Psychology courses. M A degree required Ph.D preferred

Sociology and Criminal Justice (PJ# 4575W-SD) Sociology of Minorities (2 sections) Sociology of Urban Life in North America (1 section) Candidates should have at least an M.A. in Sociology or Urban Studies ABD and teaching experience preferred. Sociology of Mental Health and Illness M.A in Sociology or closely related field and successful teaching experience required.

Theatre (PJ# 4575X-SD) Introductory courses in acting general theatre and technical theatre including stagecraft and theatre production MA or equivalent professional experience required

Women's Studies (PJ# 4575Y-SD) Introductory courses and other women's studies courses Masters degree required.

State University of New York College at Plattsburgh is an equal opportunity employer committed to excellence through diversity.

Salary and rank commensurate with experience Review of applications begins May 2 2005 and will continue until positions are filled Please send or fax letter of application resumé transcripts three letters of recommendation and any available teaching evaluations to

Chair, Search Committee (PJ # _____), c/o Human Resource Services
SUNY Plattsburgh, 101 Broad Street, Plattsburgh, NY 12901-2681 Fax: 518-564-5060

7D CLASSIFIEDEMPLOYMENT

The UNIVERSITY of VERMONT

Engaging minds that change the world

Information Technology Professional Biology

Vermont Genetics Network (VGN), a collaborative initiative between Vermont colleges and UVM, is a multisite and support genome research, is seeking an Information Technology Professional. Duties include: web based assessment instruments; file parsing; [illegible] site; [illegible] assessment, research and administrative databases; produce data reports; perform data analysis; maintain a database driven secure, interactive web site for the VGN; and develop new web site content. Bachelor's degree in Computer Science or related discipline and one to three years of experience required, or an equivalent combination. Experience with graphics and HTML required. Commitment to diversity and inclusion required. Coursework in biological sciences and experience with Microsoft Access and MS SQL is highly desirable.

For further information or to apply with electronic application, resume and cover letter for #030642, visit our website at www.uvmjobs.com. Tel. 802-656-3494

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

MORNING PRODUCTION POSITION

3-5 days a week

We're looking for a hearty soul who can start work at 4:30 and still be smiling at noon. Baking experience unnecessary, positive attitude and strong work ethic are required.

BAKERY COUNTER POSITION

3-5 days a week

We're looking for a kind, generous, happy person with energy and an eye for detail. Flexible shifts, but Saturdays are required.

A fun working environment, lots of FREE bread, and good music are some of the benefits. Apply in person in the bakery at 382 Pine.

Great Harvest Bread Co.

382 Pine · 660-2733

The UNIVERSITY of VERMONT

Engaging minds that change the world

Administrator Pathology

Provide management and administration of general operations for the department of Pathology which includes financial planning and analysis, human and physical resources, grants, contracts and inter-institutional coordination and supervision of support staff. Bachelor's degree in a related field and one to four years related federal grants administration and supervisory experience required or an equivalent combination. Demonstrated knowledge of spreadsheet applications. Commitment to diversity and inclusion required. Experience in higher education administration.

For further information on this position #030912, or to apply with electronic application, resume, cover letter and references, visit our website at www.uvmjobs.com.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

BURLINGTON City Arts

Graphic Designer/Print Project Manager

Burlington City Arts seeks graphic designer/print project manager to maintain the Burlington City Arts brand through print and web material. This position is responsible for taking all print material from conception to delivery, including project scheduling, content management, print production and transfer to website.

The ideal candidate will possess excellent aesthetics, the ability to manage multiple projects and priorities at once, strong organizational skills and 2+ years of professional experience in design and production. Candidates must have expert-level technical skills in Photoshop, Illustrator and Quark and a thorough understanding of complex print production process.

Please send resumé, portfolio and cover letter that demonstrate your exceptional skills by May 13 to

Burlington City Arts, 149 Church St., Burlington, VT 05401
Attn: Graphic Design position

Records Specialist III

Academic Records and Northern Lights Career Development Center for Early Childhood and Afterschool Professionals

100% position (52 Weeks per year) – Temporary position without benefits – Waterbury Office, Community College of Vermont. Candidates will carry out a variety of specialized data management, recordkeeping and reporting tasks.

QUALIFICATIONS: Associate degree and four to six years of relevant clerical or administrative experience or an equivalent combination of education and experience required. Knowledge and skills related to organizing and maintaining record systems, strong reading, writing, communication, research and analytical skills, and ability to interact effectively with students and staff necessary. Must like working with technology and have strong computer skills including experience with databases.

COMPENSATION: Within the Vermont State Colleges Grade 9 range.

STARTING DATE: On or about May 15, 2005

APPLICATION: Please send cover letter, resume and three references. Resume review will begin immediately, position open until filled.

APPLY TO: Rebecca Werner, Associate Academic Dean, Community College of Vermont, PO Box 120, Waterbury, VT 05676-0120

CCV is an Equal Opportunity Employer in compliance with ADA requirements

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NORTHEAST ORGANIC FARMING ASSOCIATION OF VERMONT

The Northeast Organic Farming Association of Vermont (NOFA-VT) is a nonprofit association of farmers, gardeners and consumers committed to local, organic agriculture.

Organic Dairy and Livestock Educator

NOFA-VT seeks an organic dairy/livestock technical assistance provider. **Responsibilities include:** providing on-farm technical assistance to dairy/livestock farmers interested in transitioning to organic production, business planning with farmers, and organizing technical workshops. NOFA-VT seeks an individual with extensive on farm experience and grass-based farming, with farm financial planning experience desired. The job will be based in Richmond, VT, with flexible hours (20-40 hrs/wk), starting in May.

Vermont Farmers' Flatbread Coordinator

NOFA-VT seeks an individual with experience purchasing and preparing local foods for the "Vermont Farmers' Flatbread" project, an initiative to serve pizza made with local ingredients at festivals, county fairs and farmers' markets throughout Vermont. The purpose is to use food as a medium for education about local food and farms. **Responsibilities include:** recipe development, developing local food purchasing contracts, food preparation and event coordination. The job will be based in Richmond with flexible hours (20-40 hours/week), starting in May.

Please send letter of interest and resumé by May 4 to

NORTHEAST ORGANIC FARMING ASSOCIATION OF VERMONT NOFA

Enid Wonnacott
NOFA-VT
PO Box 697
Richmond, VT 05477
enid@nofavt.org
434-4122

RESOLUTION INC.

Resolution, Inc., an e-commerce customer care and fulfillment services company, currently has the following openings

DISTRIBUTION CENTER – Entry-level Positions

Full-time, part-time and on-call positions available in our fast-paced Distribution Center. Flexible hours on 1st & 2nd shifts needed in our Assembly, Pick/Pack, Inventory, Receiving and Returns departments. Dependability and attention to detail is a must. Strong organizational skills and the ability to work cooperatively in a team environment necessary. Attn: DC Team

CLIENT SERVICES COORDINATOR

We are currently seeking an individual to join our Client Services Team. Individual must have exceptional organizational skills, be detail-oriented and understand the role of liaison to manage internal and external customer needs. You will have direct interaction with our clients, such as NPR or the Food Network, to support them in their efforts to grow their businesses. Candidate should have 2-4 years administrative and customer service experience and knowledge of Microsoft Office applications, and be able to work in a fast-paced environment managing multiple priorities on a daily basis. Flexibility, time-management skills, and ability to work as a team player essential. Attn: VP, Client Services

Resolution offers competitive salary and a full benefit package for full-time employees. Please send cover letter/resumé to

Resolution, Inc.
19 Gregory Drive
South Burlington, VT 05403
jobs@resodirect.com

No phone calls, please

EMPLOYMENT

Windjammer Inn
& Conference Center

BREAKFAST COORDINATOR/ SHUTTLE DRIVER:

Full-time 6am to 2pm, set up and take down continental breakfast area restock clean and drive hotel shuttle. Clean driving record needed able to handle multiple tasks, friendly attitude & enjoy dealing w/public. Interested applicants can apply to

Selena Lane, HR Manager Best Western Hotel 1076 Williston Road, South Burlington, VT 05403
email: jeanette@windjammergroup.com

Customer Service Reps

Bilingual entry-level customer-service reps needed for high-volume distribution call center. Excellent verbal and written skills in both English and either Spanish French or Arabic. Publishing experience preferred. Computer proficiency excellent telephone manner and prior customer service experience preferred. Position includes health, dental holiday vacation, sick, life 401k, and more. We even have an onsite daycare facility!

Send resumé for consideration, in confidence, to

Greger Clark, AIDC
PO Box 80 Williston VT 05495

Water Distribution System Maintenance Tech/Backhoe Operator

Champlain Water District

Perform general maintenance and construction duties required in the operation of the water distribution systems owned and/or operated by the Champlain Water District. Minimum 3 years working experience in the field of water distribution and at least 5 years experience in the operation of a backhoe. Excellent salary and benefit package. Written applications only, with resumé to Human Resource Administrator, 403 Queen City Park Road S. Burlington, VT 05403

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Stowe
Join Our Team At The Peak Of Vermont

Do you enjoy working outside?

We are looking to recruit individuals who enjoy the outdoors, the sports we represent and working with fun people!

We are currently accepting applications for full-time **GREENS CREW** to help maintain the greens of the Stowe Country Club

We offer many recreational opportunities and benefits including an 18-hole golf course tennis hiking alpine slide and more!

Please stop by our office to complete an application

Stowe Mountain Resort – Human Resources
5781 Mountain Road, Stowe, VT 05672
(802) 253-3541 Fax (802) 253-3544
www.stowe.com Email. jobs@stowe.com

We're Hiring - Join Our Team!

City Market's Prepared Foods department is looking for experienced employees. A customer service-centered style, a sense of humor, a great work ethic and 3 to 6 months of related experience are required for all positions!

COOK

Prepare delicious soups, salads, dressings, sauces, and vegetables with fresh and tasty ingredients.

DELI SERVICE STAFF

Greet and assist customers stock deli cases and food bars make sandwiches, maintain the coffee bar – a veritable Jack or Jill of all trades for the deli area.

CHEESE STAFF

Cheese connoisseur needed to display and stock our many varieties of cheese. Answer and respond to customer questions and suggestions and ensure optimum levels of inventory.

KITCHEN STEWARD

Keep our kitchen area and our pots pans and service ware sparkling clean. An excellent entry level position!

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time-off, store discount, mass transit reimbursement, health club discounts and much more! EOE

Fill out an application at Customer Service or send your resumé via email or snail mail to

CITY MARKET-HR
82 S. Winooski Ave. Suite 2
Burlington, VT 05401
Jobs@citymarket.coop

City Market
Onion River Co-op

Howard Community Services

A Division of the Howard Center for Human Services
102 S Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

Specialized Community Support Worker

Two 10-hour positions open with the possibility of making them one 20-hour position. One position is for a woman in her early forties who likes to go for rides bowling, collects horse photos, and who works part-time. The other is for a man in his early 40's who lives in the country. We are seeking someone to spend the afternoons and evenings (including dinner) with him on Saturdays and Sundays from 1-6 pm. He likes rock and roll music, computers and needs assistance with cooking dinner. Please send cover letter and resumé to Doris Clayton-Viens or email DorisCV@HowardCenter.org

Home Provider Needed for Young Adult

20 year-old man who has a great sense of humor and would benefit from a provider(s) that has the ability to be actively engaged and involved in activities with this creative young man. This is a perfect opportunity to be part of an active team that will include family and community-based contacts each week. Excellent compensation and a very supportive team. For more information contact Kathy at Howard Community Services at 865-6173.

Specialized Community Support Worker

Exciting opportunity for a fun-loving individual to join a supportive team in providing suoport to a child with autism. Use your experience in the autism field to assist this child with expanding her social skills managing emotions and behavior and accessing community activities such as swimming horseback riding and shopping. Position is 20 hours per week M-F primarily afternoons and evenings. Bachelor's degree and human services experience valid driver's license and reliable transportation required. Excellent compensation, benefits package and training opportunities. Send resumé and cover letter to Alysia Rishforth, or email AlysiaR@HowardCenter.org.

Residential Instructor

Feel wonderful about your work each day while enjoying a great compensation and benefits package, team support and training opportunities! This position offers a conscientious detail- and team-oriented individual the chance to work with a fun-loving and energetic team of staff providing residential support and training to six developmentally disabled adults in basic living, vocational social and community activities. Responsibilities also include personal care and household duties. Position is full-time with weekend and weekday hours. Valid driver's license and dependable transportation a must. Send resumé to Brandi Corrigan or email BrandiCO@HowardCenter.org

***** EOE/TTY Individuals with disabilities encouraged to apply *****

7D CLASSIFIEDEMPLOYMENT

AMERICAN FLATBREAD

AMERICAN FLATBREAD at Lareau Farm is looking for the right person to lead the restaurant kitchen in Waitsfield. We are looking for someone with a high level of respect for food integrity and quality, a team player and someone who loves the excitement of a busy restaurant! 35-40 hours/week. Hourly compensation and benefits.

Call Aidan to inquire about joining our team of people devoted to the fun and art of food. (802) 496-8868.

PREP/ LINE COOK

The Bobcat Café and Brewery in Bristol is seeking organized friendly creative team players for our pub and brewery. Experienced, well trained motivated persons. Earn lesson and work with a professional fun staff. Send resume by fax 802 453-7137 or email alirel@gmavc.net.

EOE

TEACHER opening:

Bridge School is an independent K-6 school with mixed-age classes that strive for individual challenges in a caring community. We are taking applications for a 4/5 to full-time creative and collaborative teacher of language arts and math, 2-6 other classes K-6. Send letter of interest and resume with two recommendations by May 2nd to

Bridge School, 1469 Exchange St., Middlebury, VT 05753

7Dclassifieds.com • 7Dclassifieds.com

Plattsburgh
STATE UNIVERSITY OF NEW YORK

School of Business and Economics PART-TIME FACULTY

Responsibilities: Part-time faculty needed for vita bank (on a semester basis) to teach courses in the following undergraduate departments: Accounting (for example: Principles of Accounting, Finance Stock Market Investment and Analysis and Law). Economics and Finance Management and International Business. Marketing and Entrepreneurship and Hotel Restaurant and Tourism Management. May also need faculty to teach courses in Technical and Professional Writing or assist with laboratory courses in Hotel Restaurant and Tourism Management.

Qualifications: Master's Degree required and previous teaching experience strongly desired.

State University of New York College at Plattsburgh is an equal opportunity employer committed to excellence through diversity.

Send letter of application, current resumé and three current letters of reference to:

Chair, Search Committee (PJ# 4574-SD)
c/o Human Resource Services, SUNY College at Plattsburgh
101 Broad Street, Plattsburgh, NY 12901-2681
Fax: 518-564-5060 • Email: hr-apply@plattsburgh.edu.

www.plattsburgh.edu

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions:

PROGRAM COORDINATOR

The NFI Hospital Diversion Program is currently seeking applications for a Program Coordinator. The Program Coordinator job includes a combination of clinical and administrative tasks. The clinical responsibilities are case management, assisting residential counselors in providing direct care, and communicating with guardians and treatment professionals. Administrative responsibilities include the monthly program reports, petty cash, payroll, census, purchasing and oversight of all program maintenance and billing issues. The Hospital Diversion Program Coordinator also coordinates hiring for all residential treatment programs. The qualifications for this role are a Bachelor's degree in a related field and several years of experience with youth in a mental health setting. This person should also have excellent organizational, communication, and computer skills. This is a great opportunity for someone who is looking to pursue a graduate-level degree in mental health. Those interested should call Joelle van Lent or Amy Bielawski, Branch at 658-8833.

RESIDENTIAL COUNSELORS

Seeking counselors to work at our Group Home program located in Burlington. Work with a talented team in a fast-paced environment. Experience working with children with emotional and behavioral challenges desired. Responsibilities include counseling youth, ADL (activity daily learning), hygiene & living skills and assist in treatment and discharge planning. This is a full-time position with a competitive salary. Come join the creative, dynamic team at NFI. Call Tori Comee today at 658-5924 extension 617 or email your resume to Toricomee@nafe.com.

AWAKE OVERNIGHT STAFF

NFI is seeking Awake Overnight Counselors for its residential Programs for youth. Experience working with children and adolescents desired. This is a full-time position with benefits. We offer a competitive salary. Come join the creative, dynamic team at NFI. Call Jaime Wark today at 658-0040 Ext. 624, or email your resume to jlwark@earthlink.net.

EOE

Content Developer, Electronic Media

US: We're an innovative, nationwide bank, and we're looking for a Content Developer to create new content for all electronic channels, including Web sites, banners, and email. Join our Stowe marketing team and get the best of both worlds: a challenging job in a dynamic and growing company, with a VT casual work environment. You'll work with dynamic, fun colleagues in a dog-friendly office, and get to take advantage of our location: great biking, hiking, and skiing (first tracks on powder days!).

YOU: The successful candidate will have significant experience designing and creating Web pages, banners and HTML email. The Content Developer will act as primary liaison to the Web Development group and will also work closely with our Web Site Editor, Internal design and copywriting staff, and brand management. You must be able to independently manage multiple projects simultaneously, and have strong project management skills. The position requires an undergraduate degree and a demonstrated working ability in HTML and popular Web design software.

If you're interested in finding out more, please send a resume and brief cover letter to: kenjlatsos@everbank.com

No calls, please. Only qualified candidates will be contacted.

EverBank is an Equal Opportunity Employer.

EverBank

NORTHWESTERN COUNSELING

Behavior Interventionist

The Back to School program, which serves students with developmental disabilities and behavioral and/or medical challenges, has an opening for a Behavior Interventionist. Responsibilities include management of student behavioral issues, student instruction and potential for additional responsibilities based on interest and experience. Position is year round, and begins in late June. Great pay and benefits. To apply, send letter of interest and resumé to address below by 5/20/05.

Shared Living Provider

Shared Living Providers needed for individuals with developmental challenges in the Franklin County area. Opportunities to provide support in your home or in theirs. Generous stipend, training and team support provided. Person(s) with experience and education supporting individuals with developmental challenges preferred. For more information regarding positions available please contact Patty at 802-868-3523 x 236.

Residential Support Worker – Substitute

NCSS is seeking an energetic team oriented individual to work as a substitute in our Residential Program. We are seeking someone who can be available for some awake overnight and some asleep overnight shifts at our community group homes. Responsibilities include providing support to adults with severe and persistent mental illness, documentation and light computer work. Applicants should have good communication skills, be able to work as part of a team and the ability to make individual decisions based on established policies and protocols.

107 Fisher Pond Rd., St. Albans, VT 05478 E.O.E.

EMPLOYMENT

Experienced
Waitstaff
excellent pay
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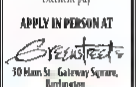
Greenstreet
30 Main St. Gateway Square, Burlington

Architectural Draftsperson

for design oriented firm. Residential projects. Autocad drafting in our office or yours. Flexible hours.

802-425-6252



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INN AT SHELBURNE FARMS
Elegant 19th-century inn and restaurant looking for an
***Experienced* BARTENDER**

Full time. May through October.
Contact dining room manager Jeffrey Murray at 985-8498 or email jmurray@shelburnefarms.org

Waitstaff
Kitchen Manager
Bar Backs & Cooks

Splash at the Boathouse seeks experienced Waitstaff of all ages, Kitchen Manager, Bar Backs and seasoned Cooks. Apply within at Burlington Community Boathouse, 0 College Street or email resumé to splash@souuditivity.com

Wanted: College Students Who Care

about others and realize that human service benefits the server as much as the served. Your reward is right here waiting for you – come and claim it!

Give us a call at 879-3100
HELP MAKE A DIFFERENCE!

professional server

full-time position in a well-established award winning restaurant
three years fine dining experience required
knowledge of or a desire to learn about Italian wine & food
benefits and excellent earning potential
apply in person after 6pm at

TRATTORIA DELIA
152 st. paul street • burlington or call 864-5253

Sbarro's Italian Eatery at the University Mall

is looking for a FT shift supervisor. Strong customer-service background with verifiable references needed! Duties include shift cash, food and personal management. Send resumé to **tagent@clink.net**

Legal Secretary/ Administrative Assistant
Full-time

Two attorney law firm seeks experienced individual to perform secretarial and administrative functions for a busy litigation based practice. Computer skills, problem solving abilities and extensive client interaction required. Successful candidate will be detail-oriented and possess excellent communication skills. Salary commensurate with experience. Send resume with references to

P.O. Box 566, Stowe, VT 05672

ONE HOUR PROCESSING · CAMERA STORE
PhotoGarden

PHOTOGRAPHY SALES ASSOCIATE

Photogarden, a leader in local photo finishing and digital photography, has a full time position available for a photography sales associate with the highest level of customer service skills. Candidate must possess film and digital camera experience. Knowledge of PhotoShop or other digital imaging/graphics programs is a plus.

Fax us a resumé at 802-863-3582 or mail to.
208 College Street, Burlington, VT 05401

MAINTENANCE
4PM - 8PM, PIT

Successful candidate should have knowledge of light maintenance skills, carpet and floor care, painting and be able to work with a minimum of supervision at our Senior Housing Community.

Call 985-9847, ask for Gary.

DISPATCHER/ SCHEDULER

Person needed with strong customer service skills and basic data-entry skills to dispatch/schedule 450+ 1-way trips per day. Must work well under pressure. SSTA is an Equal Opportunity Employer. Please contact

Barbara Tennien, SSTA
2091 Main Street
Colchester, VT 05446
878-1527

Position #22

We are looking for someone to provide off campus community and educational support for a student in the Barre/Northfield area. This is a part time, non benefited position with a generous rate of pay and mileage reimbursement. Please send letter of interest and resumé to

Patricia Ingraham
Sterling Area Services
109 Professional Drive
Morrisville, VT 05661

EOE

NORWICH UNIVERSITY
Founded in 1819

VISITING PROFESSOR OF FRENCH

The Department of Modern Languages seeks a one year full time adjunct replacement in French, beginning in August 2005 at all levels, including a survey of French Literature. Fluency in French and English required. PhD (French) preferred, MA (French) with record of excellent teaching in immersion settings considered. Application review will begin immediately and continue until the position is filled.

Send letter of application, resumé, transcripts, and three letters of reference to: French Faculty Search, Human Resources, Norwich University, 158 Harmon Drive, Northfield, VT 05663.

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for eligible employees and their family members.

Visit our web site at www.norwich.edu

Marketing Coordinator

This position requires strong organizational, writing, editing, and word processing skills as well as effective communication, both verbal and written. Ability to create, proof read, and edit newsletters and proposals. Must have proficient word processing and computer skills. An understanding of Adobe Photoshop is necessary. The major objectives of this position include coordination & execution of a variety of events, as well as special projects, production of collateral materials & responsibilities for reviewing marketing budgets. This position does require travel. Please mail resume to

Ski Vermont
PO Box 368
Montpelier, VT 05601

No phone calls, please

opus

New Sampling applications for:

- servers
- hostess/ hostesses
- kitchen staff

please apply in person at
116 St. Paul St. • Burlington
hr@opusvt.com
802-651-4002

TWO COMPANIES

Maintenance Person

Our property management company has an opportunity for an experienced maintenance professional. This full-time position requires experience in light carpentry, lawn care and some janitorial. A clean, valid driver's license is needed.

Call Gail at 802 658 3469 x23.

THE SIRLOIN SALOON

Looking for a job with a flexible schedule?

We offer more than that!

Currently seeking

Hosts/Hostesses
Waitstaff

Great environment!
Meal discounts, benefits

Apply in person 1-5p.m.
Sirloin Saloon
2545 Shelburne Road
Shelburne, VT

EOE

7D CLASSIFIEDEMPLOYMENT

DRIVER
wanted for a cabinet/millwork shop. Immediate full-time opening CDL a plus. Great pay and benefits.
Call 652-0841.

THE DRAWING BOARD
Picture Framing | *Artists' Materials*

Love of artists materials and a positive retail environment in Montpelier may make this the ideal job for you.

Sales experience and knowledge of art supplies needed. Basic computer skills helpful. Some lifting required. 24 hours/week, includes Sundays. No walk-ins or calls.

Send resume to (fax) 802/223-6843 or E-mail drawingboardvt@aol.com

To place an employment ad call **Michelle Brown** 865-1020 x 21

The Counseling Service of Addison County, Inc.

Become a part of our Exceptional Team!

"JOB OPPORTUNITIES"

Administrative Assistant to CSAC's Capital Campaign – Part-time (20 hrs/wk) long-term temporary position. Person to be responsible for a variety of administrative and clerical duties necessary to run a capital campaign. This includes serving as an information manager for the project, office, planning and scheduling meetings and appointments, organizing and maintaining paper and electronic files, managing projects, conducting research, and providing information by using the telephone, postal mail, fax, and e-mail. Must be proficient in the use of personal computers to create spreadsheets, compose correspondence, and manage databases. Applicant should have a proven ability to work independently.

Autism School-Based Interventionist – Youth and Family – 37.5 hours per week. Provide direct intervention and training to foster the development of communication, social skills adaptive behavior daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder. Bachelor's degree in education or human services field. A valid Vermont driver's license, a registered vehicle, and insurance that complies with CSAC policy.

Child and Family Respite Services Provider – Work one-on-one with children with developmental, emotional and behavioral problems. B.A. preferred. Part-time positions.

Emergency Team Clinician – Master's level Mental Health Clinician needed to join our Emergency Team. Work varying shifts and hours available; additional clinical hours in Adult Outpatient program available. Seeking candidate with crisis-intervention experience, excellent clinical judgment and skills, resiliency and a strong team orientation. Must live within thirty minutes of Middlebury. Knowledge of community mental health system and community resources a plus.

Full-time Regular Substitute – CA Excellent benefits, competitive salary and exciting opportunity available for a dynamic, flexible and independent individual. Do you like working in an ever changing environment knowing that you are absolutely key to the success of the program? We are looking for the right person to provide substitute coverage to adults with developmental disabilities in the Middlebury area. Experience preferred but not required. Responsibilities include personal care, medicine administration, ability to lift, and use of insured, dependable car. Thorough and ongoing paid training guaranteed.

Intake and Service Coordinator – CA Provide intake services to applicants for Developmental Services and responsible for the coordination, implementation and monitoring of developmental services to a small case load of individuals in Addison County; provide support to other service coordinators. 37.5hr/wk. Experience supporting people with developmental disabilities desired. Strong communication, supervisory organizational and problem-solving skills. BA/RS in Human Services field plus 2-4 years relevant experience or a combination of education and experience from which comparable knowledge and skills are acquired. Comprehensive benefits package offered including health & life insurance, retirement plan, generous & flexible time off.

School-based Clinicians – Youth and Family 37.5 hours per week. Provide in-school direct counseling, therapy and emotional support to children and adolescents in crisis with severe emotional and behavioral disturbances and/or at risk on family problems, personal relationships, eating disorders and substance abuse issues. Master's degree in a human services field plus two to four years of relevant counseling experience, or combination of education and experience from which comparable knowledge and skills are acquired. Comprehensive benefits package including health and life insurance, generous holiday plan and a 403b.

For a complete list of "Job Opportunities" at CSAC, visit www.csac.vt.org

To apply to any of the "Job Opportunities" listed above, you may choose to contact us by:

- **Email** hr@csac.vt.org
- **Post/Send** a resume and cover letter to Human Resources, CSAC, 89 Main Street, Middlebury, VT 05753
- **In Person.** Applications for employment can be picked up at either CSAC offices: 89 Main Street or 51 Court Street in Middlebury VT
- **Phone.** Please contact Human Resources at (802) 388-675 1 Ext. 465.

Equal Opportunity Employer

To place an employment ad call **Michelle Brown** 865-1020 x 21

Environmental Position!

The CVSWMD is seeking an enthusiastic hands-on person to join our workplace as the **Special Programs Assistant** to support the development of new programming and implement several seasonal projects. For the next 1 to 3 years, the District expects to focus much of its new programming on organics diversion—commercial composting of food waste, on-site back yard composting for residential material, and institutional diversion of food waste from cafeterias.

The ideal candidate will enjoy working both indoors and out, possess strong organizational and communication skills, prefer teamwork and collaborative endeavors, and have an interest in composting, soil integrity, food security and/or organic farming.

The District offers an excellent benefit package and a supportive workplace committed to a strong environmental ethic. Call or see our Web site for complete job description: www.cvswmd.com

We are an equal opportunity employer.

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT
137 BARRE STREET, MONTPELIER, VT 05602
802-229-9181 OR 800-730-9475 CVSWMD

Online @ 7Dclassifieds.com

CHORAL MUSIC INSTRUCTOR

Woodstock Union Middle and High School is seeking a passionate Choral Music instructor with knowledge, imagination and a sense of humor to join our faculty in inspiring and educating students in Grades 7–12 for the 2005–2006 school year. The successful candidate will be Vermont certified and have achieved HQT status. Please send letter of interest, resume, letters of recommendation and copies of credentials to:

Johanna Harpster, Principal
Woodstock Union High School
496-1 Woodstock Road
Woodstock, VT 05091

MATH AND SCIENCE EDUCATOR

Woodstock Union Middle School (Grades 7 & 8) is seeking an energetic, student-centered Math and Science educator for the 2005–2006 school year to work within a collaborative team structure to provide the highest quality educational program for all students. The successful candidate will be Vermont certified in both math and science or hold a middle level license with a focus on teaching math and science and have achieved HQT status. Please send a letter of interest, resumé, transcripts, letters of recommendation and copies of credentials to:

Mr. Dana Peterson, Principal
Woodstock Union Middle School
496-1 Woodstock Road
Woodstock, VT 05091

WASHINGTON COUNTY MENTAL HEALTH

Elder Care Clinician Provide assessment, psychotherapy and social support services to geriatric clients utilizing an outreach based approach primarily in elders homes based in an outpatient group practice. Specific training in geriatrics or gerontology needed. Familiarity with evaluations and graduation protocol valuable tool. Applicant must be comfortable working independently with the knowledge that supervision and a supportive team approach is available as needed.

A Master's degree, license eligible with a minimum of one year experience providing psychotherapy required for this full time salaried position.

Mental Health Crisis Clinician #612 Mobile crisis team is seeking an experienced professional to provide mental health crisis intervention services for adults, children and their families. Job will flex to include intake and assessment of new clients. Position is full time with excellent benefits and entails three 12 hour shifts per week, some weekends and weekends required. Work site in Berlin clinic with outreach visits to all parts of Washington County.

Must have a Bachelor's degree with experience responding to mental health crisis. Master's level preferred.

WCMHS Personnel, PO Box 647, Montpelier, VT 05601
Contact: (802) 229-0591 • Fax: (802) 223-8623
Email: personnel@wcmhs.org • http://www.wcmhs.org

EOE

EMPLOYMENT

Office Coordinator

Seeks an energetic, well-organized and efficient individual with an interest in programs that support women and girls to function as the organization's Office Coordinator. Major responsibilities include providing administrative support to staff, database management, light computer and office machine trouble-shooting, answering a multiline telephone system and activities related to coordinating the work of a terrific board of directors. Candidate must be organized and self-directed with experience working in an office setting.

Necessary skills include knowledge of MS Office applications, an ability to interact professionally with a wide variety of people, to multitask and to work in a collaborative team setting. Interested candidates should send resumé and cover letter to:

Lily Delorge, NNETW
51 Park Street, Essex Junction, VT 05452

To place an employment ad call **Michelle Brown** 865-1020 x 21

Bookkeeper/Office Manager

www.clarina.org

(40 hrs/wk with benefits) for a shelter for women who are survivors of domestic and sexual violence. The BOM is an administrative position that assures the everyday running of the shelter, including answering the phone, processing mail, supporting staff, scheduling shelter maintenance. The BOM also maintains the donor database, prepares grant reports, and performs all bookkeeping tasks for the organization. We require a team worker with good communication skills and a strong feminist perspective. The successful applicant will have an Associate's degree in accounting-related discipline or equivalent experience, and knowledge of QuickBooks. Send resume by 5/13/05 to:

Clarina Howard Nichols Center
PO Box 517, Morrisville, VT 05661
EOE

RECYCLING POSITION!

Part-time employment available at the CVSWMD's Bradford and Barre Town recycling depots. Recycling and rubbish collection. Weekday and weekend hours required. Year-round position.

Great opportunity for someone with interest in solid waste management and **environmental issues** who also enjoys **working outdoors and with the public**. Educational award available.

Call the Central Vermont Solid Waste Management District at 802 229-9383 for a complete job description and application. Or see our Web site—www.cvswmd.com

Equal Opportunity Employer

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT
137 BARRE STREET, MONTPELIER, VT 05602
802 229 9383 OR 800 730 9475

ARE YOU A QUALITY NURSE (RN, LPN or LNA)?
New Grad to Seasonal Professional?

WakeRobin

We may be just what you are looking for!

Wake Robin, Vermont's premier Life Care Retirement Community, has full and part-time opportunities for nurses and licensed aides within our Linden Health Center. Working with our residents is our best benefit, but we also strive to recognize ability. For example, we consider qualified LPNs for Nursing Supervisor positions as well as Staff Nurse positions. On top of that, with all regular full-time positions of 24 or more hours per week, we offer FIVE weeks paid leave accrual year one, great pay, shift/weekend diff, medical, dental, life and disability insurance, immediately vested matched retirement, an on-site gym and pool and much more. Must possess or be able to obtain a current VT LPN, RN or LNA license and have a steadfast commitment to quality care. For more info or to arrange a no obligation tour to see a health facility like no other, call Linda Phypers, Director of Health Services, at (802)264-5150. You can also apply at our Community Center, 200 Wake Robin Drive, Shelburne, VT 05482 or fax a resume to HR at (802)264-5146. Timely responses strongly encouraged — our openings don't last long! **EOE**

We're seeking Topnotch Talent!

We are accepting applications at Stowe's only four-star, preferred Hotel & Resort:

- **SPA SOURCE RETAIL ASSOCIATE**
- **MAINTENANCE TECHNICIAN**
- **PM LOBBY ATTENDANT**
- **COSMETOLOGISTS**
- **SPA CLEANERS**
- **BREAKFAST COOK**
- **HOUSEKEEPERS**
- **SPA ATTENDANTS**
- **BELL CAPTAIN**
- **SERVERS (SEASONAL)**
- **BARTENDER (SEASONAL)**
- **AM ROOM SERVICE**
- **AM HOST**
- **AM F&B SUPERVISOR**

Topnotch offers competitive wages, duty meals, health and life insurance options, health club access and opportunity for personal and professional growth.

Call 802-253-6420 or email your resume to hr@topnotchresort.com

topnotch

VERMONT TEDDY BEAR CO

BEAR CREW WANTED

Seasonal Gift Counselors

Great pay with a short term commitment!

Vermont Teddy Bear and our sister companies need you to help us make our customers happy at Mother's Day.

We need people to: answer phones & enter orders in a friendly & professional manner. Solid computer/data entry, spelling, grammar. Excellent customer service skills essential.

Availability required each day between May 1st and 10th.

We offer great product discounts, referral incentives and a fun, dynamic work environment.

Come in Mon.-Fri. from 10:00-4:00 to fill out an application and talk to a hiring manager or send your cover letter and resume to:
The Vermont Teddy Bear Company
6655 Shelburne Road, Shelburne, VT 05482
fax to (802) 985-3330

Online @ 7Dclassifieds.com

Vermont Children's Trust Foundation position opening

ASSOCIATE DIRECTOR OF DEVELOPMENT

Associate Director of Development is sought to join a dynamic and growing organization dedicated to funding community-based primary prevention programs for children and their families in Vermont. The ideal candidate will have experience working with major gifts programs and corporate donors. Bachelor's degree required. Master's degree preferred. 20 hour a week salaried position.

Please send cover letter, resume and contact information for three references to the following address by May 9:

Search Committee VCTF
53 Timber Lane
S. Burlington, VT 05403
EOE

CLINICAL CASE MANAGER

Full-time position. Great opportunity for an interesting and challenging clinical experience in a supportive work environment. Small caseload of sub acute, residential and/or day treatment clients. Comprehensive program for adults with psychiatric and co-occurring addiction issues. Work as a member of a multi-disciplinary team, providing intensive case management within a context of a highly structured therapeutic community. Excellent organizational, clinical communication and relationship skills needed. Master's degree and experience required. License preferred. Full benefits, salary commensurate with experience.

Visit our website at **www.sprucemountaininn.com**

Send resume to:

Edwin Levin, LICSW, Spruce Mountain Inn
PO Box 153, Plainfield, VT 05667
Email: info@sprucemountaininn.com

Spruce Mountain Inn

Children's Program Coordinator

www.clarina.org

(40 hrs/wk with benefits) for the children's program at a shelter for women who are survivors of domestic and sexual violence. The CPC works closely with the team at the shelter, provides support and advocacy for children, works with moms in shelter, and answers the hotline. The CPC supervises the childcare volunteers, and works with after school play groups for kids who have witnessed DV or SV. We require a team worker with good communication skills, a strong feminist perspective, and knowledge of domestic and sexual violence as they relate to kids. The successful applicant will have a Bachelor's degree in an appropriate field or equivalent experience. Send resume by 5/13/05 to:

Clarina Howard Nichols Center
PO Box 517, Morrisville, VT 05661
EOE

7D CLASSIFIEDEMPLOYMENT

COOK

Enthusiastic, creative experienced cook needed to join our team at the organic café

Contact Jamie at 663-2569 ext. 309

Retail Associate/ Mail-order Customer Service Representatives

Busy retail mail order soccer specialty store needs detail-oriented, hard working individuals on a part time and full time basis. Contact Cody at 802 658-6179 retail@newhorizonssoccer.com or stop by New Horizons in Sports in Williston

AVEDA SALON STYLIST

Are you a successful Stylist who is seeking an opportunity in a very busy, upbeat, modern salon? Would you enjoy working with our Technical Director who will design an educational program specifically for your ongoing learning? Our Aveda concept salon has a full-time Stylist position that might be just what you have been looking for!

Call Stacey at 802-863-2273.

7Dclassifieds.com • 7Dclassifieds.com • 7Dclassifieds.com

Intensive Community Support Case Manager

A highly motivated caseworker is needed to deliver services in the field to young adults with major mental illnesses. Must be able to work with clients, staff, families and other service providers. Must be flexible and good time manager. We require a Bachelor's degree in a human service field. Must be able to work with clients in a patient, insightful and compassionate manner and possess a valid VT driver's license, reliable vehicle and auto insurance that comply with Agency policy. Resume and cover letters by May 6th to

Paul Lambert, HCHS
300 Flynn Ave.
Burlington VT 05401
paull@howardcenter.org

Call (802) 865-6122 if you have any questions.
Individuals with disabilities encouraged to apply
EOE/TTY

AMERICORPS VISTA POSITION

Promoting Mentoring

A*VISTA opportunity available with Mobius, a new dynamic organization committed to ensuring that every child who needs or wants a mentor has one! The A*VISTA member will be involved with recruitment of mentors, grant writing, publication of newsletter, coordination of mentor activities and events. In design of communications material and community outreach. Candidates must bring enthusiasm, have technological competency and feel comfortable representing Mobius in the community and in the county network. Begin immediately.

Contact

Chris Piana
Mobius
431 Pine Street
Burlington, VT 05401
chris@mobiusmentors.org
802-658-1888

Sun Daze

Where the sun always shines!

TANNING SALON COORDINATOR

Permanent part-time position. Flexible evenings and weekends required

Apply in person
Sun Daze Tanning Salon
4 Carmichael St. Suite 107
Essex Town Center

878-9600

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We're looking for hard-working vegans who are available year-round. Experience is a plus, but not absolutely necessary. We offer living wages, benefits, and a fun place to work. Piercings/tattoos are not an obstacle. Call us for a pre-interview

802-496-6390

Learn more about us at www.lazylovely.com

Rewarding and Exciting Opportunities For You!

We're growing and are looking to expand our dedicated, dynamic staff.

COMMUNITY INCLUSION FACILITATORS

Support individuals with developmental disabilities while at work and in the community. Several part time positions available, some with benefits.

SHARED LIVING PROVIDERS

Looking for dedicated individuals to provide home-based supports. This is a flexible, rewarding, position that allows you to earn a tax free stipend while working from home. Two positions available: one in your home, one in the client's.

RESPITE PROVIDERS

Openings for people who are flexible and who want to work one-on-one with individuals in their homes or in the community. Hours based on your availability.

Champlain Vocational Services is a small, non-profit agency that supports people with developmental disabilities to reach their goals and dreams.

Send letter of interest to:
512 Troy Avenue Suite 1
Colchester VT 05446
or to staff@cvsvt.org

CVS
Champlain Vocational Services, Inc

Williamstown Middle High School

Immediate Opening

SPECIAL ED PARAPROFESSIONAL

The successful candidate will work in both traditional and alternative classroom settings one-on-one with a high school IEP student. This position requires patience, knowledge of behavioral approaches and a calm, reassuring manner. Associate's degree or equivalent required.

Send cover letter, resume, three letters of reference and transcripts to

Kathleen Morris-Kortz, Principal
Williamstown Middle High School
120 Hibert Road
Williamstown, VT 05679

EOE

Prevent Child Abuse Vermont

seeks a Sexual Abuse Prevention Program Trainer/Coordinator for childcare providers and parents of young children. Knowledge of child sexual abuse prevention strategies, excellent training skills, early childhood development and creativity required. We're looking for a well-organized professional willing to travel the state. Must have reliable transportation. Bachelor's degree in Early Childhood Education, Human Services Education or related field required.

Send cover letter, resumé and 3 references to

SEABCH • PO Box 829
Montpelier, VT 05601-0829 • EOE

www.pcavt.org

VSA arts of Vermont

Executive Director

VSA Arts of Vermont, a statewide nonprofit arts education organization is re-opening the search for Executive Director. The position requires 3-5 years of Nonprofit Managerial and Fund Raising (grants, special events, major donors & direct mail) experience. Must have excellent written/oral communication skills and be computer literate. Knowledge of arts education and disability communities a plus. Competitive salary and benefits package. E.O.E. Send cover letter, resume and professional references by 5/18/05 to VSA Arts of Vermont ED Search Committee, The Winslen Mill, 20 West Canal St. #7, Winooski, VT 05404 or vsavt_search@yahoo.com

For more information visit our website at www.vsavt.org

The UNIVERSITY of VERMONT

University of Vermont Adventure Ropes Course

Looking for adventuresome educators!

Facilitator Training

6pm - 9pm May 13th, dinner included
9am - 5pm May 14th and 15th, 2005

Outdoors, dress appropriately. Basic technical skills and facilitation skills are covered as well as experiencing a full progression on our new course. $150 ($100 for UVM staff and students). Outdoor and/or general education experience preferred but not necessary. Part time work from May to October.

Call Leslie Schreibel at 802-656-9111 if you have questions, for directions, and to register ~ space limited.

EMPLOYMENT

Koto Japanese Restaurant

is seeking experienced

Bartender • Waitstaff

Apply in person for an interview

Koto Japanese Restaurant
792 Shelburne Rd., S. Burlington
802 660-8976

SALES AND DISTRIBUTION REP

Yellow Peace Ribbons needs an on-the-road sales and distribution representative. Part time with growth potential. www.yellowpeaceribbons.org for Statement of Purpose and product list.

Email resumé to: russhenry@vsvt.com
Call (802) 496 2168 or mail resumé to:
Yellow Peace Ribbons, PO Box 849 Waitsfield, VT 05673

SUPPORT OUR TROOPS

WOMEN'S SOUTHERN FOR SPORTS

The Women's Southern for Sports is looking for a woman who enjoys an active lifestyle to join our sales staff.

7 part-time sales position, which includes weekends.
Store hours: M-F 10-6
Sat. 10-5 Sun., 12-5

340 Dorset St
So. Burlington
863-5233

Apply Within.

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QUEEN CITY PRINTERS INC

Head Pressman: Experienced multi-color sheet-fed pressman with ability to produce quality work is a must. Three 12-hour mid-week shifts

Pressman Helper: Experience moving ink jogging stock and operating feeder helpful but not necessary. Desire to become a head pressman a plus. Three 12-hour mid-week shifts

Call 802-864-4566 or send resumé to

701 Pine Street, Burlington, VT 05401

Employment Specialist

30 hour benefited position #33. Seeking a person who can assist and support individuals reaching their employment goals. Need positive work history, current valid drivers license, safe insured vehicle, ability to travel, comfortable working at varied work sites and working a flexible schedule. Background in DS Human Services preferred and/or community resource networking, job search, job development, job coaching, sales or marketing.

Contact Employment Coordinator at
802 888 7602 or reference to Position #33 and
email resumé to almah@sterlingarea.com

EOE

SSTA is looking for part time/full time drivers to drive our wheelchair-equipped vans. You must have a valid driver's license and be at least 18 years of age. A CDL is not required but a clean driving record is required. This job requires an individual who with caring and sensitivity can transport various types of individuals who have special needs mobility needs. SSTA is an Equal Opportunity Employer. Applicants may call or apply in person to

Barbara Tennyson
SSTA/878-1527
2091 Main Street
Colchester, VT

DRIVERS

Addison County HOME HEALTH AND HOSPICE

"There's No Place Like Home"

COMMUNITY HEALTH NURSE

This position will provide skilled nursing services to agency patients based upon a plan of care approved by the physician. In the delivery of care the nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care. This person will work collaboratively with patients families other disciplines and community agencies. Must have a current VT RN license and two years of nursing experience. Qualified candidates should send a resumé to

ACHH&H, Attn: Human Resources
P.O. Box 754, Middlebury VT 05753
or apply directly online at www.achhh.org

Ascension Childcare has a teaching opening:

PRESCHOOL TEACHER

Individual committed to Early Childhood Education wanted to join our preschool teaching team. Our preschool has low ratios and supports 17 children between the ages of three and five years old. Ability to play to inspire and to laugh a must. Experience in early education and licensed teacher is preferred.

Our center offers play-based philosophy, supportive team and unique setting which includes wooded trails and large gross motor space. We offer competitive wages, health insurance, paid time-off, paid holidays, education and paid training.

Please send cover letter, resume and three references to

Ascension Childcare
95 Allen Road, South Burlington, VT 05403
or email to Katie at Aschildcare@verizon.net

Where Children Learn Through Play | Lay the Foundations for Life-Long Learning

SALES PROFESSIONALS

Country Home Products, manufacturer and marketer of DR® Power Equipment, is looking for customer oriented **SALES PROFESSIONALS** to staff our busy inbound call center in Vergennes.

The ideal candidates enjoy selling, are results oriented professionals, and have solid computer skills.

These jobs offer $12 base starting pay plus commissions, performance-based bonuses, paid training, holidays, and sick time, profit sharing, and a friendly work environment.

These positions are seasonal and our training classes start soon. Don't miss out on this great opportunity!

Please apply in person at our Factory Store on Megan Road in Vergennes, or send email or fax your resume and letter of interest to:

COUNTRY HOME PRODUCTS®, Inc.
PO Box 240 HR Dept SD295 Vergennes, VT 05491
Fax 802 877 1229— Job Hotline 802 877 1235
jobs@countryhomeproducts.com
Country Home Products is an Equal Opportunity Employer

Family Shelter Staff Position

Full-time position available at our Firehouse Family Shelter.
Responsibilities include working with families to maintain a safe and supportive living environment. Strong communication and crisis management skills a must. Evenings and weekends required.

Streetwork Case Manager

Provide Case Management services to homeless single adults as they transition to stable housing. Strong communication skills and the ability to work with a mental population required. MSW or BSW with experience preferred.

For both positions, send resumé and cover letter to Helen Colijen:

COTS
P.O. Box 1616
Burlington, VT 05402-1616

EOE TTY relay 1-800-545-0183
Resumés accepted until positions filled.

No phone calls accepted.

NORWICH UNIVERSITY

Norwich is a unique academic institution, combining strong tradition, a beautiful campus, and innovative educational programs. We are looking for talented people for the following current openings.

ADMISSIONS ASSISTANT/ASSOCIATE DIRECTOR
Counsel and evaluate prospective students, travel to recruit applicants, develop communication and marketing plans.

BUSINESS PROCESS ANALYST
Evaluate administrative procedures and systems, implement process improvements using information technology and other strategies.

DISTANCE LEARNING LIBRARIAN
Develop instructional resources for online courses, provide reference and research assistance.

ASSISTANT VICE PRESIDENT, INSTITUTIONAL ADVANCEMENT
Implement the campaign to support NU2019, the university's long range plan; manage major gift and reunion giving.

Find complete job descriptions for these and other opportunities on our web site at www.norwich.edu/jobs. To apply, send a cover letter and resume to the listed contact, Human Resources, 158 Harmon Drive, Northfield, VT 05663, or by email to jobs@norwich.edu.

Norwich is an Equal Opportunity Employer offering a competitive benefits package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for eligible employees and their family members.

Visit our website at www.norwich.edu.

GOVERNMENT POLICY SPECIALIST

The Vermont Medical Society is seeking an energetic individual to work with our government relations and policy support team. Responsibilities include lobbying, research, and communication with members and providing staff support for VMS committees and specialty societies. Bachelors degree or advanced degree, excellent communication, writing, computer, research and organization skills required. Knowledge of health care policy and relevant experience preferred. Work hours may be irregular, requiring some weekend and evening work.

Apply with cover letter, resumé, salary requirements and names and phone numbers of four references by May 15th to:

Vermont Medical Society
Government Relations Search
P.O. Box 1457
Montpelier, Vermont 05601

VMS is an Equal Opportunity Employer

7D CLASSIFIEDEMPLOYMENT

The Congregational Church of South Hero, UCC, seeks a

Christian Education & Youth Coordinator

to work with the Christian Education Board and Pastor in organizing, resourcing and implementing Christian education and youth programs. Interpersonal skills, flexibility, creativity and Christian faith are necessary as well as experience working with children, youth and volunteers. This position is ten months per year August through May, 8-8 hours per week. Salary depends on experience. Clean driving record, background check and references required. Please submit resumé and letter of interest to:

Search Committee, S. Hero Congregational Church
P.O. Box 89, South Hero, VT 05486

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healthy living
4 MARKET STREET
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863-2569

WANT TO HAVE FUN WHILE YOU WORK?

Our Grocery department needs someone to join our team of hard-working, fun-loving, strong, smart and upbeat folks! We're looking for a reliable person to keep shelves full and customers happy. Part-time with more hours a possibility. Sound like something you'd be good at?

Stop by and fill out an application or call Rebecca at 863-2569 with any questions.

Houseneeds, Inc.

located in Waitsfield has an immediate opening in our Shipping & Receiving department

SHIPPING/RECEIVING POSITION

The position entails shipping, receiving and inventory control. Seeking a team player with the ability to lift up to 80 lbs. Experience in basic house construction, plumbing and hauling supplies a plus. Full-time position with benefits.

This is a smoke free environment

Please contact us by emailing a resumé to jobs@houseneeds.com or give us a call at 802-583-2728.

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America's Family Resort

Want to Play Outside This Summer?

We are looking for a student to care for our 3-year-old son this summer. The position is 12:30-6pm Monday - Friday with the possibility of some additional morning hours or an occasional evening. We are looking for someone who:

- Has experience with preschool-age children
- Loves to play outdoors
- Full of energy and playfulness
- Is nurturing
- Has a car and clean driving record

Call Karen or Deb 864-3726 evenings.

Nursing at
Dartmouth-Hitchcock Medical Center

Escape the Ordinary

- *Magnet Status. First in NH. Driving nursing profession improvements*
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- *Located where you and your family can live a full life... and breathe*

What are *you* looking for?
Visit www.newenglandnursing.net today.

DARTMOUTH-HITCHCOCK MEDICAL CENTER
Lebanon, NH 03756 • www.dhmc.org

HOWARD CENTER FOR HUMAN SERVICES
Adult Behavioral Health Division

ACT 1/BRIDGE SUBSTANCE ABUSE CRISIS STABILIZATION PROGRAM

Is seeking a **full-time, overnight, awake** substance abuse crisis clinician for our 24/7 detox and stabilization program. We offer competitive salary and benefits. Bachelor's degree required. CADC/CAC and experience working with chemical dependency desired.

Also seeking **substitute clinicians** for this program. Flexible hours, training and supervision available. BA and relevant experience required. Submit resume and cover letter by May 4th to:

Tim Moran, ACT 1/ Bridge Program
184 Pearl Street, Burlington, VT 05401
FAX# 802-651-7051

ASSIST – PSYCHIATRIC CRISIS STABILIZATION PROGRAM

Substitute clinician needed for **awake, overnight** shifts at our four-bed hospital diversion program. We offer excellent experience and daily supervision. BA and relevant experience required. Submit resume and cover letter by May 4th to:

Sheryl Bellman, LCMCH
Director of Crisis Services, HCHS
300 Flynn Avenue, Burlington, VT 05401
Fax# 802-865-8117

Individuals with disabilities are encouraged to apply. EOE/TTY

EMPLOYMENT

Human Resources
4323 VT Rte 108 South
Smugglers Notch, VT 05464
www.smuggs.com/jobs
888-754-7684

TENNIS INSTRUCTORS

Smugglers' Notch Tennis program is looking for instructors who are able to teach intermediate to advanced players. Experienced desired but not required. Good pay, flexible scheduling, room for advancement, ability to improve your own game, and use of resort facilities! A great way to spend the summer. Get paid to hit tennis balls!

Stern Center for Language and Learning

~ Make a difference in the lives of learners every day! ~

Professional Development Assistant

The Stern Center for Language and Learning is a nonprofit educational center working to help all learners reach their potential. We have a full time position open for a **Professional Development Assistant** who will support our outreach professional development programs for educators. The ideal candidate will have computer experience with word processing, spreadsheet and database management as well as strong communication skills. He/she will be detail oriented, organized, and a team player committed to the Stern Center's mission.

Resumes accepted until position is filled

Please send resumé and cover letter to:

Stern Center for Language and Learning
Attn: Lorelyn Leblanc
Professional Development Coordinator
135 Allen Brook Lane, Williston, VT 05495
or email to: lleblanc@sterncenter.org

For more information, visit our website at www.sterncenter.org

7Dclassifieds.com • 7Dclassifieds.com

COMPUTER OPERATOR - Barre

Northfield Savings Bank seeks experienced computer operator (preferably with AS/400 knowledge). This is a full time position 12:00 pm - 8:00 pm Monday through Friday, with occasional weekends.

NSB is independently owned. We are committed to providing high quality service to our customers in communities throughout Vermont. Our employees enjoy a professional work environment that is challenging and rewarding. We offer a competitive wage along with a generous benefits package including medical and dental insurance, pension plan, 401 (k) plan, paid time off and tuition reimbursement.

Interested applicants should submit resume to:

Northfield Savings Bank
Human Resources Department
PO Box 347
Northfield, VT 05663
Fax 802-485 5330
Email Kimc@NSBVT.com

Barre - Bethel - Essex Junction - Montpelier - Northfield
Randolph - South Burlington - Wartsfield - Waterbury - Williston

PRIME HOUSING LENDER — MEMBER FDIC

We proudly donate 10% of profits to VT community organizations

EOE

PPNNE's mission is to provide, promote and protect voluntary choices about reproductive health for all

GRANTS SPECIALIST

SEARCH RE-OPENED for a full-time **Grants Specialist** (37.5 hours weekly) in our Williston administrative office, with main emphasis on budget preparation, tracking and billing for diverse federal, state, and foundation grants. Other duties include accounts receivable/cash receipts responsibilities, balance sheet account reconciliation, and some support to accounts payable.

Requires an Associate's degree in accounting and 1-2 years relevant experience (or the equivalent), plus thorough knowledge of Microsoft Office products and computer data entry; familiarity with basic accounting principles and methods, excellent communication and organizational skills, and commitment to outstanding customer service. Competitive benefit package available, including health, dental, life, retirement and PPNNE health-care services.

To apply for this challenging, thought-provoking position in our customer-focused, continual learning environment, please respond with cover letter, resume and salary requirements by **May 11th** to **hrsources@ppnne.org** or:

Director of Finance
Planned Parenthood of Northern New England
183 Talcott Road, Suite 101
Williston, Vermont 05495

Proud to be an Equal Opportunity Employer

Planned Parenthood® of Northern New England

BRUEGGER'S BAKED FRESH

ACCOUNTING CLERK

We are seeking an **Accounting Clerk** to join our dynamic Accounting Department. The qualified candidate will be proficient in Excel, filing and data entry. Candidate must possess the ability to work well both independently and as a member of a team.

Ideal candidate will have a minimum of an Associates degree and at least two years experience, or combination thereof. Experience in a multi-unit retail or food and beverage environment is a plus. Proficiency in Excel and data entry a must.

Please mail or fax your resume & cover letter with salary requirements to:

Human Resources:
Recruiting,
Brueggers Enterprises,
P.O. Box 1062,
Burlington, VT 05402
Fax (802) 652-9293
Or via email to
recruit@brueggers.com

Brueggers is an equal opportunity employer

Intensive Case Management Team Leader

We are seeking a high-energy, creative self-starter to work with clients who have a major mental illness, many of whom are aged 18-24. Must be able to coordinate services such as basic medical, mental health, social, legal, vocational and other support services as indicated. This provides some supervision and program leadership. Must be able to work with clients, staff, families and other service providers.

We need a person with a Master's degree in a human services field, plus 2 years direct human service programming experience or a combination of education and experience with MI clients from which comparable knowledge and skills have been acquired. Candidates must have a valid VT driver's license and a vehicle for transporting clientele.

Clinical competence in DBT, dual diagnoses treatment and group work is highly desirable.

Resume and cover letters by May 6th to:

Paul Landerl
Howard Center for Human Services
300 Flynn Ave., Burlington, VT 05401
paulf@howardcenter.org
Call (802) 865-6122 if you have questions

Individuals with disabilities are encouraged to apply. EEO/TTY

How 'bout a
second helping?

7 NIGHTS the vermont guide to dining & nightlife

Pick up the second edition of

on May 9 at SEVEN DAYS drop-off locations around Vermont.

Look for:
- More than twice the distribution
- Restaurant profiles by region
- More bar & coffee shop listings

Hungry already?
View the 2004-05 guide online at www.sevendaysvt.com/7nights

Next week!

PHOTOS MATCH OF OM

EMPLOYMENT

Veterinary Receptionist

For busy veterinary practice in Williston. Experience preferred. Good communication and people skills necessary. We are looking for a team player with a flexible work schedule. Please send resume to:

River Cove Animal Hospital
7 River Cove Road
Williston, VT 05495

BARTENDING SCHOOL

- Hands-on Training
- Nationol Certification
- Job Assistance

1-888-4drinks

www.bartendingschool.com

TODDLER PROGRAM FACILITATOR.

We are searching for a warm, nurturing, mature individual with a passion for very young children. Child-related experience and education required.

Please call Crystal at The PlayCare Center, 434-3891

EOE

Pipe Layer/Laborer

Quality site work contractor with 13 years experience seeking highly motivated pipe layer. If you enjoy working with a dedicated team and having weekends off, we have an opportunity for you.

Call J.C. Antone & Company at (802) 238-3344 for more information

Lake Champlain Land Trust

Conservation Internship

Internship available at dynamic conservation organization dedicated to saving our special and natural areas. Work in all aspects of land conservation from office work, in community, at public events, to new mailings. A great opportunity to gain experience. Position is at our Burlington office 30 to 40 hours a week depending on candidate's schedule. We have an immediate opening and an opening for a summer term. Unpaid position, but eight a credit & stipend is provided. Send your resume to intern@LCLT.org for consideration.

salon obriens

Hair Stylists

We have full-time and part-time opportunities for licensed stylists with exceptional customer service skills. We offer continuing education with the support of our Technical Director.

Call Gail at 802-658-9469 x13.

Best Western

Windjammer Inn & Conference Center

SECURITY GUARD

Part-time. Sun. and Mon. 11pm to 7am. Must have a valid drivers license and good driving record. Must be self-directed, able to handle multiple tasks and enjoy working with the public. Prior experience preferred. Apply in person or:

Best Western Hotel
1076 Williston Road
South Burlington, VT 05403
email: jeanette@windjammergroup.com

WILLARD STREET INN

Weekend

BREAKFAST CHEF

Saturday & Sunday 6am – 2pm
Starting Immediately
Experience required.

Email resumé to info@willardstreetinn.com

Fax Jocelyn at 802-651-8714

or drop resume off at 349 South Willard Street
Phone: 651-8710

Papa Nick's

of Hinesburg

is looking for experienced

- Waitstaff
- Line Cook
- Dishwasher

To make an appointment for an interview

call 482-6050

and ask for Nick or Voula.

LAMOILLE AMBULANCE SERVICE

Johnson Office

Office Help

Team member needed for ambulance company office. Flexible, motivated individual to dispatch and assist the billing department with collections. Full time 9 am to 5 pm. No experience necessary. Full benefit package after six months.

Call 800-639-2082

AvEx AIRCRAFT DETAILER

Burlington Airport
full-time 1:30-10pm
or 10:30am - 7pm
$9.05/hour
weekends involved
Criminal background check required.

Call (518) 656-3052

Maple Leaf Farm

an in-patient substance-abuse rehabilitation facility needs a

FULL-TIME COOK

for 33-bed residential facility. Breakfast experience preferred. Starting pay w/weekend diff. $13.31/hr plus benefits. Must work weekends (day shift, Fri-Mon). Position available June 1st.

Please contact

Jan Kelley, Food Service Director
Maple Leaf Farm Associates, Inc.
phone: 802-899-2911 ext. 215
email: info@mapleleaf.org

For more information, visit www.mapleleaf.org.
EOE — United Way Member Agency

Mudgett Jennett & Krogh-Wisner, PC

a Montpelier Vermont accounting firm is seeking a Staff Accountant. Applicants should be CPAs or CPA candidates; experience preferred but not required. Our clients include governmental and nonprofit entities, small businesses and individuals. We offer competitive salaries and fringe benefits. Interested qualified individuals should send their resume to:

Mudgett Jennett and Krogh Wisner, PC
P.O. Box 937, Montpelier, VT 05601-0937.

BRISTOL BAKERY

Due to our constantly expanding business, the Bristol Bakery and Cafe is hiring in the following positions:

Pastry Bakers • Bread Bakers
Early Morning Bakers • Natural Food Cooks
Front Counter Staff • Delivery Person

We have both full-time and part-time positions available. We are looking for mature, responsible people who can work as a team in a fun, flexible and creative atmosphere.

Call Tom @ 453-4890 or email t@clementsnet

▸ employment

ARVADS GRILL & PUB wants you to join our team as a line cook. Excellent pay, medical insurance, Simple IRA, paid vacations and more. 3 South Main, Waterbury. Ask for Tim. 244-8973.

ASSISTANT MANAGER, for seasonal ice cream stand in Essex Junction. Flexible hours. Call Mary, 879-3316 before 8 p.m. for more information.

ASSISTANT MANAGER/BUYER for gift/pet/sports retail store. Buying experience and computer skills a plus. Lanna Imports, 951-8760, ask for Buff.

ATTENTION STUDENTS: Front Desk person needed. 15-20 hours/week. Fun, family-owned seasonal motel. Located in Burlington. Start when your classes end. Summer position. $7.25/hr. 951-2457. Ma Tuw 4 (24 hours).

CAN YOU FIX CARS? Apprentice Auto Technician needed. Requires some customer service skills, tools, license. Burnham's Service Center, 790 Shelburne Rd., South Burlington. 658-5460.

CARPENTERS WANTED. Contractor seeks experienced, hardworking carpenters frame to finish. Tools not necessary. "Finish only" carpenters need not apply. Full-time, year-round. 309-1117.

DEMONSTRATIONS. Pet food, Williston. $10/hour and up. Are you personable, fun-loving and in need of part-time income? Gratifying permanent weekend work improving the quality of life for dogs and cats. Must be outgoing and love pets. Contact mhemmett@bluebuff.com. Fax, 864-772-1635.

DENTAL HYGIENIST: New graduates welcome. Looking for energetic, friendly, well-humored individual to join our fun and friendly office. Top salary. Email qualcent@aol.com or fax 802-863-5400.

DISTRIBUTOR/SALES REP. Local, established dist very route. We pay the most! Part-time. Every other Friday. If you're motivated by success, are 21+ and have a vehicle, call 1-800-950-4227 [illegible] info.

DRIVERS WITH LATE-MODEL vehicles necessary, entertainment and MC positions wanted for bed shows with exotic Dancers. 802-958-1454.

EVERYDAY LANDSCAPING is looking for seasonal, full-time landscape a/mowers. 893-6100.

EXPERIENCED DELIVERY DRIVER WANTED. National publication looking for established Distribution service or experienced distribution driver to deliver quarterly publication in the Burlington area. Strictly part time. Must be at least 18 years, have legal Driver's license, reliable insured transportation. Computer literate helpful. Ideal for retirees. Respond to 800-782-1722, 8 a.m. - 5 p.m., weekdays.

EXPERIENCED MOWER NEEDED for property maintenance company. Call Craig, 655-4312.

HELP WANTED: Earn extra income assembling CD cases at home. No experience necessary! Start immediately. 800-538-0295 ext. 870. www.easywork greatpay.com. (AAN CAN)

INTERESTED IN A PAID apprenticeship on an organic farm? NOFA VT Apprentice Program helps to connect farmers and individuals interested in working on farms. For more information, contact Nicole Dehne, 434-4122 or info@nofavt.org.

LEGAL ASSISTANT/OFFICE MANAGER. Experienced legal assistant/office manager for Burlington one-lawyer general practice, with emphasis on family law. Successful candidate should be self-motivated, detail oriented and able to multi task, have excellent people skills and be proficient in WordPerfect and TimeSlips billing program. Benefits available. Please send cover letter and resume to: PO Box 6360, Burlington, VT 05402-5??.

LINE COOKS. Full or part-time, nights and weekends. Experience needed. But we will do some training with ambitious person. Call Ted at Fire and Ice Restaurant, Middlebury, VT. 1-800-377-7166.

LOOKING FOR AN organized, people-oriented part-time Office Assistant. Weekend day a must! Duties include answering phones, computer knowledge, ability to problem solve and take initiative. Send resume and cover letter to Flynn Avenue Self Storage, 179 Flynn Ave, Burlington, VT 05401.

OFFICE ASSISTANT NEEDED: Full-time taking, packing and shipping orders. Floating and camping experience a plus. Must be computer literate. Umiak Recreational Supply, 865-8283.

RETAIL PART-TIME. Sales, decorating advice. Retail experience needed. Some schedule flexibility. Europe Home Furnishings, Essex, 878-2998.

SEASONAL WORK: Hardworking, personable people for selling plants, shrubs and perennials at Oakwood Farms, Essex Junction, VT. Please call Rosemary, 878-7587.

SEEKING PART-TIME, LIVE-IN MENTOR for 19-year old, friendly young man w/slight disabilities. Begin 6/15. Compensation and benefits. 495-3029.

SHEEP & OTHER FARMING opportunities available for farming caretaker couple on 200-acre private island. Mechanical ability, farming experience, comfort with boats and solid references necessary. Year-round employment includes housing, salary and farm partnership. For more information call 802-879-3120 first (then 802-372-8821) or email savepete@aol.com.

SPEEDER AND EARL'S is looking for morning and afternoon Baristas in the Burlington and Essex Junction locations. Please apply in person at 412 Pine St., Burlington.

STONE MASON. Mason seeks experienced stone worker for veneer work on a project-to-project basis. Internship and artistic work opportunity. Pay commensurate with experience. Burlington area. For more information: www.barlierrockart.com. 802-793-7910.

SUMMER JOBS. Grounds maintenance and landscaping, Pro attendants, swim coach, tennis instructor. Quarry Hill Club, 367 Spear St., South Burlington. 862-5200.

THE TYLER PLACE FAMILY RESORT on Lake Champlain needs an experienced cook and a baker's assistant. Join us May 21 through Sept. 10 for a fun job in a busy kitchen. Buffet style, good wholesome food. Free room and board available if necessary. The Tyler Place, 0?? Dark Rd., Highgate Springs, VT 05460. 802-868-4000.

WANTED: Line cooks, waitresses and creemee stand servers. Experienced only. Call John at 802-860-5023 after 2 p.m.

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20% OFF
All Margarita Glasses
and Margarita Sets
Frog Margarita
glass
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